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## 5.05 Guided Notes: “Adapting the Greats”

**How to use these guided notes:** As you read the lesson, fill in the right side of the chart with a definition and/or examples of the vocabulary term on the left.

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### From Old to New (pg. 2)

| <u>Vocabulary</u>                              | <u>Definition/Example</u> |
|------------------------------------------------|---------------------------|
| Adaptation                                     |                           |
| Explain 3 reasons why a work might be adapted: | 1.                        |
|                                                | 2.                        |
|                                                | 3.                        |

### Something Borrowed (pg. 3)

|                                                                                                                                                  |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------|--|
| On page 3, reread the tomb scene from Act V of Romeo and Juliet. Then examine the painting of the same scene that Joseph Wright created in 1790. |  |
| In your own words, explain the difference between the text and the painting:                                                                     |  |
| In your own words, explain how the mood of the painting supports the mood of the text:                                                           |  |



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## Alike, But Different (pg. 4)

On page 4, read the speech Antigone gives just before her death. Then read the poet's adaptation of the same speech.

When William Butler Yeats references "that great glory driven wild," to whom or what is he likely referring?

In your own words, explain the poet's purpose for adapting the play into a poem:

## Next Steps:

1. Review these notes and use them to complete the [5.05 Adapting the Greats assessment](#) in the Gradebook or Assessments area.
2. Short Story Options:
  - a. ["Cranes" by Hwang Sun-won](#)
  - b. ["Initiation" by Sylvia Plath](#)
  - c. ["The Interlopers" by Saki](#)