

WORK

Award winning [Work Editorial](#) LA is looking for a strong Assistant Editor to join the team. This in-house position offers a unique opportunity to work on diverse and exciting projects and contribute significantly to the final product. 3+ years experience in the post/commercials industry. Expertise in both Premiere and Avid. Must be confident with After Effects. Able to pick up a job from an editor and comfortable running a supervised client session. Role would suit a talented, motivated and confident individual looking to grow within a creative fast paced company. This is an in-person role based in Culver City. Contact lisa@workeditorial.tv

Key Responsibilities:

- Software Proficiency: Demonstrate good operational knowledge of Adobe Premiere and Avid and familiarity with Adobe After Effects and Davinci.
- File Management & Workflows: Manage media files effectively, understanding the fundamental differences in formats and codecs.
- Quality Assurance: Conduct meticulous reviews of edits before final handover, ensuring they are free from errors, glitches, or inconsistencies.
- Syncing Footage: Efficiently sync and organize raw footage for editing.
- Labeling and Logging: Accurately label and log footage for easy retrieval and reference. // Transferring rushes onto the server
- Sound editing skills
- Sound & Footage sourcing
- Client Relationships:
- Strong understanding of VFX /color/sound/delivery pipeline.
- Prep EDLs, XMLs, AAFs, OMFs, plus reference vids for online.
- Mastered the Online // final delivery phases of the project; highly organized and with a laser eye on QC
- 2-3 years of industry experience in a similar role for an established post-house.
- Excellent organizational and file management skills.
- A keen eye for detail and a commitment to delivering high-quality work.
- Ability to work independently and collaboratively in a fast-paced environment.
- Strong problem-solving skills and technical acumen.
- Excellent communication skills with both editor and production and ability to maintain positive client relationships.
- Technical Troubleshooting: Independently address fundamental technical problems and seek assistance for more complex issues.

