



OSUN Courses Spring 2023

As of January 24, 2023

An OSUN Online Course is a single course situated at one institution that enrolls students from multiple OSUN partners. This list provides an overview of the OSUN Online Courses offered by the following partner institutions: Al Quds Bard College, American University of Afghanistan, American University in Bulgaria, American University of Central Asia, Bard College Annandale, Bard College Berlin, Bard High Schools Early College, Bard College at Simon's Rock, BRAC University, Central European University, National Sun Yat-sen University and Parami University. Courses are listed according to their academic themes. Enrollment is open to all eligible students at all OSUN institutional partners.

Click [Here](#) to Register. Registration opens on November 20, 2022 at 12:00 New York Time. The priority deadline for registration is December 16, 2022.

For questions, please contact OSUN Staff at study@opensocietyuniversity.org

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ARTS and SOCIETY THEME

Borderless and Brazen: a Comparative US-German Literary Perspective of the Black Radical Tradition

Kathy-Ann Tan, Bard College Berlin

300 Level - 4 US / 8 ECTS

Course Term: January 30-May 23, 2023

Fridays, 09:00-12:15 Berlin Time, 03:00-06:15 New York Time, 09:00-12:15 Vienna Time

Prerequisite: None

OSUN Certificate Eligibility: [Civic Engagement](#)

This is the English translation of the title of Afro-German poet May Ayim's poem, "grenzenlos und unverschämt – ein gedicht gegen die deutsche scheinheit" (1995). In this course, we will trace the trajectory of the Black radical tradition through a comparative US-German literary perspective. Our point of departure will be its early beginnings as charted out in W.E.B. Du Bois' 1903 essay, "The Souls of Black Folk", and we will continue with the New Negro/Harlem Renaissance and Black Arts movements of the 1920s and 1960s respectively. We will acknowledge the transatlantic dimension of the Black radical

tradition by exploring the poetic and essayistic writings of Black German scholars such as Maisha Eggers, Ika Hügel-Marshall and May Ayim, as well as Audre Lorde, a central figure whose work was highly influential on both sides of the Atlantic. We will examine how the Black radical tradition is significant not only as a body of critical thought that seeks to bring about a restructuring of political, economic, and social relations, but also as a literary movement that carves out a space of memory, acknowledgement, empowerment and freedom by way of the poetic imagination. Texts will include: Ika Hügel-Marshall. *Invisible Woman: Growing Up Black in Germany* (1993 in English): Maisha Eggers. “Knowledges of (Un-) Belonging - Epistemic Change as a defining mode for Black Women’s Activism in Germany. Remapping Black Germany” (2016): May Ayim. *Blues in Black and White* (2003 in English): Audre Lorde. *Sister Outsider* (1984): W.E.B. Du Bois. “The Souls of Black Folk” (1903): Alain Locke. *The New Negro* (1925): Frantz Fanon. *Black Skin, White Masks* (1952): Fred Moten. *In the Break: The Aesthetics of the Black Radical Tradition* (2003)

Digital Cultures

Anguelina Popova, American University of Central Asia

200 Level - 3 US / 6 ECTS

Course Term: January 16-May 13, 2023

Wednesdays, 17:00-18:15 Bishkek Time, 06:00-07:15 New York Time, 12:00-13:15 Vienna Time

Prerequisite: None

OSUN Certificate Eligibility: [Civic Engagement](#)

This course aims to critically explore the way we (individuals and communities) shape and are shaped by our online presence and social media. We explore topics around internet geographies, including whether and how cultures and politics are (under)(mis) represented online; we explore images and internet subcultures (like memes) and their political and cultural meanings; we also investigate how different cultures and cohorts affect the use their members have of social media.

Film-Philosophy

Hector Gonzalez Castano, National Sun Yat-sen University

300 Level - 3 US / 6 ECTS

Course Term: February 15-June 14, 2023

Wednesdays 14:00-17:00 Kaohsiung Time, 01:00-04:00 New York Time, 07:00-10:00 Vienna Time

Prerequisite: Knowledge of basic philosophical problems and concepts, and basic knowledge about film and film history

OSUN Certificate Eligibility: Not Applicable

The starting point of this course is the distinction between film criticism, film theory and film philosophy. How to define the specificity of each field? How does our experience of film change from one perspective to the other? To answer this question, this course will move between fields and propose an approach to film philosophy which is not only based on what philosophers such as Deleuze or Rancière have written about film. Instead, we will try to understand the potential for philosophical reflection in basic concepts of film art, poetical experiments by film directors, judgment strategies by film critics and conceptual typologies by film theorists. What is the philosophical dimension of André Bazin’s attempt to define cinema? What philosophical questions are at stake in the work of Harun Farocki or Jean-Luc Godard?

What can films teach us about time, space, memory, representation, and other philosophical issues? How do films from different countries and periods reflect different philosophical concerns? Is the expansion of film and moving images a tool of cultural homogenization, or on the contrary, has it created new ways of experiencing the plurality of ways of life? By asking these questions, we will show that very often film theory and film poetics contain explicit or implicit elements of philosophical interrogation. Besides, our discussion will always be based on the analysis of film works, with one or two films working as the guiding thread of each lesson. For copyright reasons, the teacher will not distribute any audiovisual material or organize any public screenings. Students must find access to the required films by their own means (library loans, streaming platforms, physical media purchase or rental, etc.).

Psychoanalysis and Cinema

Sean Homer, American University in Bulgaria

300 Level - 4 US / 8 ECTS

Course Term: January 23-May 12, 2023

Tuesdays and Thursdays, 17:45-19:00 Blagoevgrad Time, 10:45-12:00 New York Time, 16:45-18:00 Vienna Time

Prerequisite: An introductory Film Criticism course

OSUN Certificate Eligibility: Not Applicable

Psychoanalysis and cinema both emerged in the closing years of the nineteenth century and since their inception have maintained an ambivalent relationship. Freud's early followers saw the new medium of film as an ideal way to disseminate the new "science" of psychoanalysis while Freud himself remained skeptical that the unconscious could ever be represented. This course will address the relationship between psychoanalysis and cinema from two perspectives: first, considering the way in which cinema has historically attempted to represent the unconscious and its impact on film form. Second, the course will explore the ways in which psychoanalytic concepts such as dreams, transference, imaginary, masquerade, fetishism, fantasy, the gaze and the objet a have been used to account for our investment, as spectators, in cinematic representation. Drawing on films from both Hollywood and other cinemas (including *Secrets of the Soul* (1926) *Un chien andalou* (1929), *Now Voyager* (1942), *Spellbound* (1944), *Brief Encounter* (1945), *Psycho* (1960), *Peeping Tom* (1960), *Blue Steel* (1990), *Crash* (1996), *A Snake of June* (2003)) this course will explore the complex history of representing unconscious desire from the early Surrealist experiments, through the pioneering work of Baudry and Metz in the 1970s on film ideology to the feminist critique of the cinematic spectacle and spectatorship. The course will conclude with an assessment of contemporary, Žižekian inspired psychoanalytic film studies.

CIVIC ENGAGEMENT THEME

Civic Engagement and Social Action

Jonathan Becker and Erin Cannan, Bard College Annandale

100 Level - 4 US / 8 ECTS

Course Term: January 30-May 23, 2023

Mondays and Wednesdays, 10:00-11:30 New York Time, 16:00-17:30 Vienna Time

Prerequisite: None

OSUN Certificate Eligibility: [Civic Engagement](#)

What does it mean to be engaged with your community? What can students participating in civic engagement projects learn from others in universities in places like Haiti, Ghana, Kyrgyzstan, Bangladesh and the United States? This course will examine historical, philosophical and practical elements of civic engagement while exploring the underlying question of what it means to be civically engaged in the early 21st century. Together, students will explore issues related to political participation, civil society, associational life, social justice, and personal responsibility, as well as how issues like race and socio-economic status impact civic participation. The class reflects a balance between study and practice of engagement which includes interrogating theoretical notions of civic life while also empowering students to be active participants in the communities in which they are situated. The culminating project asks students to propose a civic engagement project in their home or local community. This course will feature workshops, lectures and seminar discussions. Special class visits will incorporate experiences of civic leaders, local officials, global not-for-profit leaders, and volunteers from communities proximate to participating OSUN campuses.

Mathematics for the Public Good

Charles Doran, Bard College Annandale

200 Level - 4 US / 8 ECTS

Course Term: January 30-May 23, 2023

Mondays and Wednesdays, 08:30-09:50 New York Time, 14:30-15:50 Vienna Time

Prerequisite: None

OSUN Certificate Eligibility: [Civic Engagement](#)

Mathematics explains the mechanisms of modern democratic societies: from voting systems to gerrymandering, from “fair division” of resources to the biased algorithms governing the internet, from the security of blockchain to the prying eyes of data mining AIs. The beauty and power of mathematics is not limited to its applications in the natural sciences. This course will introduce each of these topics and illustrate along the way the mathematics behind them. No specific mathematical background is assumed, just a curiosity about what is going on “under the hood” and a willingness to explore. There will be weekly readings as well as problems for discussion. A key component of the course is a final paper/project whose topic will be decided in consultation of each student with the instructor.

Seminar in Contemporary Art

Tom Wolf, Bard College Annandale

200 Level - 4 US / 8 ECTS

Course Term: January 30-May 23, 2023

Mondays: 09:10-11:30 New York Time, 15:10-17:30 Vienna Time

Prerequisite: A course in Art History is recommended

OSUN Certificate Eligibility: Not Applicable

This class offers a consideration of the history of recent art, beginning with a short survey of the minimalism of the 1960s and then focusing on subsequent artistic developments through the early 21st century. Along with a survey of recent artistic

developments, the professor will report about current exhibitions in New York City. Students in the Bard vicinity are welcome to accompany him as he visits the shows that he will then present to the class. Students from abroad will document and report about exhibitions of contemporary art which they can see from their locations, so we will have an international glimpse at current art practices. Students give two presentations about selected artists and topics to the class, and write two papers.

Social and Political History of Afghanistan.

Payam Foroughi, American University of Central Asia

200 Level - 3 US / 6 ECTS

Course Term: January 16-May 13, 2023

Mondays and Fridays 18:00-19:15 Bishkek Time, 07:00-08:15 New York Time, 13:00-14:15 Vienna Time.

Prerequisite: Any of the following introductory courses: International Relations, History, Political Economy, Comparative Politics, Sociology or Anthropology

OSUN Certificate Eligibility: [Civic Engagement](#)

It may be fair to posit that the social and political history of contemporary Afghanistan has not only influenced the course of the country, itself, but also those of the region and the globe. Examples of the seminal role of Afghanistan in history-making can be found in: The invasion and defeat of the Soviet army in the 1980s (which many argue hastened the fall of the Soviet Union and end of the Cold War); the fall of the Mujahidin-led government; the first rise of the Taliban, associated state repression, and harboring of Al-Qaida terrorists; the 9/11 incidence and subsequent quagmire scenario for the U.S.-led International Security Assistance Force, and later, the de facto defeat of the U.S.-led forces in their two-decade war (2001-2021) in Afghanistan; and the unexpectedly rapid emergence of the “Neo-Taliban” regime and re-establishment of the de facto Islamic Emirate of Afghanistan. Commencing with a few sessions on ancient history of Afghanistan and the country’s exposure to the armies and civilizations of the Greek Alexander the Great, the Arabs and Islam, Mongols, and the British, this course will largely concentrate on the history of Afghanistan’s past 90 years, with the era of the reign of the last monarch, Zahir Shah, and the series of coups, counter-coups, political repression, and finally foreign invasions (by the Soviet Union and America and its mainly Western allies) and the de facto neo-Taliban-ruled State. The course will explore the modern history of Afghanistan from the prisms of domestic, regional and international levels of analysis via conveying and synthesizing existing expert literature with broader global and theoretical social scientific literature. The course will also link the importance of historical events to present realities and combine lectures with classroom discussions, debates, group assignments, the viewing of documentaries, and expert guest lectures.

Something Old, Something New

Erica Kaufman and Derek Furr, Bard College Annandale

100 Level - 4 US / 8 ECTS

Course Term: January 30-May 23, 2023

Mondays and Wednesdays, 08:30-09:50 New York Time, 14:30-15:50 Vienna Time

Prerequisite: None

OSUN Certificate Eligibility: None

An introduction to reading, writing, and writing about poetry, *Something Old, Something New* pairs poetry of the past with poetry of the contemporary to examine how poets respond to each other and their social context. Poetry travels, so our scope will be global, with an emphasis on the ways that language, form, genre and convention transform as poets seek alternatives to their own traditions by reaching back to others, often across international borders, languages, and centuries. We will study how some modern poetries take song traditions as their point of departure—for instance, the relation between Native American song and contemporary Native American poets—and how others resonate with ancient spiritual poetries—for example, the influence of the Quran on Mahmoud Darwish. Matters of historical context and theories of translation will guide us, even as the principal focus will always be the practice of reading the poetry itself. We will give particular attention to lyric traditions from the regions represented by the OSUN network. Some of the contemporary poets we'll read include: Ama Ata Aidoo (Ghana), Zeyar Lynn (Myanmar), Etel Adnan (Lebanon/France), Najwan Darwish (Palestine). We'll also consider work from the Tang dynasty, medieval Japan, Renaissance and Romantic Europe, and the Latin American 20th century. As an introductory course, *Something Old, Something New* does not require previous experience reading poetry—in fact, we welcome students who are new to it, as well as students who thrive on it.

DEMOCRATIC PRACTICE THEME

Challenges of the 21 Century

Ekaterina Galimova, American University of Central Asia

200 Level - 3 US / 6 ECTS

Course Term: January 23-May 20, 2023

Mondays and Wednesdays, 10:50-12:05 Bishkek Time, 23:50-01:05 New York Time, 05:50-07:05 Vienna Time

Prerequisite: Intermediate course in the Humanities or the qualitative Social Sciences

OSUN Certificate Eligibility: [Civic Engagement](#)

Challenges of the 21st Century is a seminar-based multidisciplinary, Liberal Arts course that introduces students to contemporary issues in such fields as politics, economics, environment, religion, culture, mass media, education, psychology, etc. This course is designed to help students improve their critical and creative thinking, analytical and problem-solving skills as well as encourage reflection and debate on the challenges of the global society in the 21st century. The course, Challenges of the 21st Century, is comprised of theoretical and practical components: the former is based on the selected authentic material taken from scientific journals, textbooks, non-fiction books, and documentaries, whereas the latter consists of student projects, research papers that would allow students to apply their knowledge in practice and improve their reading comprehension, listening comprehension, speaking and writing skills. The texts and assignments offered in the course expose students to issues that are relevant to their everyday life and experience of the world.

Ethno-Religious Identity and Politics in the Middle East and South Asia

Karen Barkey, Bard College Annandale

300 Level - 4 US / 8 ECTS

Course Term: January 30-May 23, 2023

Tuesdays and Thursdays, 08:30-09:50 New York Time, 14:30-15:50 Vienna Time

Prerequisite: None

OSUN Certificate Eligibility: [Civic Engagement](#)

This course is designed for upper level undergraduates. It is a comparative course intended to bridge areas and disciplines in the social sciences. It brings expertise in sociology, political science and history together, but beyond the fields we also bring together different methodological approaches to the comparisons between regions and cases. Both the Middle East and South Asia are areas of democratization and conflict around issues of ethnic, religious and communal organization. The pull and push of democratic politics and conflict along communal dimensions can be studied from an historical as well as comparative perspective. I suggest to look at India and Pakistan in South Asia and Turkey, and Egypt (as well as Syria and Iraq as the the particular contemporary dynamics necessitate) to understand the historical legacies of communalisms in imperial and colonial contexts, but to also understand the particular impact of religious and ethnic politics as they developed in the post democratic era. Different cleavages have become important in each setting and we will analyze the manner in which these cleavages have both been partly created by and influenced state policies.

Lobbying and Advocacy in the European Union: Interest Groups and NGOs

Jean Crombois, American University in Bulgaria

200 Level - 3 US / 6 ECTS

Course Term: January 23-May 12, 2023

Mondays and Thursdays, 16:00-17:15 Blagoevgrad Time, 09:00-10:15 New York Time, 15:00-16:15 Vienna Time

Prerequisite: EU Politics course

OSUN Certificate Eligibility: [Civic Engagement](#)

The course sets to explore the different aspects of lobbying by interest groups and advocacy activities by NGOs taking place at the level of EU institutions and within the Member states. The course includes discussion on the different definitions of lobbying, on the links between lobbying/advocacy and corruption, on the issues of transparency and lobbying legislation at the EU level and the national level of the Member states. More precisely, the course addresses the emergence of European level interest representation and its impact on the European integration process. It looks at a variety of group actors, such as corporate interests, regional interests and other non-economic interests (NGOs) and their relations with the EU institutions, in particular the Commission and the European Parliament. The final assignment consists in designing an advocacy/lobbying strategy in a collaborative manner for a Brussels-based interest group or NGO.

The Rise of Authoritarian Populist Right: The Twilight of Liberal Democracy

Soli Ozel, American University of Central Asia

300-400 Level - 3 US / 6 ECTS

Course Term: January 16-May 13, 2023

Wednesdays, 15:35-18:15 Bishkek Time, 04:35-07:15 New York Time, 10:35-13:15-Vienna Time

Prerequisite: Knowledge of Comparative Politics, Comparative Political Systems and Political History

OSUN Certificate Eligibility: [Human Rights](#) and [Civic Engagement](#)

The end of the Cold War, conceptualized in the optimistic, if not self-congratulatory, declaration of the “end of history” ushered in an era of democracy promotion and liberal interventionism in international relations. With the end of the strategic, political, economic and ideological bipolarity of the Cold War, market economy-democracy-human rights-fundamental freedoms were to be adopted by all participants in the unipolar moment’s order safeguarded and legitimized by American power. 30 years on, the democratic expectations of the 1990’s as well as the promises of shared prosperity that globalization was meant to deliver were proven wanting, particularly in the developed, capitalist-democratic World. Following the financial and economic crises of 2008-2010 in the USA and Europe a latent anti-liberalism in economic as well as the political realms surfaced and staged a major challenge to the existing economic and political order in the West. The shifts in global economic power that resulted from the spread of capitalism and the ability of countries like China to take advantage of an open trade and investment system/environment led to a multidimensional challenge to the West. Managed capitalism or state capitalism trumped market capitalism in delivering the goods and authoritarian systems appeared more adept at facing the challenges of a disorienting transformation and finding responses to these more effectively. Democracies found themselves on the defensive on both counts. Increasingly at the core of the liberal capitalist system the disenchantment of the “losers” of globalization along with a surge of counter-liberal cultural sentiment fed a populist wave. Emanating from the people but decisively illiberal on core matters, populist movements inserted themselves at the center of politics and in countries where they attained power began to curtail fundamental liberties using in all such countries methods very similar to one another. Everywhere the freedom of the press was in the first line of attacks. Surveys quantifying democracy, fundamental rights and press freedom have all shown a decline in all of these fields. This course will analyze the contours of this trajectory in the world, use examples from both developed and developing countries discussing the populist surge and the commonalities one can find in different countries and expose the insidious destruction of press freedoms throughout the World. It will conclude with a search of the ways to counter these trends and restore the vitality of the expectations that the “refolutions” in Eastern Europe and elsewhere raised. Such a task would also necessitate a biopsy of the relations between information technology, citizenship and democracy.

GLOBAL EDUCATION THEME

Education for Sustainable Development

Amadeus DeKastle, American University of Central Asia

Master’s Degree Level - 3 US / 6 ECTS

Course Term: February 2-April 27, 2023

Thursdays, 17:30-20:00 Bishkek Time, 06:30-09:00 New York Time, 12:30-15:00 Vienna Time

Prerequisite: None

OSUN Certificate Eligibility: [Civic Engagement](#) and [Global Educational Development](#)

The Sustainable Development Goals (SDGs), also known as the Global Goals, were adopted by the United Nations in 2015 as a universal call to action to end poverty, protect the planet, and ensure that by 2030 all people enjoy peace and prosperity. Of course, all 17 goals work together to achieve this. However, as educators, it is important that we are not just “aware” of these goals, but that we can integrate them into our classrooms. Not just in a superficial way of talking about a few of the goals in a

couple pre-planned lessons, but in a more visceral way where these goals pervade everything from our personal educational philosophy to the way we run daily classes. Why? Because for these goals to become reality by 2030, our students need to see them as something that is part of our/their lives, not just something we give lip service to in a few token lessons throughout the school year. This class endeavours to educate you on the background and importance of a selection of the goals as well as model a few ways to incorporate them into your classroom in conjunction with some fun new tech tools.

Globaled Colloquium: Education and Development in a Global Era

Globaled Faculty Collaborative from AUCA, BRAC, CEU, EHU, Uni Andes and Wits

300-400 Level and Graduate/Master's - 3 US / 6 ECTS

Course Term: February 1-April 20, 2023

Mondays, 19:00-21:30 Bishkek Time, 08:00-10:30 New York Time, 14:00-16:30 Vienna Time

Prerequisite: OSUN Course Policy and Practice in Global Education-Critical Perspectives or Instructor

Approval: osun.globaled2022@gmail.com

OSUN Certificate Eligibility: [Civic Engagement](#) and [Globaled Education and Development](#)

This colloquium style course will feature talks by invited speakers - practitioners and advocates of educational development from around the globe, scholars from across the OSUN network – and challenge students to reimagine the possible. The COLLOQUIUM builds on the conceptual foundations of the GLOBALED CORE Course and encourages participants to consider what can be done to disrupt the status quo that leaves behind millions of children worldwide in a vicious cycle of poverty and under-education.

What are Universities For? An Introduction to Critical University Studies

Ariana Gonzalez Stokas, Bard College Annandale

100 Level - 4 US / 8 ECTS

Course Term: January 30-May 23, 2023

Mondays and Wednesdays, 08:30-09:50 New York Time, 14:30-15:50 Vienna Time

Prerequisite: None

OSUN Certificate Eligibility: [Global Educational Development](#)

This course invites students to investigate the purposes of higher education through a global lens and confront the range of its increasingly contested purposes and varied histories in the west and global south. The course will consider how geography, culture, identity and political climate shape the purposes and values of higher education by engaging with current debates and tensions facing universities such as demands for reparations, decolonization, free speech, academic freedom, neoliberalism and debt. Central to the course will be questions concerning the values and purposes of higher education in increasingly polarized, catastrophic and unstable geographies.

GLOBAL JUSTICE THEME

American Empire?: Introduction to the History of U.S. Foreign Relations, 1776-Present

Justin Jackson, Bard College at Simon's Rock

100 Level - 3 US / 6 ECTS

Course Term: January 30-May 16, 2023

Mondays and Wednesdays, 08:30-09:55 New York Time, 14:30-15:55 Vienna Time

Prerequisite: None

OSUN Certificate Eligibility: None

Has the United States historically been the world's "indispensable nation," dedicated to promoting freedom, equality, and democracy for other peoples? Or has it acted like a great power, ruling and exploiting other countries? This course explores the history of U.S. foreign relations history, from the American Revolution to the present, through the interpretive paradigm of "empire." It asks whether or not the United States' foreign relations have assumed an imperial character in different times and places, especially relative to "foreign" peoples, and why, or why not, and how. By attempting to narrate U.S. foreign relations history partly from the perspective of other nations and cultures—and gesturing to disciplines of international relations and cultural studies—this course explores how both Americans and non-Americans have together made, and unmade, the United States' foreign policies over time. We survey U.S. foreign relations history through a set of questions: What ideas have influenced Americans' interactions with the wider world, and other peoples' responses to them, and how and why have they changed over time? How has the United States' presence in the world been shaped by identities and discourses of nationality, religion, race, gender, class, and "civilization" and "modernity"? How have shifting political and economic structures in North America influenced U.S. foreign policies and, over time, boomeranged back on "domestic" U.S. society in ways that reshaped U.S. politics and economics? How have "foreign" peoples determined the nature, dynamics, and outcomes of Americans' shifting power in the world, and used it to their own ends? How have "non-state" actors, both individuals and organizations, and not just U.S. policymakers, shaped their nation's diplomacy? We answer these questions by chronologically examining major developments in U.S. foreign relations, including how Protestant belief and Anglo-American political thought informed the U.S. founding in 1776, and notions of "American exceptionalism"; how tensions between freedom and slavery shaped U.S. relations with Native Americans, Mexicans, and African-Americans in an expanding early republic; how Americans and tropical peoples in the Caribbean, Latin America, and Asia between the 1890s and 1930s confronted colonialism and anti-colonialism, imperialism, and globalization; how debates between nationalist "isolationism" and liberal "internationalism" shaped U.S. policy in the eras of World War I, the interwar period, and World War II; how and why World War II remade the United States into a "great power," and how this power was expressed, and challenged, during the Cold War, in Asia, Africa, and Latin America; and the nature of U.S. power in a globalizing world, especially in light of its global War on Terror. We read scholarship by historians and other scholars, and "primary" sources from the past of various kinds, from textual documents and art to music, film, and fiction. Students are required to participate in class discussion regularly, and write six brief responses to primary sources, and three brief essays synthesizing primary sources and academic scholarship. They also offer a co-presentation regarding a "key source."

Asia-Pacific International Politics in the Post-Pandemic Era

Chiahao Hsu, National Sun Yat-sen University

200 Level - 3 US / 6 ECTS

Course Term: February 13-May 31, 2023

Mondays, 09:00-12:00 Kaohsiung Time, Sundays 20:00-23:00 New York Time, Mondays 02:00-05:00 Vienna Time

Prerequisite: None

OSUN Certificate Eligibility: None

2019 saw the beginning of the COVID-19 pandemic and the ensuing global humanitarian disasters. The spread of the pandemic also created new tensions and conflicts in the Asia-Pacific international politics. This course will cover the region's recent political and economic development. This course emphasizes the practical current application of IR theories as its core, and will discuss areas such as US, China, Taiwan, Northeast Asia, Southwest Asia, New Zealand and Australia, India and Central Asia. It is designed to cultivate students' analytical and research skills, as well as interest in Asia Pacific and international affairs.

GLOBAL PUBLIC HEALTH THEME

Introduction to Infectious Diseases and One Health

Soe Yu Naing and Max van Wijk, Parami University

100 Level - 3 US / 6 ECTS

Course Term: January 30-May 26, 2023

Mondays and Wednesdays, 13:30-15:00 Indochina Time, 01:30-03:00 New York Time, 07:30-09:00

Vienna Time

Prerequisite: None

OSUN Certificate Eligibility: Not Applicable

This course will answer the question of “Will there be another pandemic?”, “Will climate change lead to more malaria outbreaks?” and “How do viruses spread between humans and animals?” Infectious diseases are emerging and re-emerging due to globalization, climate change, loss of wildlife diversity, rapid urbanization, and even economic trade. This course introduces students to various infectious diseases in the context of One Health. The One Health concept embodies the well-being of human, animal and environmental health and aims for the optimal health for all. From the animal origin of Ebola to cholera outbreaks in refugee camps, this course explores the interdisciplinary nature of One Health and its role in global health.

HUMAN RIGHTS THEME

Capital and Colony

Asma Abbas, Bard College at Simon's Rock

300 Level - 3 US / 6 ECTS

Course Term: January 30-May 16, 2023

Mondays, 12:00-15:00 New York Time, 18:00-21:00 Vienna Time

Prerequisite: Intermediate course in the Humanities or the Qualitative Social Sciences

OSUN Certificate Eligibility: [Human Rights](#)

What exactly did it take to ensure that the sun never set on the British Empire? From labour laws that put 6 year-old boys to work in the blacking factories in London, to the disposable bodies of natives and slaves producing tea and silk in the East, and sugar and cotton in the West, a very specific moral and political economy was installed that traversed entire oceans and needed nourishment and maintenance in spaces of the colony and metropole alike. The colonial search for, and romance of being at, home everywhere in the

world produced a mode of hospitality and subjugation that necessitated the colony at home and abroad. Undoing or unmaking this lifeworld of the colony, it follows, has required more than passing of laws and drawing of boundaries. The goal of this two-part course is to track the coexistence and intertwining of capitalism and colonialism. Part I posits that "the colony is always already inside capital, and capital always already inside the colony" and model an examination of this claim by taking a close look at the British Empire as an extended case study, spurring investigation into other empires of the modern age and a comparison to older imperialisms, to see the political, philosophical, economic, social, and cultural systems that together materialize these lifeworlds. Often the study of capitalism and colonialism falls prey to many current modes of thought that have separated issues of economic exploitation from other forms of subjugation, such as race, gender, religion, nationalism, etc., or those which reify an ontological manicheism of metropole and colony, reaffirm the nation-state as redemption in new forms, or turn to an equally idealist investment in the phenomenon of globalization as if its something new or recent. We want to find a way to unpack, critique, counter, dismantle and/or build alongside systems of classism, racism, sexism, nationalism in a way that addresses their shared, often even unified genealogies in capitalism and colonialism. Part II probes the entanglement and interpenetration of capitalism and colonialism into the unfinished era of decolonisation and well into the postcolony. It tracks the emergence of anticolonial movements, their claims, philosophies, and tactics, and their relations to struggles against capitalism. We examine the intersecting genealogies of capitalism and colonialism by proceeding from peoples' resistance to them. We delve into how people have articulated their desires, positions, friends, allies, and enemies, and how their ideas and actions have exposed the roots, destinies, convergences, and divergences of anti-colonial and anti-capitalist politics. In this course, special emphasis is placed on apprehending the variations of political method within and across these struggles, and also at different levels of materiality, visibility, and legibility. Thus, an examination of the literary, philosophical, and artistic movements that emerge in anticolonial struggles is central to understanding the broader poetics and aesthetics of anticolonialism, anticapitalism, nationalism, and internationalism. While students build their own archives for inquiry around areas/movements of their choosing, our collective efforts draw on an abundant and hospitable canon of anticolonial and anticapitalist life, thought, and movement histories new and old. A hope is that at the end of this course, we might be more able to (1) question the premises shared by colonialism and capitalism and the political thought and imperatives they have naturalized, (2) avoid the trap of separating out the histories of various contemporary oppressions everywhere from the seemingly "local" histories of colonialism and capitalism, and (3) produce political action that does not sacrifice thought.

Child Rights Protection

Venera Urbaeva, American University of Central Asia

200 Level - 3 US / 6 ECTS

Course Term: January 30-March 30, 2023

Tuesdays and Thursdays, 19:00-21:00 Bishkek Time, 08:00-10:00 New York Time, 14:00-16:00 Vienna Time

Prerequisite: None

OSUN Certificate Eligibility: [Civic Engagement](#), [Global Educational Development](#) and [Human Rights](#)

Around the world, children and adolescents make up over a quarter of the world population and are often the most vulnerable group at risk of violence, abuse, exploitation, and various forms of neglect. Children

and adolescents are increasingly impacted by armed conflict, fragility, poverty, natural disasters and climate change, facing intersecting vulnerabilities. Children affected by violence at homes, in schools, and online, children in conflict and contact with law, children deprived of parental care, children survivors of sexual exploitation and trafficking experience multiple violations of their rights guaranteed by the United Nations Convention on the Rights of the Child (UN CRC). This course will explore the origins of child rights and the history of development of the main treaty that accords children their rights, the UN CRC. The course will encourage students to understand factors that impact child wellbeing and fulfillment of their rights from a human rights perspective. While diving into theoretical aspects, the course will increasingly focus on the practical application of knowledge gained through this course. As such, a field visit to a local social service center will be organized to learn about legal counseling and psycho-social support services available for children survivors of various forms of violence. Students will dive into the fascinating multi-disciplinary angle of child protection understanding the various actors (state and non-state stakeholders) that play a role in enhancing child and adolescent wellbeing and realization of their rights. The course will enable students to analyze challenges that impact child rights implementation and ways to protect children and adolescents from harm so they can develop to their full potential.

Conflict Zones: Readings in Literature and Psychology

Felix Kaputu, Bard College at Simon's Rock and Threatened Scholars Initiative

400 Level - 4 US / 8 ECTS

Course Term: January 30-May 16, 2023

Tuesdays and Thursdays, 13:05-14:30 New York Time, 19:05-20:30 Vienna Time

Prerequisite: 200 level Literature or Psychology Course or instructor's permission

OSUN Certificate Eligibility: [Human Rights](#)

Literary authors reveal characters through fiction, and their stories often convey conflicts within a microcosm—conflicts faced by people in their local and more global communities. As readers, we may study these works of fiction to learn about others and ourselves, to examine how conflicts may be destructive or productive, how they may quickly escalate into unpredicted and uncontrolled violence but also how they demonstrate channels for conflict negotiation and resolution. This course explores conflicts from the perspectives of both literature and psychology, focusing on ten literary texts and drawing from the work of psychologists and others who specialize in conflict resolution.

Cyber Law

Md Saimum Talukder, BRAC University

300-400 Level - 3 US / 6 ECTS

Course Term: January 21-May 16, 2023

Mondays and Wednesdays, 17:00-18:30 Bangladesh Time, 06:00-07:30 New York Time, 12:00-13:30

Vienna Time

Prerequisite: Students should have a basic understanding of Constitutional Law, Criminal Law and the Law of Evidence

OSUN Certificate Eligibility: [Human Rights](#)

The primary objective of the Cyber Law course is to familiarize students with 'ICT in the arena of law,' which would encompass the entire relationship between law and cyberspace. The course would cover introductory concepts of cyberspace, digital rights and responsibilities, freedom of expression online, media freedom and right to information, misinformation and disinformation, infodemic, privacy and data protection, legal aspects of Big Data and Artificial Intelligence, cybercrimes and cyber security, transparency of mass-surveillance, jurisdictional issues over internet, e-governance, tech contracts, and intellectual property. The course would also examine the potential uses of ICT by attorneys and the effects of ICT on legal practice. An attempt would be made to briefly introduce students to the issues underlying the concept of cyber law - a field that examines the application of information technologies to the practice of law - as a cross-disciplinary field. Thus, students will be exposed to the contested narratives of the most recent information and communication technologies used to enhance the functions of litigation, as well as the critical issues arising from their use.

International Criminal Law

Saniia Toktogazieva, American University of Central Asia

200-300 Level - 3 US / 6 ECTS

Course Term: January 16-May 13, 2023

Mondays and Wednesdays, 15:35-16:50 Bishkek Time, 04:35-05:50 New York Time, 10:35-11:50 Vienna Time

Prerequisite: Course/s in Law or Human Rights

OSUN Certificate Eligibility: [Human Rights](#) and [Civic Engagement](#)

Widespread violations of human rights had become a common practice in the contemporary world. Thus, the growing concern of the international community resulted in a demand for international criminal persecution of those who committed grave and heinous breaches of international human rights and humanitarian laws. The course will explore the dynamic development of this procedure where impunity was replaced by international criminal accountability of individuals in various historical trials. Namely, it will address the particularities of so-called historical trials, the multiple functions these types of trials are expected to accomplish and the difficulties they are faced with. Following a brief description of the historical background of the creation of the International Criminal Court and the analysis of the operation of the Nuremberg Military Tribunal, the ad-hoc international tribunals and hybrid and internationalized courts the procedure to be followed by the ICC will be discussed in detail in the light of grave violations of human rights. Furthermore, students will also be able to employ multi-faceted views on International Criminal Law, namely from the perspectives of victims of crimes and also fair-trials rights of the defendants. After introducing students to the main principles and sources of International Criminal law, the course will discuss in detail four main crimes under the international criminal law. First, we will explore the war crimes and respective elements of this crime along with contemporary challenges revolving around it. Following the same logic, the course will continue with the crime of genocide, crimes against humanity and the crime of aggression.

Introduction to Peace and Conflict Studies

David Golding, Parami University

100 Level - 3 US / 6 ECTS

Course Term: January 30-May 26, 2023

Tuesdays and Fridays, 09:15-10:45 Indochina Time, Mondays and Thursdays 21:15-22:45 New York Time, Tuesdays and Fridays 03:15-04:15 Vienna Time

Prerequisite: None

OSUN Certificate Eligibility: [Human Rights](#)

Peace, conflict, and violence are phenomena that are at once deeply personal, wholly communal, and global. With this in mind, this course will introduce you to some of the most insightful theories of violence and conflict, and to the practice of peacebuilding. The historical and global dimensions of conflict, violence, and peacebuilding will be explored through case studies from China, Kenya, Indonesia, South Africa, Sierra Leone, Nepal, and Guatemala. Particular focus will be given to the Rwandan genocide as a way to understand the relationship between colonialism and violence. Conflict and violence will be discussed as simultaneously structural and epistemic. Various approaches to peacebuilding will be elucidated, including international intervention, peace education, decolonial peace and indigenous approaches to reconciliation. As peacebuilding practices, art and drama will have a strong presence in the classroom. Some of the course materials and discussions will address controversial, violent, and potentially disturbing topics. This means that, during class discussions and activities, respectful and compassionate communication will be vital.

Special Topics in Social Thought, Family, Kinship, and Gender: Transnational Feminist Perspectives

Mariana Bodnaruk, Bard College Annandale

100 Level - 4 US / 8 ECTS

Course Term: January 30-May 16, 2023

Mondays and Wednesdays, 11:30-12:50 New York Time, 17:30-18:50 Vienna Time

Prerequisite: None

OSUN Certificate Eligibility: [Civic Engagement](#) and [Human Rights](#).

This course is a general introduction to the feminist and queer writing on the family and kinship, and aims to familiarize students with the gender theory behind it, exposing them to the discussion in its most actual state. The topic of family and kinship has been central to both feminist activism and gender studies. On the one hand, gender inequalities within the family have often been the target of feminist critique and analysis. On the other hand, recent developments in society and technology (such as assisted reproduction techniques, transnational families or same-sex parenting) have challenged formerly unquestioned assumptions about the nature of family, including ones related to gender and sexuality. Such developments have also caused heated debates on the social and political levels, with worries about the “decline of the family”, ethical issues regarding assisted reproduction and adoption, and new concepts and communities formed in response to new family forms. This course is aimed at giving a general overview of approaches to family from a variety of feminist perspectives, with a special focus on gender and sexuality, and how it is entangled with the emergence of human rights. It strives to dismantle taken-for-granted assumptions about family, explore its less widely acknowledged forms, and explore how it is influenced by gender, sexuality, race and national and transnational institutions such as state or market forces.

The Divided Self

Zahid Rafiq, Threatened Scholars Initiative and Bard College Annandale

300 Level - 4 US / 8 ECTS.

Course Term: January 30-May 23, 2023

Wednesdays, 08:00-10:20 New York Time, 14:00-16:20 Vienna Time

Prerequisite: Preference given to advanced students

OSUN Certificate Eligibility: [Human Rights](#)

Aleksandr Solzhenitsyn wrote: "If only there were evil people somewhere insidiously committing evil deeds, and it were necessary only to separate them from the rest of us and destroy them. But the line dividing good and evil cuts through the heart of every human being. And who is willing to cleave a piece of his own heart?" In this course we look through works of literature at people who are at war within themselves, and at lives that become places of contestations between opposing forces. We will encounter and study characters who act, or are supposed to act, or are dealing with the consequences of their actions, in ways that have left them divided, people whose desires cut through them, or people simply caught in situations where they split from within. From a son looking to avenge the killing of his father, to a magistrate with dubious sympathies at an outpost of the Empire, from a murderer to a lover, we will look at the site of this splitting, and the process and consequences of it, at the loss of the wholeless (if there ever was one) and see the fate of the various and variously divided selves. Our reading list will include works (and selections from works) like Dr. Jekyll and Mr. Hyde by R.L. Stevenson, Faust by Goethe, Waiting for the Barbarians by J.M. Coetzee, Days of Abandonment by Elena Ferrante, Mimic Men by V.S. Naipaul, Samskara by U.R. Anantamurthy, Hamlet by Shakespeare, The Divided Self, R.D. Laing, Giovanni's Room by James Baldwin, and Crime and Punishment by Fyodor Dostoevsky.

Women Playwrights Speak Out Loud

Aimee Michel, Bard College at Simon's Rock

200 Level - 3 US / 6 ECTS

Course Term: January 30-May 16, 2023

Mondays and Wednesdays, 10:05-11:30 New York Time, 16:05-17:30 Vienna Time

Prerequisite: First Year Seminar or a Literature Course

OSUN Certificate Eligibility: [Civic Engagement](#) and [Human Rights](#)

Women Playwrights Speak Out Loud focuses on the marginalized voices of American women playwrights working from the end of the 20th century to the present moment, often in marginalized spaces. We will explore how often it is the very political, confrontational nature of the writing style and content that keeps the plays from larger audiences. Class discussions will address the historical moment when the plays were written as well as each playwright's use of language and literary style as we read the work together outloud. All students will be asked to partner and lead discussions of the plays. Playwrights include Ntozake Shange, Susan Yankowitz, Maria Irene Fornes, Adrienne Kennedy, Chiori Miyagawa, Paula Vogel, Suzan-Lori Parks, Beth Henley, Marsha Norman and Lynn Nottage.

Why Do Women Kill? Women's Rights in Global Context

Kamila Mateeva, Elida Nogoibaeva, Saniia Toktogazieva, Jannat Kovalchuk, American University of Central Asia

200 Level - 3 US / 6 ECTS

Course Term: January 16-May 13, 2023

Thursdays, 15:35-18:15 Bishkek Time, 04:35-07:15 New York Time, 10:35-13:15 Vienna Time

Prerequisite: Introduction to Law or Philosophy of Law

OSUN Certificate Eligibility: [Civic Engagement](#) and [Human Rights](#)

The Why Do Women Kill course is intended to introduce students to the history of the development of women's rights, its domestic and international regulation. The course will cover historical aspects of different time periods, general overview of the criminal law and respective issues, international conventions and confrontation of domestic and international law. The course will review and discuss the current situation with women's rights internationally and in several countries as examples. The course is both interdisciplinary and comparative. The purpose of the course is to expose students to the complex issues - social, political, economic and legal - that characterize women's rights around the globe. Students will be asked to think critically about women's rights while thinking comparatively about the varying domestic and international settings that can alter the meaning and practical application of these rights.

INEQUALITIES THEME

Economic Growth and Inequality

Liudmila Malyshava, Bard College Annandale

200 Level - 4 US / 8 ECTS

Course Term: January 30-May 23, 2023

Tuesdays and Thursdays, 08:30-09:50 New York Time, 14:30-15:50 Vienna Time

Prerequisite: Introduction to Microeconomics and Introduction to Macroeconomics or permission of the instructor

OSUN Certificate Eligibility: [Public Policy and Economic Analysis](#)

Since the 1980s, income inequality has increased dramatically and is now the highest on record. Economists have only recently acknowledged and turned their attention to these facts. There is still much uncertainty regarding the causes and consequences of such disturbing trends, let alone the potential economic policies required to combat inequality and restore social justice. This course presents a survey of the landmark theories of economic growth and income distribution focusing on their interconnectedness. Students are invited to explore the causes and consequences of economic inequality from a variety of analytical perspectives, to judge the current social division based on ethical and moral values, and to discuss concrete actions to bring about positive change toward a just society. Through what processes is income created and distributed? Why has growth become so biased towards the very few? Is there such a thing as a balanced, or equitable growth and if so, what does it take? Why do policies designed to address inequality end up exacerbating its already unprecedented levels and lead to further, more pronounced social class division and concentration of power? In answering these questions, we focus on the case of the United States, the most unequal economy in the world, and complement our analysis with international comparisons.

LIBERAL ARTS and SCIENCES

Ethical Hacking

Ala Abdulhakim Abdulaziz Alareqi, American University of Afghanistan

100 Level - 3 US / 6 ECTS

Course Term: January 30-May 24, 2023

Mondays and Thursdays, 17:00-18:00 Kabul Time, 08:00-09:00 New York Time, 14:00-15:00 Vienna Time

Prerequisite: None

OSUN Certificate Eligibility: [Civic Engagement](#)

This course follows a practical approach, designed around a lab-a set of virtual machines with vulnerable applications-so students can safely try various pentesting techniques using publicly available free tools. The students will be introduced to helpful tips and tricks, real-life scenarios and proven techniques from an experienced professional pentester.

Philosophy, Gender and Self-Cultivation

Anna Ezekiel, Parami University

200 Level - 3 US / 6 ECTS

Course Term: January 30-May 26, 2023

Tuesdays and Thursdays, 13:30-15:00 Indochina Time, 01:30-03:00 New York Time, 07:30-09:00 Vienna Time

Prerequisite: None

OSUN Certificate Eligibility: Not applicable

This course will explore “self-cultivation”: the question of how we can become the best version of ourselves. We will read texts about self-cultivation by philosophers from different places and historical periods, including ancient Greece, China, India, and Germany. We will discuss whether these philosophers saw self-cultivation as the same for everyone, or whether they thought it should be different for men and women. We will consider how these ideas may influence our lives and the way we see ourselves today.

The Global Gothic

Jen Sweeney-Risko, Bard High School Early Colleges

100 Level - 3 US / 6 ECTS

Course Term: January 30-May 23, 2023

Mondays and Wednesdays, 08:30-09:50 New York Time, 14:30-15:50 Vienna Time

Prerequisite: Minimum of one introductory English course

OSUN Certificate Eligibility: Not Applicable

This class will trace the development of what has become known as the "Gothic" as it fanned out of its origins in English and American literature into and around the globe. We will read novels, short stories, watch films, and listen to podcasts that represent different versions or imaginations of the major themes of the Gothic: ghosts, spirits, the uncanny, and the horrible. We will examine the relationship between

horror, the other, and how place and time can become conduits of our greatest fears. In doing so, the course will invite students to share their own stories of the gothic with each other, creating a global dialogue that will explore what fear means on both a local and global level simultaneously.

SUSTAINABILITY and CLIMATE THEME

Earth Observations in Monitoring Sustainable Development Goals

Viktor Lagutov, Central European University

200 Level and Graduate/Master's - 2 US / 4 ECTS

Application Deadline: January 2, 2023

Course Term: January 13-March 17, 2023

Fridays, 04:50-06:30 New York Time, 10:50-12:30 Vienna Time

Prerequisite: Basic knowledge of mapping and visualization of the geospatial data

OSUN Certificate Eligibility: [Civic Engagement](#)

The aim of this course is to provide both a theoretical understanding and a practical introduction to the use of remote sensing technologies for monitoring and analysis of environmental and societal processes, contributing to achieving Sustainable Development Goals (SDGs). Introduction to electromagnetic spectrum, energy sources, radiation principles, and image processing provides students with initial understanding of remote sensing process. The course provides an overview of alternative earth observation and geospatial data collection systems, such as unmanned aerial vehicles (UAVs), space-based satellites and on ground GPS systems, and their characteristics. The course exposes students to the basic techniques and practical skills of digital image acquisition and processing; extracting relevant information from digital imagery and combining it with on-ground observations. Special attention is paid to basic analysis techniques of land use and land cover evolution (disaster management, food security, urbanization, climate change, etc). The course consists of a theoretical overview of scientific principles, available datasets, methods and tools followed by hands-on in-class exercises, individual consultations with instructors and work on the final individual project. The course is based on a “learn-by-doing” approach: instructors-led theoretical sessions will be followed by students’ individual work. During the practical sessions the students will learn how to search for different spatial data, including raw satellite imagery, thematic data (such as land cover, climate datasets, etc.); fulfill analysis using presented methods, visualize and interpret the results. Successful participation and completion of the course depends on the student's ability for individual work and self-education.

International Environmental Law and Sustainable Development

Begaiym Esenkulova and Kanykei Kasybekova, American University of Central Asia

100 Level - 3 US / 6 ECTS

Course Term: January 16-May 13, 2023

Tuesdays and Thursdays: 18:25-19:40 Bishkek Time, 07:25-08:40 New York Time, 13:25-14:40 Vienna Time

Prerequisite: None

OSUN Certificate Eligibility: [Civic Engagement](#)

As the number of pressing environmental problems around the world is increasing, there is a growing need to understand the legal framework for environmental protection. The objective of this course is to provide students with sound knowledge of international environmental law and explore its nexus with sustainable development goals. The course will cover sources, principles of international environmental law, and substantive regulation related to the protection of water resources, the atmosphere, biodiversity as well as waste management. In addition, special attention will be paid to international environmental adjudication and mechanisms for facilitation of compliance. Apart from this, the course will explore environmental dimensions of issues related to trade, intellectual property rights, human rights, business, and investment. In addressing these topics, the course will consider principles and goals of sustainable development as applied to them. All of the in-class activities and assignments are aimed at helping students not only to put substantive knowledge gained into practice, but also further improve their proficiency in verbal and written communication as well as their analytical and problem-solving skills.

Social Activism in the EU

Magdalena Bernaciak, American University in Bulgaria

100 Level - 3 US / 6 ECTS

Course Term: January 23-May 12, 2023

Wednesdays 14:15-15:30 and Fridays 12:30-13:45 Bishkek Time, Wednesdays 07:15-08:30 and Fridays 05:30-06:45 New York Time, Wednesdays 13:15-14:30 and Fridays 11:30-12:45 Vienna Time

Prerequisite: None

OSUN Certificate Eligibility: [Civic Engagement](#)

EU member states' socioeconomic and environmental policies have increasingly been defined at supranational level. At the same time, the EU has become the target of social movements, non-governmental organizations and interest groups, eager to share the bloc's policy agenda in line with their preferences. This course explores various forms of social activism in Europe and studies how these can be used to tackle socioeconomic challenges faced by the EU. It combines theoretical perspectives on broadly defined social activism with practical training involving case-study analysis and discussion of possible solutions to contemporary policy dilemmas. In-class activities and student-designed social campaigns intend to boost course participants' critical thinking, group work spirit and presentation skills.

Sustainable Development and Social Enterprise

Hunter Lovins, Bard College Annandale

300 Level - 3 US / 6 ECTS

Course Term: January 30-May 23, 2023

Days Mondays and Wednesdays: 10:10-11:30 New York Time. 16:10-17:30 Vienna Time

Prerequisite: None

Certificate Eligibility: [Social Enterprise and Leading Change](#)

The UN's Sustainable Development Goals highlight 17 key areas for global progress, ranging from food security to women's empowerment to climate change action. One way to achieve these goals is through social enterprise: creating for-profit and non-profit organizations whose mission is to advance one or more of the SDGs. This collaborative, cross-institution course

explores the global drivers of change that led to the UN SDG's, with a particular focus on Social Enterprise solutions. Bard students will work with and learn from classes in Colombia, Kyrgyzstan, Palestine and other countries through a mixture of synchronous on-line, weekly global class, combined with in-person, project-based learning. The synchronous portion of the course provides a critical introduction to the SDGs, and the forces behind global change, ranging from climate to technology to income inequality. The experiential component on the course involves the students conducting shared research projects on local enterprise solutions to the SDG's. Student teams will choose a sector of interest-- energy, food, affordable housing, immigration, toxic exposure—and map the Hudson Valley ecosystem of for-profit and non-profit enterprises seeking to address these challenges. The projects will include deep dives into the strategies pursued by select enterprises within their sector.
