

How to Use Collaboration Mode

Collaboration Mode can be used to make recordings with other people. Recordings made in Collaboration Mode save only to Collaboration Mode. If you want to make a large virtual ensemble with many different people recording (instructions how to do this [here](#)), they should all be using Collaboration Mode.

1. Open a project to “Collaboration Mode”
2. Choose the desired “Passage” to record (if applicable);
3. Click the red “record” dot on the part you want to record;
 - a. The page will say “Get Ready”;
 - b. If your project is using the built-in metronome (not a click track or conductor), there will be a count-in for 1 measure and then you will start;
 - c. Cyborg Llama will automatically stop recording when it reaches the end of the piece/Passage, though if you want to stop it earlier, you can press the “Stop” button.
4. You can listen back to your recording by pushing the “Play” button;
5. If you don’t like the recording, you can push the red “record” dot again, and re-record;
6. If you do like your recording, you can click “Click to Save”;
7. You’re done.

NOTES:

1. If you are using “Practice Rooms”, recordings made in Collaboration Mode in a Practice Room will only save to the Collaboration Mode of that group, ie, recordings made in “Practice Room # 1” Collaboration Mode will only save to Practice Room #1’s Collaboration Mode.
2. Similarly, a recording made for a “Passage” will only save to that “Passage”, ie, recordings made in, for example, “Passage: mm. 1-8” Collaboration Mode will only save to “Passage: mm. 1-8” in Collaboration Mode.

