

## RONDOFEST 2025 AUDITIONS - Viola Excerpts

### Notes:

- Perform all excerpts in one take and in the listed order, without accompaniment.
- Please place special emphasis on stylistic techniques, dynamic and technical markings on the scores.
- The metronome markings are merely suggestions. Choose what works for you and will give the best impression to the panel.
- Please listen to as many recordings as you can, to get an idea of the whole piece.
- In all excerpts that have multiple bars rests of two measures and over, please just observe a general pause.

### Excerpts:

- STRAUSS, Don Juan
  - SHOSTAKOVICH, Symphony no. 5
  - MOZART, Symphony 35, Mvt 1, Bar 41 to 66
  - BRUCKNER, Symphony No.4
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STRAUSS, Don Juan

**Allegro, molto con brio**

The musical score consists of ten staves. The first staff is marked with a red bracket and *ff*. The second staff includes *ff*, *pizz.*, and *ff*. The third staff includes *arco*, *mf*, and *ff*. The fourth staff includes *ff*. The fifth staff includes *ff*. The sixth staff includes *ff*. The seventh staff includes *ff*. The eighth staff includes *f*, *fz*, *fz*, and *pp*. The ninth staff includes *ff*, *tr*, and *p*. The tenth staff includes *1*.

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *f* *fz* *fz* *pp* *tr* *p* *1*

*molto vivo*

*p*

*cresc. - - - espr.*

*rapidamente*

*ff*

*poco calando*

*div.*

*trm.*

**D**

*tranquillo*

*pp*

*tranquilla*

*fpp*

*trem.*

SHOSTAKOVICH, Symphony no. 5

**15** 1

*p espress.*

**16**

**17**

MOZART, Symphony 35, Mvt 1, Bar 41 to 66

The image displays a musical score for Mozart's Symphony 35, first movement, bars 41 to 66. The score is written in G major and 3/4 time. It consists of five staves. The first staff is a single-measure phrase starting with a forte (f) dynamic. The second staff begins at bar 44 and includes a piano (p) dynamic. The third staff begins at bar 51. The fourth staff begins at bar 57. The fifth staff begins at bar 62 and ends with a section bracket labeled 'B'.

# BRUCKNER, Symphony No.4

## Bruckner — Symphony No. 4 in Eb Major

8

Viola

50 1 *Viola. pia. arco lang gezogen*  
*mf gezogen cresc. dim. mf cresc. gezogen*

60 *pp cresc. gezogen dim. pp*

*lang gezogen p dim. mf PP lang gezogen*

70 *pp f dim. pp cresc. lang gezogen lang gezogen*

80 *dim. PP*

6 90 2 *P. P markig*