

BK notes – sum

+Reread 'Egalitaire', 'Mirrors', 'The Unnatural', 'Prism', 'Quantum'.

*It's difficult to appreciate a destination if you forget about the starting point.

*When we built ourselves on so many smaller pieces, we are doomed to be consumed by those same pieces.

*People might have a better shot at understanding God if they discarded or ignored the wild guesses of their ancestors.

'Egalitaire' – kind of suggests that most folks are happy in relative terms to another's unhappiness, a fact that doesn't apply to God (and therefore describes God in a roundabout way).

'Mirrors' – the afterlife is when we finally get to see ourselves, a common theme throughout the collection.

'The Unnatural' – a funny story, but not particularly interesting.

'Prism' – loved it, like 'Mirrors', but adds the time dimension in the sense that as we age, we do become different people.

'Quantum' – like a fairy tale, it essentially boils down to the great complexity that lives in other people, and the challenge in life to live with those complexities.