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Dates: 5/3 - 5/18

Anchors:

Anchors (#1)

Blake: Hello Skyview! Welcome to the Friday, May 18 broadcast. I'm Blake.

Blake: I can't believe that this is our second to last broadcast.

Conrad: Me neither. Soon 7th graders are gonna replace us.

Blake: That's depressing

Conrad: Speaking of being replaced, 8th graders are training 7th graders to be WEB leaders.

Blake: Lexi, Maddy, Hunter, and Kat are doing a segment about that.

Conrad: Ok, roll the clip.

Story #1: New WEB Leader Activities

Pre-Production Writers: Lexi Ricks, Maddy Bishop, Hunter Wortkoetter, Kat Palmer		
On-Air Talent: Lexi Ricks, Maddy Bishop		
Director of Photography/Cameraman: Hunter Wortkoetter, Kat Palmer		
Audio Engineer: Hunter Wortkoetter		
Post-Production Editor: Hunter Wortkoetter, Kat Palmer		
Master Plot #17: Discovery		
Piece	Script	Camera Shot / Subject
Intro the story	<i>Lexi: when I first came into SKYVIEW I felt like I didn't belong, it was hard I didn't want to be in middle school but then I met my web leaders. They helped me out and that is why I became a web leader. This segment is about the incoming web leaders.</i>	Reporter talking at camera
Give more information	<i>Web stands for where everybody belongs. It is only available for 8th graders. They help all around the school but mainly help the 6th graders. One the first day of school they do fun activities and do tours around the school., They help everybody know the school and help 6th graders feel like they belong.</i>	b-roll we got on spring play day
		b-roll we got on spring play day
		b-roll we got on spring play day
Interview 1	<i>Intro to interview: Jay Weatherstone 7th grade</i> 1. What are you looking forward to with being a WEB leader? 2. Are you excited to meet 6th graders on their first day of school? 3. Why did you sign up for WEB?	Interviewee answering questions + b-roll footage
Interview 2	<i>Intro to interview: Jayden Drummond 8th grade</i> 1. What is your definition of WEB? 2. Did you like being a WEB leader in 8th grade? 3. What is some advice you have for incoming WEB leaders?	Interviewee answering questions + b-roll footage
More information	<i>On Saturday the 12th all the new web leaders came in for a spring play day. They played all the games that they are going to play with the incoming 6th graders. Some of the games included one left, pieces of me</i>	play day
		b-roll we got on spring play day
		b-roll we got on spring play day
Outro	<i>web makes everybody feel like they belong. For all you 7th graders next year, when you get the chance, make everybody feel like they belong at Skyview.</i>	Report talking at camera

Anchors (#2)

Blake: I hope that the 7th graders will like being WEB leaders.

Conrad: Yeah.

Blake: I wonder if there would be food there.

Conrad: Speaking of food, the forensics class is having a dinner theater.

Blake: That sounds interesting.

Conrad: Yeah.

Blake: Well, McCayla, Jade, James, and Tyler are making a segment about the dinner theater.

Conrad: Roll it.

Story #2: Dinner Theatre for Forensics

Pre-Production Writers: McCayla White, Jade Myers, James Van Gorder, Tyler McDonald

On-Air Talent: James Van Gorder

Director of Photography/Cameraman: McCayla White, Jade Myers, Tyler McDonald

Audio Engineer: James Van Gorder

Post-Production Editor: McCayla White, Jade Myers, James Van Gorder, Tyler McDonald

Master Plot #: _

Piece	Script	Camera Shot / Subject
Intro the story	<i>sup y'all I'm James and today we will be covering the dinner theatre let's check this out</i>	Reporter talking at camera
Give more information	<i>The eighth graders in Mrs. Rasmussen's class are doing a dinner theatre. Drama will reenact a dinner where someone will die. Forensics will then try and solve the murder Dan dan daaaan.</i>	pan / of the dinner theater
		tilt / of the actors
		three shots / students trying to solve the mystery
Interview 1	<i>Intro to interview: I'm James and today I'm here with Dakota and I am going to Ask you some questions. 1. What do you do as the director? 2. Who do you think was the killer? 3. Are you having fun learning about the play?</i>	Interviewee answering questions + b-roll footage
Interview 2	<i>Intro to interview: 1. Do you like being able to solve mysteries? 2. How do you find clues in forensics? 3. Is forensics like the game "Clue"?</i>	Interviewee answering questions + b-roll footage
More information	<i>forensics is a series of scientific tests that give you clues to solve mysteries. Mrs raz's class is doing a dinner theatre forensics lesson where actors are acting out a mystery and</i>	zoom / the stage
		long shot / classroom of

	<i>the class has to find out who done it!</i>	students over the shoulder / actors looking at the audience
Outro	<i>wow that was a crazy mystery. good job Mrs. raz's class! back to you anchors!</i>	Report talking at camera

Anchors (#3)

Blake: Ooh. That looks fun.
 Conrad: Yeah.
 Blake: Now I'm hungry.
 Conrad: I wonder if there was any seafood.
 Blake: While we're talking about seafood, 6th grade engineering are making boats.
 Conrad: What, you think that they're gonna catch trout in a pool?
 Blake: (Sigh) Madison and McKenzie are making a segment about the boats.
 Conrad: Play the clip.

Story #3: 6th Grade Engineering Boats

Pre-Production Writers: Madison Greene, McKenzie Williamson

On-Air Talent: Madison Greene

Director of Photography/Cameraman: Madison Greene, McKenzie Williamson

Audio Engineer: Madison Greene, McKenzie Williamson

Post-Production Editor: Madison Greene, McKenzie Williamson

Master Plot #_: _

Piece	Script	Camera Shot / Subject
Intro the story	<i>Hello, my name is Madison and I'm going to check out Mrs. Ras's class, because they're building boats and putting them to the test to see if they will float or sink.</i>	Reporter talking at camera
Give more information	<i>What's the longest the boat has stayed afloat? 36 minutes, made of cardboard and glue "roll the dice" to decide who sits in the boat</i>	/
	<i>The boat project teaches the students about critical thinking and problem solving skills. doing this boat project will help them in their future with solving problems in their daily lives" you must be wondering how they made this well they see how long the boat lasts for example</i>	/
		/
Interview 1	<i>Intro to interview: 1. How long do you think your boat will last?</i>	Interviewee answering questions + b-roll

	2. What is your boat made of and what is your boat's height 3. What do you think will make your boat last (like what quality like the quality of the cardboard or the glue how much tape)	footage
Interview 2	Intro to interview: 1. What have you learned so far from this project? 2. What is your boat made of? 3. How is this going to help you in the future?	Interviewee answering questions + b-roll footage
More information	They will be testing their boats on Thursday, Monday, and Tuesday. Their grade is depending on how long their boat stays afloat.	/
		/
		/
Outro	Those boats looked like a lot of fun to build.	Report talking at camera

Anchors (#4)

Blake: I've always wanted to have a boat.

Conrad: I don't like being in the water, I can't swim.

Blake: Oh, like in Fortnite?

Conrad: Why did you compare not being able to swim to Fortnite?

Blake: I just did it in order to finish the script.

Conrad: Oh.

Blake: Well, Eliya, Austin, and Conner are making a segment on how to get better at Fortnite.

Conrad: Well, roll the clip.

Story #4: Ways to be better at Fortnite

Pre-Production Writers: Eliya Florek, Austin Fox, Conner Oaks

On-Air Talent: Eliyah Florek

Director of Photography/Cameraman: Conner Oaks

Audio Engineer: Austin Fox

Post-Production Engineer: Eliya Florek, Austin Fox, Conner Oaks

Master Plot #_:

Piece	Script	Camera Shot / Subject
Introduction	hey guys I'm Eliyah and today I'm gonna be showing you noobs *pause - include definition* strategies to be better at fort nite	Reporter talking at camera

Explain the "list"	today I have 5 friendly tips for all the trash fort nite players to get better and of course our broadcast viewers wanted the one, the only, the legend, the god, eliyah Florek to make another Fortnite film...	medium shot/ eliyah
		clip of fortnite film
Example #1	building Building faster will help you get the high ground and it will give you protection from getting shot. Building faster will also help you to loot faster by grabbing hidden chests easily when landing at populated areas	eliyah/camera
		building, chest, tilted towers
Example #2	Don't stand still you need to move frequently so you don't get sniped or easily head shot by any weapon. Make sure to jump around during shotgun battles to get head shots and avoid getting head shot	eliyah / camera
		someone moving while shooting
Example #3	Don't pick up terrible weapons Try avoiding to pick up smgs, scoped ar, miniguns, and semi auto snipers. Smg- ar will melt you if you're using one. Good for close range but will get dominated by a shotgun Scoped ar- doesn't deal as much damage as ar/scar and they're long range Miniguns- big no! Takes to long to shoot Semi auto snipers- Big no! Doesn't deal good damage	avoiding picking up bad guns
		eliyah / camera
Example #4	Land where you can play. If you can't get high kill counts and don't normally last long in games, try avoiding high populated areas (tilted towers, retail row, dusty divot, salty springs, loot lake, risky reels)	map
Example #5	Pushing If you're new to the game don't push when you don't need to. If you see the player you're trying to kill is distracted try and push instead of long range shooting. If your player is targeting you don't push because running up on the player will cause you to get shot.	pushing at right moment
		eliyah camera /
More information	so if you don't build, you will die. If you stand still you will die. If you pick up a mini gun, you will die. If you land at tilted towers when you can't shoot straight, you will die. If you push while being targeted, you will die. But, All of our tips today will guarantee a fortnite win for you !	dying all ways mentioned
Outro	well Skyview I hope you found all of these tips helpful and hopefully apply them in your next fortnite game for that fat victory royal!	Report talking at camera

Anchors (#5)

Blake: Those were really good tips.

Conrad: Yeah.

Blake: I usually stay up pretty late playing Fortnite:

Conrad: Me too.

Blake: What's the latest you've stayed up?

Conrad: 3 a.m

Blake: Oh, that reminds me. Anaya, Mason, Jake, and Joey are making a segment about making pizza at 3 a.m.

Conrad: Roll it!

Story #5: Making Pizza at 3 am

With this type of broadcasting segment, you have freedom to do almost anything that you want. Your final product still needs to tell a story and also needs to be professional.

Fill out three story ideas below.

	Story Idea	Story Topic
Story idea #1	Scary Story	Making Pizza at 3 am

Master Plot #_: _ Sacrifice

List two ways that your story will demonstrate this master plot?

1. Joey is dragged away by the demon
2. Mason saves Joey by giving the demon the pizza

List, in five sentences below, a brief overview of what happens in your story.

- 1 Mason and Joey are woken up by a noise at 3AM
- 2 Mason and Joey get hungry at 3am and make a pizza
- 3 A demon appears and terrifies them
- 4 Mason and Joey try to hide but Joey get dragged away followed by screaming by the demon
- 5 Mason gives the pizza to the demon to save Joey

Pre-Production Writers: Aniyah Forrest, Mason Tardiff, Jake Amaya, Joey Potter

On-Air Talent: Mason Tardiff, Jake Amaya, Joey Potter

Director of Photography/Cameraman: Aniyah Forrest

Audio Engineer: Aniyah Forrest, Mason Tardiff

Post-Production Editors: Mason Tardiff, Jake Amaya, Joey Potter

Plot Line	Script	Camera Shot / Subject
Introduction <i>Introduce the characters and start the story.</i>	<i>(Mason on a couch with joey sleeping)</i> Mason: Joey did you hear that Joey: yeah I did where did that come from Mason: Maybe from the kitchen?	two shot / Mason and Joey talking on the couch
		Medium long / Joey and mason

	<p>Joey: hmmm thinking about the kitchen makes me hungry do you have any food</p> <p>Mason: Yeah I have a pizza wanna go cook it</p> <p>Joey: sure</p>	<p>sitting on the couch</p> <p>follow / Mason and Joey leaving the couch and going into the kitchen</p>
<p>Conflict</p> <p>Introduce the conflict that starts the action of the story.</p>	<p>*Joey puts the pizza in the microwave and puts in 3:33*</p> <p>*It beeps so joey turns off the alarm as the clock says 3:00 as time suddenly stops and a demon appears*</p>	<p>close up / Joey throwing the pizza in the microwave</p> <p>One shot / Joey putting in the time of the microwave</p> <p>Pan / on the time stuck on 3am the devil appears</p>
<p>Rising Action</p> <p>The main character understands the goal at hand and begins to work towards it.</p>	<p>Joey: I think the devil wants the pizza</p> <p>Mason: Well I am not giving him the pizza</p> <p>Joey: Me neither Lets try to hide And save the pizza</p> <p>Mason: good idea</p> <p>Joey: do you see that</p> <p>Mason :see what</p> <p>Joey : right in front of us the legs</p> <p>Mason : no your going insane</p> <p>Joey : maybe</p>	<p>Medium close up / joey talking</p> <p>Medium shot / Mason and Joey talking</p> <p>Over the shoulder / joey looking at the legs</p>
<p>Climax</p> <p>This is the high point of the story where the main character makes a big decision.</p>	<p>*Joey get dragged out of the table and out of the table and is holding on to a table *</p> <p>Mason : Joey nooo</p> <p>Joey : Mason help me give him the pizza Joey says gripping on to the door way</p> <p>Mason : nope</p> <p>Joey : please remember when I stopped you from falling of that cliff</p> <p>Mason: Yeah but it's the pizza</p> <p>Joey: It's the pizza or my life</p> <p>Mason: ok but just this time</p>	<p>Dutch Angle / Joey getting dragged out from under table</p> <p>Zoom / of the doorway</p> <p>High angle /Joey begging Mason</p>
<p>falling Action</p> <p>These are the events that lead up to the resolution of the story.</p>	<p>*Mason gives the demon the pizza in exchange for Joey says aniah *</p> <p>Demon: finally I got the pizza</p> <p>Mason: Now give me Joey back</p> <p>Demon: Um Im thinking that this isn't fair anymore.</p> <p>Mason: Are you serious</p> <p>Demon: no you can have him back</p>	<p>One shot / mason contemplating</p> <p>Two shot/ Demon and joey while Mason is talking</p> <p>Pan / Joey crawling back to mason</p>
<p>Conclusion</p> <p>The conflict of the story has been resolved and the story ends.</p>	<p>Joey : thank you so much mason</p> <p>Demon:so uhh</p> <p>You guys wanna eat this pizza?</p> <p>Both:sure</p> <p>They say skipping off into the sun set using the green screen</p>	<p>One shot / Joey saying thanks to mason</p> <p>Two shot / Joey and mason saying sure</p> <p>Three shot / demon and maso and Joey skipping</p>

Anchors (#6)

Blake: That was something.

Conrad: Yeah.

Blake: I don't think that the demon would've woke me up. I listen to music when I sleep.

Conrad: What's your favorite type of music?

Blake: Rap.

Conrad: That reminds me, John, Ali, Chase, and Sebastian are doing celebrity rap battles.

Blake: Really?

Conrad: Yeah, let's watch it.

Story #6: Celebrity Rap Battle

Pre-Production Writers: John Thurman, Ali Vichos Lester, Chase Kessler, Sebastian Gunderson

On-Air Talent: John Thurman, Ali Vichos Lester, Chase Kessler, Sebastian Gunderson

Director of Photography/Cameraman: John Thurman, Ali Vichos Lester, Chase Kessler, Sebastian Gunderson

Audio Engineer: Ali Vichos Lester, Chase Kessler

Post-Production Engineer: John Thurman, Sebastian Gunderson

Master Plot #8: *Rivalry*

Piece	Script	Camera Shot / Subject
Introduction	<i>Welcome back to Skyview News, and today we are here with multiple celebrities getting into rap battles.</i>	Reporter talking at camera
Explain the rules for the rap battle	<i>Rap battles will start with one person and end with another. Each rap battles are 4 lines, 2 for each person and judges decides who wins. Lets begin!</i>	medium shot /Sebastian
		tilt / of sebastian explaining the rules with two rappers in the back
Rap battle #1	<i>Mario VS Luigi Mario - Red is the best color cause it's the first in the rainbow but you wouldn't know that cause your just a green lameo. Luigi - It's Luigi Time and without me you wouldn't be, I'm always by your side start crying, MAMA-MIA! Mario - I'm in 200 games and you're in only 4, I'm better off</i>	medium / back and forth between the two people

	<p><i>without you just take your L Luigi - how's your head feeling after bumping all these blocks, now start thinking straight I'm the best and you are not.</i></p>	
Rap battle #2	<p><i>Superman VS Batman Batman - the Justice league is so bad, probably cuz you're the leader, slow down, drop the roll, and continue being a dreamer Superman - hiding in the shadows, now you're stuck in mine, you can't be me, you're just a wannabe Batman - you did by a green rock, I'm really not shocked, kryptonite, it must really bite Superman- your so depressed at least I have parents I was born cool now you're stuck in the shadows</i></p>	medium / back and forth between the two people
Rap battle #3	<p><i>Bruce Banner VS Hulk Bruce Banner - Your brain is a pea, and that is why you need me, I am your creator, and you're just my exterminator Hulk - You're just an ordinary scientist, nothing but skin and bones and others, are buying this? Bruce Banner - You're just a little bit of gamma, and you're acting like a grandma, so just be like me, and stop acting so beastly Hulk - I wish i was free, stuck to you like a magnet, all your other thoughts are just put into cabinets.</i></p>	medium / back and forth between the two people
Rap battle #4	<p><i>dj khaled vs drake Dj khaled - I could sit on you and you'll turn inside out so why don't u go running back to ya papa Drake- hey you wanna check, you sound pretty desperate, maybe you should do more than yell "DJ KHALID!" Dj khaled- you know what drake ima let you slide but next time you make a song</i></p>	medium / back and forth between the two people

	<i>ima make you go bye bye Drake-Alright alright , you've got a lot of might, but next time you won't be in the light</i>	
Who's the winner?	#1 Luigi #2 #3 Bruce Banner #4 Drake	medium shot / the winner is....
		backgrounds / of the winners
Outro	<i>Do you agree with the results? *John walks in* I think (person) had the best rap. Anyway back to you anchors!</i>	Report talking at camera

Anchors (#7)

Blake: That was cool.

Conrad: Yeah. Mama-mia!

Blake: **rolls eyes** do you know that there is an urban legend about a rapper

Conrad: no. What are you talking about? But I guess that reminds me about the urban legend that Hunter, Lexi, McKenzie, and Kat made.

Conrad: Hmm...

Blake: Here's the segment about it

Conrad: roll the clip!

Story #7: Urban Legend

With this type of broadcasting segment, you have freedom to do almost anything that you want. Your final product still needs to tell a story and also needs to be professional.

	Story Idea	Story Topic
Story idea #1	<i>Design a scary story based around an urban legend</i>	We are going to put a modern take on the scream movie / babysitting urban legend

We are choosing story idea #1: urban legend

Master Plot #8: rivalry

List two ways that your story will demonstrate this master plot?

1. Stalker gets found out by girls he's stalking and she calls him out on it
2. Stalker sets out for revenge of the girl for gossiping about him

List, in six sentences below, a brief overview of what happens in your story.

1. Stalker is watching girl and she sees him and calls him out on it, embarrassing him
2. Girl tells everyone about him stalking her and she talks bad about him

3. Halloween comes and she has to babysit kid because parents gone for Halloween party
4. Stalker calls babysitting home and freaks her out as he drops hints of where she is and what he's gonna do
5. Stalker breaks in and kills kid in front of babysitter
6. Stalker reveals who he is and goes after to kill her and then it ends

Pre-Production Writers: Hunter Wortkoetter, Lexi Ricks, McKenzie Williamson, Kat Palmer

On-Air Talent: Hunter Wortkoetter, Lexi Ricks, McKenzie Williamson, Kat Palmer

Director of Photography/Cameraman: Hunter Wortkoetter, Lexi Ricks, McKenzie Williamson, Kat Palmer

Audio Engineer: Hunter Wortkoetter, Lexi Ricks

Post-Production Editors: Hunter Wortkoetter, Lexi Ricks, McKenzie Williamson, Kat Palmer

Plot Line	Script	Camera Shot / Subject
<p>Introduction Introduce the characters and start the story.</p>	<p>Jeff: "I LOVE YOU VANESSA AND ALWAYS HAVE!"</p>	<p>Two Shot / of Jeff confessing his love and Vanessa turning him down rudely</p>
	<p>Vanessa: "EW! We will never be together Jeff!"</p>	<p>Over the Shoulder of Jeff / Vanessa in frame explaining how she'll never love Jeff</p>
	<p>Jeff: *heartbroken* "But I still love you, babe.."</p>	<p>Medium Close Up / of Mom stating the instructions in a rushed tone</p>
	<p>Vanessa: *angry*"Don't ever call me babe, and I will NEVER love you, GOODBYE!"</p>	<p>High Angle/ of Vanessa playing on the floor with Troy while reassuring the Mom</p>
	<p>*1 hour later* Mom: "We'll be back at 2 A.M., do NOT take him trick or treating! Don't worry about dinner either, it's covered." Vanessa: "I'll make sure he's in bed at a good hour, don't worry." Mom: Okay, goodnight baby. Momma loves you!" Troy: "I love you too mommy." *Parents leave* *30 min later*</p>	<p>Three Shot / Mom bending down to hug Troy while Vanessa is in the background and then Mom leaving the frame</p>
<p>Conflict Introduce the conflict that starts the action of the story.</p>	<p>*phone call* *troy answers the phone*</p>	<p>extreme Close Up / of phone ringing</p>
	<p>Jeff (disguising his real voice): Hello.. this is the pizza man, can I please have your address so I can deliver your pizza?"</p>	<p>close up / of Troy answering phone and talking to the Jeff</p>
	<p>Troy: "Yup, let me go ask my —" Jeff: (Interrupting) "There's no time to ask, go outside and get it for me. Quick!"</p>	<p>medium shot / Troy putting down phone and running out of frame</p>

	<p>*troy puts down phone and screen cuts to black "couple seconds later"*</p> <p>*Troy running back into the frame*</p> <p>Troy: "It is *takes a breathe* 9577 Oof Avenue." Jeff: leave the door unlocked, I will be there soon</p>	<p>medium shot / of Troy running back into the frame and talking to Jeff</p> <p>Medium Shot / Silhouette of Jeff in cape</p>
<p>Rising Action <i>The main character understands the goal at hand and begins to work towards it.</i></p>	<p>*5 min later* Vanessa : Troy where is my phone Troy: I talked to the pizza man he is coming soon Vanessa: Troy your not allowed to answer the phone</p> <p>*the phone rings* Vanessa: hello who is this? Jeff: *kricle sound* Vanessa: hello? *phone hangs up* Vanessa: weird *5 min later*</p> <p>Vanessa: hello who is this? Jeff: *kricle sound* Vanessa: what's going on *phone hangs up</p> <p>*5 min later* *phone rings* Vanessa: I'm not going to answer it Troy:I will, hello Vanessa: NO TROY! Jeff: I'm coming to kill you! Vanessa: Troy give me that right now! *vanessa hangs up the phone*</p>	<p>pan/ of Vanessa walking into kitchen where Troy was with phone and she walks out of frame as she goes into the living room</p> <p>medium shot / Vanessa walking into living room where Troy is and he answers and he gives her phone back</p> <p>close up / of the phone ringing in her hand</p> <p>medium Close Up/ of Vanessa answering it and looking confused</p> <p>extreme close up / Vanessa slamming the phone down</p>
<p>Climax <i>This is the high point of the story where the main character makes a big decision.</i></p>	<p>Vanessa: come with me troy we need to hide Troy: Why Vanessa: because we do Troy: ok *they run into a closet *</p> <p>the sound of breaking glass Vanessa: what was that? Troy stay here while I go see Troy: nooo don't go I'm scared Vanessa: It's ok I will be right back *Vanessa looking around* *jeff sneaks behind and pushes him over * * troy tries to hit him with a croc* Jeff: you did this to yourself little man *jeff stabs troy* Jeff: One down two to go!</p>	<p>tails away / them running into the closet</p> <p>one shot / Troy looking for Vanessa</p> <p>over the shoulder / Troy throwing the crocs</p> <p>medium shot / when Jeff is about to kill Troy</p> <p>two shot / when Jeff kills Troy</p>

<p>falling Action These are the events that lead up to the resolution of the story.</p>	<p><i>*vanessa looks and sees Troy but nobody else*</i> <i>Jeff: come here</i> <i>Vanessa: who is this come out please what more do you want</i> <i>Jeff: this could have ended differently if you loved me back</i> <i>*vanessa starts to run*</i> <i>*jeff throws a knife*</i> <i>*vanessa dies right next to troy*</i></p>	three shot /
		low angle / Vanessa looking for Jeff
		medium long/ jeff and Vanessa talking
		track / the knife flying in the air
		high angle / them laying died next to each other
<p>Conclusion The conflict of the story has been resolved and the story ends.</p>	<p><i>the mother starts driving home from her date. She gets in her car and turns on the radio. News: tonight's top story is a murder mystery. A four year boy and a sixteen year old girl were found dead on 9577 oof ave. A neighbor heard sounds from the house so she called the police to check it out. The</i></p>	head on of car
		over shoulder of her listening to radio /
		tails away of her driving off to house /
		head on/of her pulling into house
		medium long shot/ of her standing in doorway screaming

Anchors (#8)

Blake: Wow, that was intense.
 Conrad: Yeah, it was very intense.
 Blake: Intense is the perfect word to describe our music video.
 Conrad: Oh, yeah. We made a music video.
 Blake: Yeah all of 1st hour helped make it.
 Conrad: So Austin, Eleyah, Conner, Bryesen, Maddy, me, and you?
 Blake: Yep.
 Conrad: Ok, well let's watch it.

Story #8: 1st hour music video

With this type of broadcasting segment, you have freedom to do almost anything that you want. Your final product still needs to tell a story and also needs to be professional.

Story idea #4	<i>Make a music video, using a song from the last 10 years, where you write and perform your own lyrics.</i>	party rock anthem
What song are you choosing? Party rock anthem		
What is the THEME of your music video? Learning in school having a fun time.		
Master Plot #3: pursuit (of a good time)		

List two ways that your story will demonstrate this master plot?

1. Doing fun things to make school less of a hassle.
2. Not having a boring middle school year.

List, in six sentences below, a brief overview of what happens in your story.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Pre-Production Writers: Austin Fox, Maddy Blazo, Bryesen Roman, Elijah Florek, Conrad Brownsberger, Conner Oaks

On-Air Talent: Austin Fox, Maddy Blazo, Bryesen Roman, Conrad Brownsberger, Conner Oaks

Director of Photography/Cameraman: Elijah Florek

Audio Engineer: Conrad Brownsberger

Post-Production Editors: Conner Oaks

Original Lyrics	New Lyrics	Camera Shot / Subject
<p><i>Party rock, yeah, woo, let's go Party rock is in the house tonight Everybody just have a good time And we gon' make you lose your mind Everybody just have a good time</i></p> <p><i>Party rock is in the house tonight Everybody just have a good time And we gon' make you lose your mind We just wanna see ya, shake that</i></p>	<p><i>School rock,yeah,woo, let's go Students rocking is in the school today Everybody tryin-ta have a good time And we gon make you learn some stuff Everybody tryin-ta have a good time</i></p>	track / people standing out front
		backwards dolly / walking through the doors
		Long shot / the doors shutting behind us
		medium shot/ dancing
		low Angle/ dancing
<p><i>In the club party rock looking for your girl? She on my jock huh non stop when we in the spot Booty move away like she on the block Where the drink I got's to know Top jeans tattoo cause I'm rock and roll Half black half white domino, gang of money out the door</i></p> <p><i>Yo, I'm runnin' through these hoes like Draino I got that devilish flow rock and roll no halo We party rock, yeah that's the crew that I'm reppin' On the rise to the top no lead in our zeppelin, hey</i></p>	<p><i>In the class students rock looking for my work On my desk grind non stop when we in the spot Pencils move like we on the dot Where I eat I got's to know Top grind because I'm on honor roll Half black half with paper, gang of students out the door</i></p>	track / down main hall
		medium shot/ kids looking for work.
		high Angle / dancing
		head on/ running through papers.

	<p>We student rock, yeah that's the crew I'm reppin on the rise to the top no lead in our pencils, boo!</p>	<p>close up / pencils dropping on the table</p>
<p>Party rock is in the house tonight Everybody just have a good time And we gon' make you lose your mind Everybody just have a good time</p> <p>Party rock is in the house tonight Everybody just have a good time And we gon' make you lose your mind Everybody just have a good time</p>	<p>Students rocking is in the school today Everybody tryin-ta have a good time And we gon make you learn some stuff Everybody tryin-ta have a good time</p> <p>Students rocking is in the school today Everybody tryna have a good time And we gon make you learn some stuff Everybody tryna have a good time</p>	<p>long to medium / of us dancing</p>
		<p>three shot / dancing on tables</p>
		<p>pan / of teacher teaching but were messing around</p>
		<p>360 / us dancing</p>
		<p>Dutch angel / us dancing</p>
<p>Everyday I'm shufflin' shufflin' shufflin' Step up fast and be the first girl to make me throw this cash We get money don't be mad now stop, hatin' is bad</p>	<p>everyday I'm working hard, (working hard,working hard) Get up fast and be the first one to get out of class We get A's don't be sad now stop school isn't bad</p>	<p>high shot / of people working</p>
		<p>medium shot / everyone dancing</p>
		<p>zoom / people standing</p>
<p>One more shot for us another round Please fill up my cup don't mess around We just wanna see you shake it now Now you wanna be you're naked now Get up, get down Put your hands up to the sound Get up, get down Put your hands up to the sound Get up, get down Put your hands up to the sound Put your hands up to the sound Put your hands up to the sound Get up, get up, get up Get up, get up, get up Get up, get up, get up Put your hands up to the sound, to the sound Put your hands up Put your hands up Put your hands up Put your hands up</p>	<p>one more test for us, (another break) Please just raise my grade, (don't mess around) We just wanna see you (study now) Now you're passing, (you made it now) Sit down sit down Put your butt on the ground Sit down sit down Put your butt on the ground Put your butt on the ground Put your butt on the ground Put your butt on the ground Sit down, sit down, sit down Sit down, sit down, sit down Sit down, sit down, sit down Put your butt on the ground, on the ground Put your butt down Put your butt down Put your butt down Put your butt down</p>	<p>head on / dancing</p>
		<p>over the shoulder / kid studying</p>
		<p>three shot / dancing</p>
		<p>long shot / sitting down</p>
		<p>track / everyone getting told to sit down.</p>
		<p>Low angle / Students walking through hall</p>
		<p>Zoom out / Students dancing</p>
<p>Party rock is in the house tonight Everybody just have a good time And we gon' make you lose your mind Everybody just have a good good good time Put your hands up Put your hands up Put your hands up Shake that Everyday I'm shufflin' Put your, put your Put your, put your Put your, put your Your hands up Put your, put your Put your hands up</p>	<p>Students rock in the school tonight Everybody tryna have a good time And we're gonna make you learn some stuff Everybody tryna have a good time Turn your work in x3 Do that Everyday I'm doing work Turn your, turn your x3 Your work in Turn your, turn your Turn your work in Your work in</p>	<p>close up/handing in work</p>
		<p>Track / Students walking down hall</p>

Your hands up
Put your hands up
Put your hands up

Turn your work in
Turn your work in

medium/ Students crossing arms

Anchors (#9)

Blake: Hmm.
Conrad: That was pretty cringey.
Blake: Yeah that's why I was behind the scenes!
Conrad: So, what's the next segment?
Blake: Um, announcements.
Conrad: Ok.
Blake: Soooooooo???
Conrad: Let's go.

Story #9: Announcements

Director of Photography: Madelyn Blazo, Bryesen Roman

Audio Engineer: Madelyn Blazo, Bryesen Roman

Post-Production Editors: Madelyn Blazo, Bryesen Roman

Announcement	Picture

Anchors (#10)

Blake: Ok, I think that was the last segment.
Conrad: Yep, it was.
Blake: ok, well, thank you for watching this week's broadcast!
Conrad: Make sure to watch next week's broadcast on Friday, May 25.
Blake: Wow, I can't believe that's the last broadcast of the year!
Conrad: I can't believe it's our last broadcast of middle school!
Blake: Well, thanks for watching.
Blake and Conrad: Bye!

#10: Credits & Staff Images

Director of Photography: Madelyn Blazo, Bryesen Roman

Audio Engineer: Madelyn Blazo, Bryesen Roman

Post-Production Editors: Madelyn Blazo, Bryesen Roman

Staff Name	Video/Photograph taken? (Yes/No)
Blazo, Maddy (8th)	done
Brownsberger, Conrad (8th)	
Florek, Eliya (8th)	done
Fox, Austin (8th)	done
Misner, Blake (8th)	done
Oaks, Conner (8th)	done
Roman, Bryesen (8th)	done
Bishop, Maddy (8th)	
Greene, Madison (8th)	
Palmer, Katherine (8th)	done
Ricks, Lexi (8th)	
Williamson, McKenzie (8th)	done
Wortkoetter, Hunter (8th)	
Amaya, Jake (7th)	done
Forrest, Aniyah (7th)	done
Gold, Alex (7th)	not here
Gunderson, Sebastian (7th)	done
Kessler, Chase (7th)	not here
McDonald, Tyler (7th)	done
Myers, Jade (7th)	done
Potter, Joey (7th)	done
Tardiff, Mason (7th)	done

Thurman, John (7th)	done
Van Gorder, James (7th)	done
Vichos Lester, Ali (7th)	done
White, McCayla (7th)	done

#11: Bloopers

Director of Photography: Madelyn Bazo, Bryesen Roman

Audio Engineer: Madelyn Bazo, Bryesen Roman

Post-Production Editors: Madelyn Bazo, Bryesen Roman