

Fernandes Music Appreciation Syllabus

Instructor: Kayla Fernandes Email: kfernandes@greenville.k12.sc.us Room: F101-A Phone: 355-6589 Office Hours: Mondays at 8 AM, After school by appointment only	Daily Schedule: 1 st Period: Symphonic Choir 2 nd Period: Chorale 3 rd Period: Plan 4 th Period: Concert Choir/Music Appreciation
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Course Description:

Music Appreciation & History explores music history through its various stylistic periods, from medieval chant to 20th century music. The course utilizes listening examples of influential composers alongside historical context to gain greater understanding of the growth and development of music. Students will explore artistic ideals and issues related to political, societal, and ideological shifts throughout history reflected in music. No prior music knowledge is required as the course begins with understanding the basic elements of music.

State Standards:

- I can respond to musical ideas as a performer and listener
- I can analyze music.
- I can evaluate music.
- I can relate music ideas to personal meaning, other arts disciplines, and content areas.
- I can examine music from a variety of stylistic and historical periods and cultures.
- I can relate music to other arts disciplines, other subjects, and career paths.

Course Overview

**** All dates are subject to change**

Unit Title	Duration	Major Grades
Orchestra Instruments	1.5 Weeks	Orchestra Instruments Identification
Music History Part 1	4-5 Weeks	Formative Music History Journal Check
Intro to Theory	3 Weeks	Music Theory Exam

World Music	2 Weeks	World Music Project
Music History Part 2	4 Weeks	Formative Music History Journal Check
Stage and Screen	2 Weeks	Stage and Screen Journal
Genres	1.5 Weeks	Genres Exam
Ukulele	3 Weeks	Ukulele Performance

Assignments and Grading Policies:

Minor Assignments: 40%

- Minor assignments include, but are not limited to, daily journal entries, music theory and music literacy practice assignments, and miscellaneous written work.

Major Assignments: 60%

- Major assignments include unit exams, projects, and presentations. Mrs. Fernandes reserves the right to make any assignment a major grade at her discretion.

Final Exams: 10%

- At the end of each semester there will be a major project or exam that will account for 10% of your overall semester grade. More information about the course final will be provided closer to exam time.

Extra Credit Opportunities

- Attendance at any fine arts performance during the quarter is eligible for up to 10 points extra credit on a major grade. Extra credit will be collected once per quarter. Fine arts performances include chorus concerts, orchestra concerts, band concerts, plays or musicals, Peace Center performances, and dance recitals. Fine arts performances do not include pop/rock/country/hip hop concerts. If you have questions about the eligibility of a certain event please ask Mrs. Fernandes. Extra credit is received by submitting a program from the performance or showing a selfie in front of the stage.

Grading Scale:

A: 100%-90%	B: 89%-80%	C: 79%-70%	D: 69%-60%	F: 50%>
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Gradebook Distribution:

- 60% Major Grades, 40% Minor Grades, 10% Final Exam (semester only)

Late Work Policy:

Minor Assignments		Major Assignments	
Days Late	Grade Penalty	Days Late	Grade Penalty
1	10 Points Off (Max Score of 90)	1	15 Points Off (Max Score of 85)
2	20 Points Off (Max Score of 80)	2	30 Points Off (Max Score of 70)
3	30 Points Off (Max Score of 70)	3	45 Points Off (Max Score of 55)
4	40 Points Off (Max Score of 60)	4	50 Points Off (Max Score of 50)
5	50 Points Off (Max Score of 50)	5	50 Points Off (Max Score of 50)

- If a student is absent he/she is expected to submit any missed work within 3 days of their return to school. Work not submitted within those 3 days will be considered late and is subject to grade penalties as outlined above.
- Any work submitted more than 5 days late may not be accepted. Mrs. Fernandes has full discretion over extending the late work acceptance period.
- Communication is key! If a deadline extension is required or there is some sort of extenuating circumstance please communicate with Mrs. Fernandes as early as possible.

Attendance, Tardies, and Illness:

- Class attendance is vital to the success of the student. Please do your best to be in attendance and communicate with Mrs. Fernandes if you plan to be absent.
- Tardiness interrupts the daily flow of a class period.. Students who are tardy habitually will be written up, per the MHS Tardy Policy.
- If a student is not sick enough to go home, he/she is expected to be present and engaged in the class.
- COMMUNICATION IS KEY! Please communicate with Mrs. Fernandes about any extenuating circumstances as soon as you can in order to establish a plan of action.

Class Materials:

- Spiral bound notebook for daily journal entries (if you need assistance acquiring a notebook please let Mrs. Fernandes know)
- Pencil or other writing utensil
- **Charged** chromebook

Classroom Procedures:

- Enter the classroom promptly and deposit all personal items in the designated spaces in the room. Place cell phones in the phone chart and all other personal devices (earbuds, tablets, smart watches) in your backpack.
- Collect journal and chromebook from your backpack and sharpen pencils as needed.
- Be in your seat before the bell rings, ready to begin.
- Remain in your place on the risers unless directed otherwise. For the safety of other students and the productivity of the class, students should not be wandering around the room at any point during rehearsal.

Classroom Expectations:

- **Make Positive Choices:** All actions have consequences, both good and bad. Please be mindful of the classroom environment.
- **Use Kind Words:** Bullying, harassment of any kind, and harmful gossip will not be tolerated in any form. If you have a conflict with another student that requires intervention please speak to Mrs. Fernandes
- **Show Respect to Others:** Treat others the way you would like to be treated. Treat classroom property, materials, and sheet music with care and respect.
- **Immediately Follow All Directions:** Help make sure the class runs smoothly by following directions and the procedures that have been put in place by Mrs. Fernandes.
- **Confidently Make Mistakes:** No one is perfect! If you mess up, in the music or in life, own it and learn from it! A mistake is just an opportunity to do better in the future.
- Failure to follow classroom expectations will result in redirection according to the sequence listed below.
- All other school rules, even those that are not explicitly stated, must be followed. Repeated disregard for these expectations may result in removal from the Chorus program.

Redirection Procedure:

- Any violation of the classroom expectations will result in redirection.
 - **1st Offense:** Warning
 - **2nd Offense:** Phone Call Home
 - **3rd Offense:** Teacher Detention
 - **4th Offense:** Referral/Admin Involvement

New Cell Phone Policies and Procedures at Mauldin High School

Due to a legislative action by the South Carolina General Assembly, the South Carolina State Board of Education passed a new cell phone policy for school districts across the state, which goes into effect January 2025. At Mauldin High School, we are committed to fostering meaningful relationships, reducing distractions, and enhancing focus. While Greenville County Schools had updated our policy last year and this is not significantly different, we want to make sure you are aware of the most notable updates in order to comply with the state, which include:

- All student cell phones and personal electronic devices must be stored in backpacks, lockers, or in a location directed by school; this includes smartwatches, earbuds, and all other personal electronic devices and accessories. At Mauldin High School devices must be stored in backpacks.
- High school students may not use electronic devices outside of the classroom unless that use is for instructional/school-related activities as approved by the school, such as checking grades, emailing teachers, referencing their schedule, using the phone to pay for lunch, etc. This will only be permitted during your student's scheduled lunch time in the atrium.

In this class, all backpacks will be placed along the wall closest to the filing cabinets when in the chorus room. When in the Music Appre room all backpacks will be places along the wall where the whiteboards are.

Intellectual Honesty and Plagiarism Expectations:

- Students are expected to do their OWN work at ALL times. Any acts of intellectual dishonesty, such as having someone else complete work, or plagiarizing a source will not be tolerated. Upon an infraction, the student may receive a 0 on the assignment and the teacher will notify the student, parent, and administrator.
- This agreement is extended to include any inappropriate use of Artificial Intelligence (AI). Teachers have reviewed appropriate and inappropriate usage of AI during the first days of school.(see below). The same consequences will apply to the inappropriate use of AI as it is a form of plagiarism.

Please do not hesitate to reach out if you have any questions or concerns about anything stated in the syllabus.