

Vineland High School Marching Band



Handbook 2026-2027

Staff

Mr. Justin Feliciano - Director

Ms. Mallory Caignon

Ms. Julia Galdi

Mr. Eric Sikorski

Mr. William Thomas

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Welcome Letter

Hello and welcome to the Vineland High School Marching Band! I am Justin Feliciano, your director. The staff and I are happy to have you join us on this exciting (and sometimes sweaty) adventure.

Marching band involves many skills—all of which you will learn and experience in camp and during the season. You will learn how to march, how to navigate a football field, how to memorize music, and how to play as an ensemble. The craziest part is that by the end of the summer, you will be doing all those things at the same time!

I hope you're as excited as I am for this new season! If you have any questions, please feel free to email me at jfeliciano@vineland.org.

Our History

What began in 1931 as a subgroup of the Engineers' Club, the Marching Band at Vineland High School has seen many changes. In 1932, the band wore Varsity Jackets and beanies for uniforms. In 1936, Professor Enrico Serra came, and the first official band uniform included a flashy cape. The 1940's began the tradition of "snake dances" throughout the city with new red, gray, and gold uniforms. In 1943, the All-Girl Drum and Bugle Corps was introduced. This ensemble was disbanded when a fire destroyed all of their equipment. The next several decades are a little sketchy. Let's fast forward to the 1970s when John Parks became the Band Director. During his tenure, the size of everything grew in Vineland. Graduating classes were now at around 1000 students, and a band that totaled nearly 200 members was common; as were weekend competitions and spring trips that took the band throughout the East Coast. Although the number of members eventually decreased, the tradition did not. In 1988, William McDevitt was hired as the new Band Director and maintained those traditions until his retirement in 2018. VHS alum Eileen Bosco took over the reins of the marching band until her retirement in 2022, further solidifying the status of the marching band (and music department) in the eyes of the school community and beyond. Another VHS alum, Justin Feliciano, began his tenure as Band Director in the summer of 2022. He looks forward to building upon the traditions established by those directors who have come before him, while moving the band ahead with a modern twist.

Competitive History

What is a competitive marching band?

Over the past few decades, marching band has evolved into a very intense and competitive sport and art form. Yes, marching band is a sport. If you are not sure why you will figure it out as we progress through the season. Modern-day marching band has its roots in the performances of Drum Corps (dci.org), which have continued to innovate and push our activity further. As a combination of musicians and dancers (color guard), the final product combines music, athleticism, and choreography in a competitive format.

Bands are evaluated in two areas: visual performance and music performance. The bands are scored by a panel of judges who use a rubric. The rubric is focused on two main areas: 1) repertoire/composition (what you are being asked to do) and 2) excellence/performance (how well you are performing it).

Why do marching bands compete?

Our belief is that competition is a foundational component of every marching band program. Through competition, we develop discipline, character, poise, and higher levels of performance. By working together, students develop teamwork skills and the understanding of contributing to an overall product where each individual adds their own unique talents. It is our desire to share this product (our performances) with our families, our school, and our community.

[Please click here to view a list of our performances over the past few years.](#)

[Here is a list of marching band trips, along with awards won on each of these trips.](#)

Acceptance Into the Marching Band

Unlike many other activities, marching band is an activity where everyone gets to participate 100% of the time. There are no bench, understudy, or “backup” positions. As a result, no one can take your place if you are absent. Each individual is essential to the success of our group - and everyone relies on each other.

There is no audition required to be part of the marching band. The staff and student officers will teach you the skills needed. What is most important is that we have students who are 100%

committed to the activity. Having a good attitude, a willingness to learn new things and a desire to improve are all qualities that make for a great marching band member.

Attendance

“Early is on time, on time is late, and late is unacceptable!”

The rehearsal and performance schedule is located on our [website](#). It is expected that you attend all rehearsals and performances. For students who have a job, please provide your employer with a list of dates that you are not available. Missing a rehearsal or a performance for a job will not be excused.

If you are unable to attend a rehearsal or performance, **you must communicate directly** with Mr. Feliciano. Having a friend tell him is not acceptable. Absences must be for a legitimate, **excusable** reason. This includes: being ill, a death in the family, a wedding, a family vacation, or other major events. Advance notice of at least two weeks needs to be given for such events. A form to communicate these events is provided in this handbook.

Unexcused absences include: dentist/doctor’s appointments (unless an emergency), work, too much homework, a family event that could be planned on a non-marching band night, oversleeping, birthday, etc.

If you are in school, you are expected to be at rehearsal. Likewise, if you are ABSENT from school, you are ineligible to participate in rehearsal (or performance) that evening.

Students who miss a rehearsal may not be able to perform the following weekend. This is to ensure the safety of all members, as changes made during rehearsal can greatly change a student’s performance. This will be at the discretion of staff; depending on the number of changes made and a student’s understanding of the field show.

As we are responsible for your safety, students are not permitted to leave school grounds once reporting for a band event (regardless of having a car/driving license).

Please note that return times for performances are when students are expected to be picked up. Students should not call/text for a ride when returning to school. Changes to return times will be communicated with students and through Remind. **Students who are not picked up in a timely manner may risk losing the ability to travel with the band to future performances.**

Always consult the band website and calendar for the latest information and schedule updates.

Rehearsal Needs

Below is a list of items you need to bring to ALL rehearsals:

- Hat/visor - these are essential to protect your head from the sun in the summer
 - Sunglasses - optional - but very helpful. Sport types are preferred.
- Comfortable clothing - T-shirts, gym shorts, etc. are good choices for summer rehearsals. As things turn cooler, dressing in layers is helpful. Jeans do not make good rehearsal attire.
- Sneakers and socks - these are a MUST. Any type of open-back shoes is not acceptable. Crocs are also not acceptable. A supportive sneaker is needed to be able to utilize proper marching technique. This will also help prevent possible injuries to your foot/ankle.
- Water JUG (filled with water) - an insulated 1-gallon jug is a great choice. Water bottles do not hold enough water for our rehearsal needs, especially in the summer. Come prepared with what you need to make it through the entire rehearsal - leaving the field to fill water bottles during practice will not be allowed (exception - band camp).
- Binder with sheet protectors - we recommend a 1-inch binder. This will be used to store your music, warmups, drill, etc. Playing outside will lead to papers blowing away. This solves that problem - and keeps you organized! It also gives you a place to store your...
- Pencil - a must-have item for any marching band member (and musician in general).
- Instrument - make sure you have all needed oils, grease, reeds, etc. And if something doesn't work right let the staff know.

Rehearsal Etiquette/Procedures

- Marching band is an intense, physically demanding activity. Your body must be prepared for rehearsals and performances. Stretching and warming up (both body and instrument) prior to coming to school is highly recommended.
- As a general rule, plan on arriving at school 10-15 minutes before the start of rehearsal. A 5:30 pm rehearsal begins promptly at 5:30. Everyone needs time to get equipment set up, move equipment to the field, and warm up a bit on their own. These things need to happen PRIOR to the start of rehearsal.
- Active listening is an important life skill. Pay attention to directions so you know what is expected of you.
 - Not sure of something? Ask a band officer first, before coming to the staff. Many times they know the answer to your question.

- Weather is a HUGE concern for marching band.
 - Please check the weather forecast before coming to rehearsal (or performance) and plan accordingly.
 - Warm weather - light-colored clothing, sunscreen, bug spray, extra water, etc.
 - Cool weather - layers of clothing, light gloves, hats (note that hoods cannot be worn at rehearsal as they restrict your peripheral vision), etc.
 - Cold weather - thermal/base layers, multiple pairs of socks (or thermal), hand/toe warmers, etc.
- Have all of your needed materials with you. If you need something, you need to ask an officer or staff member BEFORE rehearsal begins.
- Cell phone use is not allowed during rehearsals. Phones need to be kept away (in your instrument case, bag, etc.).
- Practice the way you wish to perform.
 - Practice makes permanent - not perfect.
 - "Perfection is not attainable. But if we chase perfection, we can catch excellence." - Vince Lombardi
 - Therefore, practice with a high level of focus and detail, and you will always find yourself getting better. The better you get - the better our group gets.
- Our rehearsal process will become routine soon enough...
 1. Run the drill (or chunk of drill sets), taking "plus 1," and quietly freezing in place.
 2. Wait for "check and adjust," consult drill sheets, and correct your spot.
 3. Listen for comments from the staff (either on the field and/or podium).
 4. Q+A - raise your hand. Please listen to others' questions as they may be the same as yours.
 5. Listen CAREFULLY to the next set of instructions.
 6. Set the next spot in the drill, beginning in the "minus 1" position. Rinse and repeat.

Discipline

General Expectations

All band members are expected to:

- Demonstrate respect toward directors, staff, peers, equipment, and facilities.
- Arrive on time and be prepared for all rehearsals, performances, and events.
- Follow all instructions given by directors and staff.
- Maintain a positive attitude and contribute to a supportive team environment.

- Uphold school policies, including those related to behavior, substance use, and academic eligibility.

Disciplinary Process

Failure to meet expectations may result in disciplinary action, including but not limited to:

- **Verbal Warning:** A conversation with the student to address concerns.
- **Written Warning:** A formal documentation of the infraction.
- **Parent/Guardian Contact:** Notification and possible conference.
- **Loss of Privileges:** Including leadership positions, solos, or performance opportunities.
- **Temporary Suspension:** From rehearsals, events, or performances.
- **Behavior Contract:** A formal agreement outlining expectations and consequences for further infractions.

The director reserves the right to bypass steps in this process depending on the severity of the incident.

Grounds for Removal from Band

A student may be removed from the marching band for any of the following:

- Repeated violations of behavioral expectations or handbook policies.
- Major infractions including, but not limited to:
 - Theft, vandalism, or destruction of property.
 - Possession or use of drugs, alcohol, or tobacco.
 - Physical/verbal abuse, bullying, or harassment.
- Chronic unexcused absences from rehearsals or performances.
- Academic ineligibility, as determined by school policy.

Removal decisions will be made by the director(s) in consultation with school administration, when appropriate. If removed, a student may forfeit all associated privileges, leadership roles, and eligibility for future participation.

Band Camp

Band camp rehearsals take place during August and typically last for many hours a day. Items you need are similar to those of rehearsals, but with a few additional things to consider.

Our rehearsals take place outside most of the day; it will be quite warm out. Protection from the sun is important (light-colored clothing, hats, sunglasses, and lots of sunscreen). Bring **plenty** of water. A 1-gallon jug is needed for this. Just a couple of small plastic water bottles will not be enough.

Make sure to eat a good breakfast before coming to school. Many hours of physical activity cause your body to use a lot of energy. Bring a couple of healthy snacks and a lunch. Students are not allowed to leave the school premises for lunch. In addition, ordering food delivery will not be allowed.

Remember: that showing up at 8:00 am, for an 8:00 am rehearsal, is considered late. Please plan on getting to the school 10-15 minutes early, allowing time to get set up and organized before we begin.

Equipment Expectations

A very few simple rules pertain to school equipment and instruments:

- If it is not yours, do not touch or use it.
- School-owned instruments must be signed out by both student and parent/guardian prior to allowing them to leave school property.
- Treat everything you use as though it were your own. Any damage above normal wear and tear will be charged to students, per the agreement form. This also applies to instruments/equipment not signed out, but used as part of our ensemble (for example - percussion instruments, flags, etc.).

Uniforms

When wearing your uniform, you are constantly being observed. Your personal appearance and actions represent not only you, but also our band, school, and community. The uniform to which you are assigned is a valuable asset to the band. You are expected to treat it with great care. If anything needs to be fixed or adjusted on your uniform, please let a staff member know immediately.

While in uniform, your conduct needs to be exemplary. You never know who is watching or listening to you. Refrain from any negative comments about other bands or schools. Also, NEVER run in uniform.

Each piece of the uniform is numbered. Write this number down to make it easier to find a part of your uniform should it be misplaced.

When wearing the uniform, there are some guidelines as to what should be worn underneath:

- Black t-shirt
 - Sleeveless shirts are not allowed as they do not protect the uniform properly.
- Thin “gym style” shorts
 - Jeans are not allowed as they will damage the uniform.
- Long, BLACK socks (up to the middle of the calf is a good length)
- When it gets cooler out, thermal underwear or compression tops/bottoms are good choices to add additional layers for warmth.

In addition to our jackets and pants (called bibbers), we wear a hat, gauntlets, gloves, and marching shoes. These will be explained in more detail when it comes time to wear them. Members are also assigned a raincoat that is used over the uniform during inclement or very cold weather.

There are also some alternate uniforms that we will use. These may include: black band t-shirts with jeans, band polo shirts with black pants, and white “department” button-up shirts with black pants. Again, these will all be explained in detail as needed.

Hair needs to be tucked neatly into the hat. This gives us a more uniform look and sharper appearance. If you have long hair, it must be put up in a bun and be able to fit in your hat.

Storing the uniform correctly will help maintain its appearance. Jackets will be hung on hangers and pants will be folded at the crease and hung up as well. Garment bags are used to store these parts, as well as your gauntlets and gloves. There is also space inside to store your shoes. These are the only items that should be stored in the garment bag as they are too thin to handle additional items.

Below are the items, with approximate costs, that students will be responsible for purchasing as part of their uniform:

- Black Marching or Colorguard Shoes - \$40
- Black Gloves - \$5
- Black band t-shirt - \$12
- Polo shirt (used as an alternative uniform) - \$30

Types of Performances

Traveling Expectations

Our group travels to performances together and returns together. If a parent/guardian wishes to make other arrangements, it must be done in advance and in writing. A form is provided at the end of the handbook for this purpose. Any student who is not returning with the band to the school must ensure their equipment is taken care of. In addition, the director must see the person taking charge of the student before allowing them to leave.

Students are expected to follow all school rules and policies while traveling with the marching band. This applies to off-campus locations, as well as to conduct on buses. Students who choose to break a school rule or expectation will be subject to disciplinary action, just as if it were during the school day.

Football Games

One of the primary functions of the marching band is to provide support for the football team. While this is a game, we treat it as a performance. Again, anytime we are in uniform, we are being observed and evaluated. For many community members, this is the only time they see the marching band. Making a positive impression is very important; as is creating a positive and fun environment for fans, our football team, and cheerleaders.

While at a football game, here are some basic expectations:

- We only play our instruments when directed to do so.
- Even though it is “stand music,” there is a high level of performance expected.
- Pay close attention to the person conducting the band—sometimes we have to get ready to play a song very quickly.
- Use of cell phones is NOT allowed while we are in the stands.
- No one may leave the stands at any time without permission of a staff member. When leaving the stands, we must always travel with at least one other person. No one is to be alone.
- Often, we have a break during the 3rd quarter. During this time, you may be allowed to purchase food from the concession stand. A small amount of money can be brought for this purpose. Please note that due to a variety of reasons we are not always able to visit the concession stand. Our band parents will usually provide a drink and soft pretzels.
- Flip folios and lyres are required equipment for musicians.
 - The first set will be provided to you to borrow during your time with the marching band.
 - Anyone who loses this equipment will be required to pay for replacements.
 - Flip folios are approximately \$7 and lyres range from \$5-15 depending on the instrument.

Parades

Another type of performance we often do is parades. Much like football games, it is likely that this is the only time this audience will see our marching band perform. While parades tend to have a relaxed atmosphere for the audience, it is important that we act professionally, look great, and play extremely well.

At its simplest form, parades involve marching in a “parade block” (straight lines) down a street. We perform one song the entire time. Between playing the song, the drumline plays a beat known as a “cadence.” There are unique commands and directions that are only used for parades. These will be explained during summer rehearsals.

The physical demands of marching, carrying/playing an instrument, wearing a uniform, and not being able to sit down at all can be demanding. **Being prepared by eating a nutritious meal and drinking water beforehand is very important.** This will ensure you have enough energy to make it through the entire parade.

Competitions

These performances are part of the driving force behind the season. Each competitive performance we complete allows us to be evaluated by a panel of judges. This feedback allows us to continue to refine and improve our field show. Bands are grouped based on the number of members and come from high schools in the tri-state area.

Competitions can often last for many hours. Students should plan accordingly with appropriate clothing based on the weather forecast. It may be warm during the day but quickly cool off at night, for example. In addition, bringing a small amount of money to purchase concessions is a possibility; alternatively, packing some healthy snacks or a small meal can also work.

Other Performances

Throughout the school year, we will be asked to perform at a variety of other events. These can include ceremonies, pep rallies, and other school or community events. Remember that no matter the situation, our job is to act professionally and be of service to whatever group has asked us to perform. Flexibility and understanding are two qualities that go a long way in upholding a positive impression of our group.

Band Officers

Band officers are chosen through an audition process each year in June. They are chosen based on a variety of factors such as maturity, responsibility, musical proficiency/knowledge, leadership potential, and previous attendance.

Officers serve a student leadership role in our group. Their focus is on serving our group and helping everyone improve. One of their responsibilities includes building and protecting a positive culture. We spend a great deal of time together and working as a team is the only way our group can succeed and grow.

Student leaders should be the first to arrive and the last to leave. They also serve the group by helping the staff keep everything running smoothly. This can involve taking attendance, handing out/collecting forms, running portions of the rehearsal, conducting, etc.

Chain of Command

If you have any questions, please ask! However, some questions do not need to go right to the staff. Many times student officers know the answer to your question.

Student members→Student Officers→Drum Major→Band Staff→Band Director

Marching Band Staff - [Please click here to check out the bios of our staff members.](#)

Contact Information

Mr. Justin Feliciano - Marching Band Director

School Phone: 856-794-6800 (x2539)

Facebook: <https://www.facebook.com/groups/vhsmb/>

Instagram: <https://instagram.com/vinelandhsmarchingband>

Email address: jfeliciano@vineland.org

Our Website: www.vhsmb.com

Remind: remind.com/join/vhsmb2627

Key Marching Band Vocabulary

Just like any activity, there are some words that are unique to marching band. These words will make more sense as we start using them during rehearsals. Keep this page for reference as needed throughout the season.

Set - This is a magical marching band word. Whenever you hear this command, members IMMEDIATELY stop whatever they are doing (movement/talking/playing/spinning/etc.), and assume a “ready” position.

Drill - the steps and positions on the field that create the movement of our marching band show. The drill is broken down into small pieces, called **sets**.

Plus One - When marching a drill set, you will take the first step of the next drill move. This involves pointing your **left** foot in that direction (sometimes on your heel, sometimes on your toe).

Minus One - This occurs before marching a drill set. You will place your **right** foot in the last step of the previous drill set. This helps you understand how to connect one set to the next.

Check and Adjust - When completing a drill move(s), members freeze in the “plus one” position. Please wait until you hear this command before moving. This gives the staff time to see what happened and allows them to diagnose drill issues. After hearing “check and adjust,” you will look at your drill sheet and correct your spot. Please stand in your spot quietly, with feet together, awaiting further instruction.

Interval - The distance between you and the performer(s) on either side of you.

Cover Down - This is one of the two terms we use to discuss the alignment of our forms. This refers to your **vertical** position in a line. To make this happen, your **feet** should create a straight line with the person directly in front of you. If you are correctly “covered down,” you will not be able to see the person two people in front of you (height notwithstanding).

Dress - This is the other term we use to discuss the alignment of our forms. This refers to your **horizontal** position in a line. To make this happen, the **back of your heels** should create a straight line with the person directly on either side of you. This will also keep your shoulders in line with them. Similar to “covering down,” you should only see the person right next to you (height notwithstanding).

Focalize - This is a technique used to fix curved forms. When asked to “focalize” a curved shape, members should turn their feet and body towards the center of an imaginary circle. This allows you to easily fix your interval and smooth the curve out. When fixed, feet and body turn back towards the front.

VHS Marching Band - Summer 2026 Schedule

*This schedule is accurate as of 6/9/26. Please be sure to check www.vhsmb.com for the latest schedule.
Everything is located on a Google Calendar, which can be synced to your phone calendar.*

All rehearsals are held at VHS South and will begin in room B102.

- Thursday, July 9th - 9:00a - 11:00a
- Thursday, July 16th - 9:00a - 11:00a
- Thursday, July 23rd - 9:00a - 11:00a
- Thursday, July 30th - 9:00a - 11:00a
- Thursday, August 6th - 9:00a - 11:00a
- Monday, August 10th - Band Camp - 8:00a - 3:00p
- Tuesday, August 11th - Band Camp - 8:00a - 3:00p
- Wednesday, August 12th - Band Camp - 8:00a - 3:00p
- Thursday, August 13th - Band Camp - 8:00a - 3:00p
 - Serene's Custard Fundraiser (optional) - 5:00p - 9:00p
- Monday, August 17th - Band Camp - 8:00a - 3:00p
- Tuesday, August 18th - Band Camp - 8:00a - 3:00p
- Wednesday, August 19th - Band Camp - 8:00a - 3:00p
- Thursday, August 20th - Band Camp -
 - Part 1 - 8:00a - **12:00p**
 - **Note: earlier end time due to performance at night**
 - Part 2 - Parent Preview Performance - 6:00p - 7:30p
- Wednesday, August 26th - Rehearsal - 8:00a - 1:00p
 - Freshmen Orientation - 8:30a & 12:30p
 - All freshmen will attend 12:30p session
- Thursday, August 27th - Football Game @ Delsea Regional
 - Game start is at 6:00 pm. The exact schedule will be provided the week prior.

2026-2027 Field Trip Permission Form

Vineland High School
2880 E. Chestnut Avenue Vineland, NJ 08361
Mr. Justin Feliciano, Director 856-794-6800 x2539
jfeliciano@vineland.org

As the parent or guardian of

I give my permission for him/her/them to attend all of the field trips, excluding the extended field trip, of the **Vineland High School Marching Band** for the 2026-2027 School Year. I understand that there will be no cost to the students, except for personal expenses. The teacher in charge will be Mr. Justin Feliciano. I understand that all students will use the transportation that is provided by the Vineland City Public Schools and that it is my responsibility to provide transportation to and from the school buses.

Printed Name of Parent or Guardian

Signature of Parent or Guardian

Emergency Contact - Name/Relationship/Telephone #

Date

2026-2027 Medical History/Contact Information

1. Student's Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____

Date of Birth _____ Student email _____

2. Parent/Guardian's Name(s) _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____

Parent/G. email(s): _____

3. Emergency Contacts (other than parents or guardians) List Two

Name _____ Relationship _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____

Name _____ Relationship _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____

Student Health Information

List allergies (include medication, food, environmental)

List Past or Present Medical History and Health Problems

List Medication that is currently prescribed for the student:

Medication _____ Purpose _____

Medication _____ Purpose _____

Medication _____ Purpose _____

Date of last tetanus shot _____

Date and reason of any recent Hospitalizations

Family Physician _____

Office Address _____

City _____ State _____ Zip _____

Phone # _____ Health Insurance Company _____

Policy or Group # _____

Signature of Parent/ Guardian _____

Signature of Student _____

2026-2027 Band Handbook Sign Off

Student Acknowledgement

I, _____ have read the marching band handbook and will do my best to adhere to the expectations in it. I understand that the Vineland High School Marching Band has an outstanding reputation and that my actions during rehearsals and performances are a reflection of the entire organization. I will do my best to continue to develop and strengthen our marching band program. I understand the time commitment involved and that marching band takes a full commitment from each member, in order for it to be successful.

Student Signature: _____ Date: _____

Parent/Guardian Acknowledgement

I, _____ have read the marching band handbook and will do my best to assist my child to meet or exceed the expectations in it. I understand that the Vineland High School Marching Band has an outstanding reputation and that my child's actions during rehearsals and performances are a reflection of the entire organization. I understand the time commitment involved and that marching band takes a full commitment from each member, in order for it to be successful.

Parent/Guardian Signature: _____ Date: _____

Please return this form to Mr. Feliciano when it has been completed.

Thank you for your commitment to being a member of the Vineland HS Marching Band!

Permission to Ride Home With Parent/Guardian

VHS Marching Band

Students may be given permission to ride home with **their** parent/guardian when special circumstances arise. Please fill out this form and return it to Mr. Feliciano **prior to the date of the event.**

Note - Students are not permitted to ride home with someone else's parent/guardian.

As parent/guardian, I will be driving home

_____ (Student's Name)

from _____ (Event)

on _____ (Date).

I understand that the following needs to be handled by the student prior to their departure:

- Student will be responsible for making arrangements for another member to care for their equipment and its return to school.
- Student will ensure their area of the bus is neat and orderly.
- Student AND parent/guardian will check in with Mr. Feliciano, prior to their departure. We must ensure our students are leaving directly with someone and not meeting them somewhere out of sight.
- Student will be responsible for any information given to the group upon returning to school.

Parent/Guardian Signature: _____

Date submitted: _____

** This form is turned in as needed, prior to performances. Please duplicate as necessary.

Advance Notice of Absence - VHS Marching Band 2026-27

This form is intended to be used by students who have MAJOR conflicts that cannot be avoided or rescheduled. Events such as planned vacations, weddings, religious ceremonies, etc. It is expected that students do everything possible to attend marching band events, as the success of the group depends on the attendance of all members.

The earlier we know about planned absences, the better. A minimum notice of two weeks is expected for these major events so that we can plan accordingly.

Student's Name: _____

Date Submitted: _____

Planned date(s) of absence: _____

Band's scheduled event: _____

Reason for absence: _____

Planned date(s) of absence: _____

Band's scheduled event: _____

Reason for absence: _____

**** This form is not required to be turned in, unless it applies to you.**