

Campanile Orchestra

Audition requirements - **BRASS** - Fall 2025

Audition video:

In the Campanile Orchestra Musician's Information Google Form (https://docs.google.com/forms/d/1BxuEfCO6Gnl6pxD6Gme8ovj_8cfVnKzgldQDAtSmmmc/edit), upload your audition to a video streaming service such as YouTube or Vimeo and share the link. Please do not use Google Drive or file storage services. Please make sure the videos are NOT set to "private." **DEADLINE: AUGUST 28.**

Play a solo of choice with most musical and technical variety between 1 and 2 minutes
(Can be multiple sections from different solos that add up to 2 minutes)

Play the following excerpts using an audible metronome. Take your time to observe all musical aspects of the excerpt, including rhythms, dynamics, and articulations. This will show your reading abilities.

Horn

$\text{♩} = 70$
Horn In F

3 *pp* 3 *f* 3 *p*

5

p *cresc.* 3 5 *f* *p*

Allegretto $\text{♩} = 86$

7. *f* *p* *f* *pp*

Trumpet (In B flat or C)

Trumpet in C

$\text{♩} = 70$

Measures 1-5 of a musical score for Trumpet in C. The tempo is marked $\text{♩} = 70$. The key signature has one flat (B-flat). The score consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features eighth and sixteenth notes, triplets, and dynamic markings: *pp*, *f*, and *p*. A crescendo is indicated in measure 6. The piece ends with a double bar line in measure 8.

Allegretto $\text{♩} = 86$

Measures 7-10 of a musical score for Trumpet in C. The tempo is marked **Allegretto** $\text{♩} = 86$. The key signature has one sharp (F#). The score consists of three staves. The first staff contains measures 7-8, the second staff contains measures 9-10, and the third staff contains measures 11-12. The music features eighth and sixteenth notes, triplets, and dynamic markings: *f*, *p*, and *pp*. The piece ends with a double bar line in measure 12.

Tenor Trombone

(For the first excerpt, play one octave higher than written)

First excerpt musical score for Tenor Trombone. The tempo is marked $\text{♩} = 100$. The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a forte (*f*) dynamic, followed by accents (>) and a mezzo-piano (*mp*) dynamic. The excerpt ends with a double bar line.

8

Second excerpt musical score for Tenor Trombone. The key signature has one flat (B-flat). The music begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The excerpt ends with a double bar line.

Third excerpt musical score for Tenor Trombone, labeled "No. 47". The tempo is marked "Allegro ($\text{♩} = 120$)". The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The excerpt ends with a double bar line.

Fourth excerpt musical score for Tenor Trombone. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The excerpt ends with a double bar line.

Bass Trombone

♩ = 100

f *mp*

8

ff *p*

H ♩ = 110

f *f* *f*

I

Tuba

♩ = 100

f *mp*

8

ff *p*

10. Allegro ♩ = 110

f *ff*