Soccer Momsters (temp. title)

Imagine your typical American suburbia - identical houses neatly lined up, middle schools and high schools, a strip mall, playgrounds and soccer fields, but with one catch - humans and monsters coexist in this world. Enter the world of **Soccer Momsters**, a portmanteau of "*Soccer Mom*" and "*Monster Girls*".

Generally we're looking for ideas for characters for short scenarios and comics involving either **Parents**, **Teachers** or **Students** living in this universe. If you have an idea, feel free to write a synopsis and breakdown of the character at the bottom of the document, and follow the instructions below.

Rules: Put your user name (or any name you'd like to go by) above your character description. Like-wise you may do the same with a picture of your monster girl (If you have one) Feel free to edit and change what you like, this will be the official Google docs for the project! To maintain consistency, and pleasantness on the eyes please keep the description font at Arial (12 font) Also find a unique color for your name! Rough example below! We look forward to seeing all your abominations! :)
(NEW RULE: Please leave your email address beneath your Monstergirl, so we can keep in touch)

ESTY- Amethyst the Snail-Human Soccer Momster (Sketch in progress)



Amethyst is a part-human part slug soccer mom. Needless to say her kids are absolutely horrendous at soccer, but do to political correctness and guilt, the team makes every effort to make them feel accepted. Obviously, the integration usually fails, and many of the teammates feel animosity towards the Monster children. But hey they're just different (additional description coming soon)

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Reqqles



Puppet Girl:

Wooden puppet brought to life by magic.
Does not require food, water or sleep.
Dresses in oversized clothes to 'grow into', despite being stuck at 4'10"

Greatest wish is to become a real tree, in pursuit of that wish she has the following habits:
-Trying to grow leaves
-Walks barefoot at all times
-Will shuffle/bury her feet when sitting/standing, trying to plant herself if the surface she is on allows it
-Wants to provide shade like a real tree, is held back by her size
-Despite not needing sustenance, she will 'water' herself by pouring it on her feet (or roots, as she sees them), the result is to her as alcohol to humans.
-If she finds a nest, she will carry it on her head. Invariably ends up chased by birds.

Parents: Toymaker-turned-salaryman (male) and faerie (female, butterfly wings, diminutive size, the whole package)
Siblings: An action figure (younger brother) that drove their father's toy shop out of business. The father had invested everything in creating his own line of action figures, ripping off popular toys in the process. The cheap knock-off look and lack of Saturday morning cartoon to push it led to a warehouse filled with the things. The animated figure is the black sheep of the family and though she tries her best, puppet girl can't protect her brother from the occasional outburst from their father when he's home for the weekend. It usually ends with the mother flying down to the warehouse to animate the next one.
The current little brother is #63.

Puppet girl herself sees any tree of the same wood that she was carved from as a distant relative. Sometimes she sneaks off to 'tree' near them for a while.

At school puppet girl excels at PE and biology. She dislikes studying and claims that there is something morbid about reading books.
She refuses to go anywhere near the school's workshop.

Classmates will sometimes bully her by chasing her with pencil sharpeners. Once she was made to be a classmate's easel during an art class. Since it was only a slight variation on her own treelike behavior, she didn't mind. It ended only because the teacher wants her to paint her own works as well.

Aikusha

Lesser Medusa:

Child of a Medusa, the Lesser Medusa (Medissa?) is not as infamously problematic to look at as her mother. She excels at sports (not because of athletic ability - she's actually terrible at sports and holds no interest in them - but because everyone who looks at her suddenly feels heavy and sluggish) - she is in fact the nerdy, bookworm type. Fulfilling the archetype with circular glasses - she didn't get her vision from her Mother, and anyone who'd have to get with dat Medusa ass would have to have some vision problems.

Her central conflict is exploring her interests in various nerdy activities - such as gaming, anime, books, and the like - usually solitary activities - whilst living up to her mother's expectations. Medusa didn't have "the luxuries of being seen by anyone" and constantly pressures Medissa to pursue her mother's yearnings to have been normal - to have went to dances, to have played in sports, and so on. Medissa wants nothing of the sort, and just wants to stay inside and read books and play video games.

She gets her poor eyesight from her father, who has poor vision (hence why he can have a child with Medusa) - and has comically the "Brock Eyes" from Pokemon.

While she also has the effects of making people feel tired - some males may feel… odd. She is a sight to look at in beauty - but - queue the hard puns for her (humorously) diminished abilities she inherited from her mother.

Parents:
Medusa

Male who needs his glasses to see - can’t be petrified by Medusa - perhaps he is more understanding of his daughter?

Siblings: None

Pic: Redoing D:

Evil Roda - Xavier

Xfiooghaviranji, nicknamed Xavier for convenience, is an eldritch abomination. Normally, she is covered by a dimensional cloak given to her by her father, GijndjdG'kia. When she is under her cloak, she looks to be six feet tall and somewhat thin, with four spider-like legs she uses to walk coming out from under it, along with some stray tentacles. She has four 'arms,' two long, bony, purple-skinned arms with three joints and ending in claws that look like they come from an owl, and below them, two tentacles. The cloak also has a hood, and under the hood, she has a veil to conceal her face. Reports vary as to how many eyes, mouths, nostrils, and unidentified holes she has in her face. People who see her face generally go mad. Her voice can vary from a deep, authoritarian baritone, to a voice you'd expect from a cute anime girl, and many more between, suggesting that she does, indeed, have more than one mouth. She is originally from West Virginia, and has an avid interest in folklore, mythology, and history. She speaks 394 different languages, but only one native to Earth: English. Cats adore her. She usually wears little bits of pink rubber on the tips of her claws, so she doesn't accidentally scratch anybody. She is currently in the care of the local Union Mission.

email: plaguezilla@gmail.com (it would probably be better to contact me on my Tumblr at evilroda.tumblr.com, or on Twitter (@EvilRoda) - you can also just tweet at me to make sure I see your email, as I rarely check it)

Skecchiart ~Harpy Mom, Hedda



Carefree with little to no concerns. She goes where she pleases and does what she wants, her children follow by example. They don't even attend school at times just because they didn't feel like it but her family is guaranteed to cause trouble of any kind. She has 3 girls: Annah, Hanna & Sandra.

Wordsmythologic:

Anthea Ambrose

TL;DR - Pink goo transgirl made of nectar-like goo, who takes school seriously, loves to bake, and wants to, some day, open a cafe. Introverted, but not antisocial.

Name: Anthea Ambrose
Species: Goo
Gender: Female
Sex: Male (Slimes are probably an asexually reproducing species, but I thought a trans character of an asexual race would be clever)
Body: Magenta (rgb:227,52 213; hex:e334d5), kind of short, does not have separate legs (though can form them if needed); almost flat chested; slightly shifts form to appear more feminine.
Hair: Reference - http://puu.sh/naGBA/74b35abeae.jpg She wears a pink rose in her hair (her sugary goo keeps it alive).
Outfit: I'm not sure if there's a dress code at her school, so these are her casual clothes: T-shirt, zipper hoodie (unzipped), pleated skirt (it's hard for her to wear pants); prefers red or pink clothes. Her clothes are coated in a hydrophobic substance so that they don't get soaked in goo.
Family: One mom goo (Vesca Ambrose) who is old enough to have developed two separate legs (as goos age, they become more humanoid in form). More of a light pink than her daughter. Long hair and sun dresses.

Personality & Backstory: She's a little bit shy and doesn't tend to seek making friends, but nonetheless really likes spending time with the friends she has, and is more open around those few. Bright and very studious, but this can sometimes lead to social seclusion, preferring to write her due assignments than go to a party. But when she has time, she'll visit her friends to hang out. If she does go to parties, she just sticks near her friends. She was born a male slime (though what "male" means for her species is subject to speculation), but identifies as female. She's not confident about her gender identity (possibly because her species is asexual); she has a naturally masculine figure, which she actively reforms to be more feminine, because she feels more comfortable that way. I think having a trans character that's an asexual species is a pretty cool inversion of expectations. She's not exactly timid, but she's far from crass or blunt. She's just not very outspoken; more of a listener. She probably doesn't swear, but doesn't care much about others swearing around her. Her passion is making confections, and she often brings baked goods or home-made candy to share with her class. There are rumors that she uses her own sugary goo to make these confections, but she denies it. Still, the rumor persists, and not everybody's convinced. Her dream is to open a cafe.

Likes: Making confections for friends, pink and red things, cute games (Animal Crossing, Pokemon, Kirby), doing well in school, feel-good animes, puzzles (really likes brain-teasers and riddles), being able to act natural and have fun around her friends, music.
Dislikes: Salt, dust and dirt, the beach, the colour yellow, failing grades, loneliness, conflict or over-competitiveness, feeling sad, scary movies, unexpected interaction with strangers, very hot or very cold temperatures (they make her have to exert effort to maintain her body's normal viscosity).

Species notes: She's a species of goo that is made of a sweet nectar-like substance which is used to attract prey. She smells and tastes like honey and strawberries. Unlike other organisms made of, among other things, proteins, her species is made of simple and complex sugars, with an inner "yolk" of organic acids (like citric acid, making her even more candy-like) which is used to digest prey (effectively, the stomach). The complex sugars and the chemical signals they generate form a network much like neurons in a human brain, effectively making her whole body one organ. Her species does also have a core which functions as the brain (so that losing a limb isn't like a lobotomy); this core is about the size of a ping pong ball and is crystalline in structure (like a sugar crystal). She has some control over her form, and can alter her body's viscosity. Her colour also can change with her mood, if her emotions are strong enough. Light pink is happiness, Red is anger, blue is relaxation, purple is sadness, green is jealousy, black is hate, etc. Water can be a hazard if unprepared; if prepared, she can gelatinize her skin to avoid dissolving; if dissolved, her core can regenerate a new body with time and a source of food.

Diana Arges

TL;DR - Cyclops tomboy in the archery club. Bi as fuck. Secretly likes renaissance festivals.

Name: Diana Arges (Pronounced like the words "*Are*-Guess")
Species: Cyclops
Gender: Female
Body: Thin, short, flat chested.
Hair: Reference - http://puu.sh/nZyD5/01dad4a7c1.jpg
Outfit: Loose denim jeans, T-shirts with flannel overshirts, high top Converse, web belt, several ear/facial piercings, maybe a brimmed beanie hat sometimes.
Family: Mom and dad (Latona and Jove), younger sister Egeria, and older brother, Vibri.

Personality & Backstory: She's a tomboy who's serious about archery and not too much else. Kind of a jokester. She probably only joined the Archery Club at first because somebody told her she couldn't and decided to prove them the fuck wrong; after that, she fell in love with the sport. She has a secret interest in renaissance festivals, the Society for Creative Anachronism, and similar excuses to practice archery, and look badass with a bow and quiver, but she keeps it a secret 'cause dressing up in medieval clothes isn't typically seen as "cool"; some friends may know about her secret shame. In general, she's a little smug and brash. She's bi; likes the dudes and the ladies (it's also sort of a play on the fact she has monocular vision instead of binocular vision).

Likes: Archery, parties, action animes, techno & indie pop, fighting games, a good hamburger, being outdoors. Secretly likes medieval dressup.

Dislikes: Boredom, being told what she can and can't do, salad, admitting she actually likes to dress up in medieval clothes.

Species notes: I don't know the biological mechanics behind a cyclops eye, so I don't know what size her eye should be.

Mcgreggerson-
Abby Viduus- (Abaddon, daughter of Death)

TL;DR: Tall, thin, blonde hair, pale skin, gold eyes, black fingernails/toenails. Literally the daughter of the essence of death with the devil as her father. (would make for an interesting 'meet the parents')

Name: Abby (Abaddon) Lillith Viduus
Species: Hybrid lesser deity. (functionally immortal, can be injured, but won't die)
Gender: Female
Body: Slim, tall, Average bust, wide-ish hips, Gold eyes, small, button nose.
Hair: White Blonde (she has her father's hair, see parents images)
Outfit: Maroon oversized zip up hoodie, over whatever the school uniform is. Regular clothes depend on what she's doing. Close fitting jeans or pants, white flats (like toms, or converse low tops),

Parents: The sample images should be close to their normal appearance except for clothes (obviously), Susan can change her appearance at will, a power that comes from her job as the reaper of death.
Father: Lucifer (Luke Viduus)
(http://pre01.deviantart.net/8b26/th/pre/f/2008/162/b/a/unfinished_lucifer_design_by_jdillon82.jpg)
Luke is tall, fairly calm and relaxed in demeanor, however, he does have a very devious side. By day, he works in the city, handling contracts. What he really does is handle contracts from people selling their souls to him. He occasionally heads to hell to pass judgement on souls that require his personal touch.
Mother: Death, (Susan Viduus)
(https://s-media-cache-ak0.pinimg.com/736x/87/f4/0a/87f40ace1adde2692aa557828ad429c8.jpg)
Susan is on the shorter side when in her chosen form. She can change her form to suit the beliefs of each person she's collecting upon their deaths. Contrary to the standard idea of death being a morose gatherer of souls, Susan can be downright bubbly. She doesn't quite fall within the purview of Luke's father, but she follows certain rules to avoid potentially world ending conflict.
Extended family can include various other deities taking human forms during their visits.

Hobbies: Running, playing with her dog (monsterdog), sitting under large trees playing a 3ds or psvita.
Backstory: Abby's parents created her by accident. A soul they were forced to reap, but Luke refused to punish. Susan found a loophole in the 'rules' the allowed her control of what happened to it. Since they were officially unable reproduce through normal means (the offspring wouldn't produce, due to lack of a

soul/life to take root) Susan used the errant soul to create their child. Luke's family (the christian god, michael, other angels etc) stole her away after her birth and hid her among humans until she was 10. She spent her first 10 years of life at an orphanage/boarding school until being eventually found by her parents. As the child of Death and Lucifer, her name does not appear on the scrolls of the living, making her functionally immortal.

Notes: Her fingernails and toenails are jet black. She can cause plants and grass to die when she gets upset, a holdover trait from her mother. She's still unable to actively make use of any powers she has the potential of gaining from her parents, they do make appearances.

Sample documents:
https://docs.google.com/document/d/1H7FuzMw9ktUnUWKzK9r_i3Q4uMZH_pokhy_NG4EaNCM/edit?usp=sharing

https://docs.google.com/document/d/19pJEE5gxDtBxbfsL73NzxoNR07a1EAj6nQQLsMA_adw/edit?usp=sharing

Mcgreggerson: 06grehay@gmail.com

samuel742(zaku):
Lisa whitemann

reference skull+OL characters



name
Lisa whitemann
Gender
Female
personality
She is very welladvised and rational. But, she isn't enjoy the humor.
occupation
Office lady
fashion
formal, glasses
Hair
Short hair(as Human), Now bald
species
skullhead humanoid(?) actually, she is Undead.
description
First time, She was a normal woman. one day, she found a monster in her car cargo. she attacked by a monster. strangely, she is being coma
When she awaken in hospital, she noticed she lose her head except her headbone, eyeball and brain.

but, she doesn't know what monster is attacked her.
her parents are Unknown. As rumor, She enjoy go to cathedral even she is undead and holy element is her weak point.
also, she likes see a B movie.
Her Three size is 35-27-34.