

English Language Arts 4



Interpreting Characters

ELA 4 Curriculum

Power Objectives

P.O. #1: Read and comprehend complex literary texts independently and proficiently.

P.O. #3: Know and apply reading foundational skills to support reading comprehension.

P.O. #9: Determine the meaning of unknown and multiple-meaning words/phrases and demonstrate understanding of figurative language, word relationships and meanings through word study.

Academic Vocabulary

- ☐ character
- ☐ author
- ☐ "read intensely"
- ☐ "within reach" books
- ☐ "culture of reading"
- ☐ retell
- ☐ synthesize
- ☐ comprehension
- ☐ envisionment

- ☐ partners
- ☐ progressions
- ☐ defensible ideas
- ☐ interpretation
- ☐ story arc
- ☐ details
- ☐ author's craft
- ☐ theories
- ☐ precise academic language

- ☐ complications
- ☐ debate
- ☐ "rich book conversations"
- ☐ evidence
- ☐ text
- ☐ story elements
- ☐ lenses
- ☐ scene

Enduring Understandings

Students understand that...

- Life shapes literature and literature shapes life.
- Knowledge is power.
- Effective readers read from different sources to gather information to help form their thoughts and opinions.
- When a reader is exposed to different authors with different styles and points of view they are able to make more informed choices.
- Words have multiple meanings and help shape an author's purpose.
- Effective readers understand what they read.

Essential Questions

- What strategies can I use when the text is confusing to me?
- How do I know when I understand what I have read?
- When meaning breaks down, what tools can you use to help me understand?
- How can I grow ideas about characters as I read across books in a series?
- How can I live inside the world of the story, identifying with the main character and seeing the world through that person's perspective?
- How can I get better at checking that I am making sense of what I read?
- Do I have strategies to use when the text is confusing to me?
- How does reading apply to life and the world in general?