

## KARLEY SULLIVAN

[kiddiepool.org](http://kiddiepool.org) · [karleysullivan.com](http://karleysullivan.com)  
128 Grand Street, Albany, NY, 122022  
(770) 864-3571 · [karleysullivan@gmail.com](mailto:karleysullivan@gmail.com)

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### EDUCATION

**MFA: Photography and Media, California Institute of the Arts (CALARTS)**

2016, Santa Clarita, CA

Advisors: Sharon Lockhart and Billy Freeman

**BFA: Drawing, University of Tennessee**

2006, Knoxville, TN

Summa Cum Laude

### SELECTED ART EXHIBITIONS

- Compass Roses, Opalka Gallery, Albany, NY, 2025
- Photography Regional, Albany Center Gallery, Albany, NY 2023
- [In This World](#) — Irvine Fine Arts Center, Irvine, CA, 2023
- [A Glaring](#) — Monte Vista Projects, Los Angeles, CA, 2022
- [Garden](#) — Ladies Room, Los Angeles, CA, 2021
- [Moons](#) — Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, CA, 2018
- **Strange Loop (THESIS)** — California Institute of Arts, Santa Clarita, CA, 2016
- **Exit Interview** — Human Resources, Los Angeles, CA, 2016
- **Gravity** — Sloan Projects, Los Angeles, CA, 2015
- **Moon/Scratch (SOLO)** —Whitespace Gallery, Atlanta, GA, 2014
- **Pardon My Condition** — ArtCenter College of Design, Pasadena, CA, 2014

### ARTIST TALKS AND PUBLIC ART COMMISSIONS

- **In This World Exhibition Artist Panel**, Irvine Fine Arts Center, Irvine, CA, 2023
- **In Conversation with Vesna Pavlović**, Boxo Projects, Joshua Tree, CA, 2020
- **Holler View**, Focus Photo LA, Los Angeles, CA, 2018
- **Laser Art and Science Talk**, ArtCenter College of Design, Pasadena, CA, 2018
- **Threshold Dance Set Design and Build**, Lucky Penny Productions at Dramatech Theater, Atlanta, GA, 2012
- **Spectacular! Spectacular! Public Art Commission**, Lucky Penny Productions at The Arts Exchange, Atlanta, GA, 2011

### SELECTED PUBLICATIONS

- [In The Studio, Artist Studio Visit Series](#), Andrew Alexander and Karley Sullivan, ArtsATL, 2018
  - [In the Studio with Photographer Myra Greene](#), May 29, 2018
  - [In the Studio with Photographer Jill Frank](#), February 6, 2018
  - See all articles from this series [here](#)
- [The Los Angeles Edition](#), Los Angeles Review of Books, Issue No. 12, December 2016
- [Still There](#), Phases Magazine, May 15th, 2014

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- [One Picture, One Paragraph](#), St. Lucy, January 27, 2014
- [In Conversation, Talking Cultural Records with Vesna Pavlović](#), Burnaway, September 11, 2013
- [Emmet Gowin and Richard Benson at Jackson Fine Art](#), Karley Sullivan, Burnaway, July 4, 2013

### AWARDS AND HONORS

**Exhibiting Artist Honorarium**, Opalka Gallery, 2025  
**Exhibiting Artist Honorarium**, Irvine Fine Art Center, 2023  
**Exhibiting Artist Support Grant**, ArtCenter, 2018  
**Calarts Interdisciplinary Grant; Lead Artist**, California Institute of the Arts, 2016  
**Calarts Interdisciplinary Student Union Grant; Lead Artist**, California Institute of the Arts, 2016  
**Bartman Photography Fund**, California Institute of the Arts, 2015–2016  
**David and Marianna Fisher Award**, California Institute of the Arts, 2014  
**David Pfizer Award**, University of Tennessee, 2006  
**Benjamin Gilman International Scholarship**, 2005

### PRESS

- [Art Town with Karley Sullivan](#), Justin Baker, Art Town Podcast, May 31, 2024
- [Judith Braun's I'M BAD at Kiddie Pool is so good](#), Sara Farrell Okamura, ArtSpiel, July 18, 2024
- [10 Exhibitions to see in upstate New York](#), Taliesin Thomas, Hyperallergic, July 3, 2024
- **Said/Unsaid: Editor's Pick**, Jim Casper, Lensculture, May 24, 2014

### SELECTED PROFESSIONAL EXPERIENCE

**Founder and Curator**, [Kiddie Pool](#), Albany, NY

- **2023—present:** Established a residential project space dedicated to art and literature, directing its programming, curation, and operations to cultivate creative community engagement

**Co-editor**, [THE 518](#), Albany, NY

**05/2024—present:** Helped to establish a Capital Region local newsletter by shaping its brand identity, copy editing, and assisting the lead editor to highlight the people, businesses, and initiatives making contributions to our community

**Project Manager**, [StoryCraft Media](#), Albany, NY

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- **07/2020–Present:** Manage digital content projects, ensuring timely delivery of high-quality visuals and effective client communications. Coordinate between creative teams and clients to implement workflows and track progress

### Administrative Assistant, [Simphiwe Ndzube Artist](#), Los Angeles, CA

- **08/2017–03/2018:** Coordinated gallery requests, managed archives, and maintained artist schedules. Updated websites and facilitated communications with museums and collaborators

## TEACHING EXPERIENCE

### Instructor, Technology and Engineering Dept., Fullerton College, Fullerton, CA FALL 2019

- **PHO111 Analog to Digital (2 sections):** Taught students to create visually powerful images using digital cameras, scanners, and printers. Guided students as they developed a consistent image management and editing workflow using Adobe Bridge, Lightroom and Photoshop

### Full-time Instructor, Digital Media Dept., The Art Institutes, San Bernardino, CA 06/2017—12/2018

- **PHO232 Portraiture I (2 sections):** Taught studio lighting (e.g., Rembrandt, butterfly lighting, etc) to create impactful portraits using artificial light
- **PHO332, Special Topics in Photography: Story-Telling:** Guided students as they developed narrative photography projects with complex themes
- **GR241 Advertising and Art Direction:** Taught advertising strategy through lecture, analysis of industry examples, and required group projects
- **Other classes taught:** PHO101, Principles of Photography (2 sections), PHO123 Color Management and Printing, PHO302 Location Photography, and more. Full list of classes and syllabi available on request

### ESL Instructor, Language Systems International, Los Angeles, CA

- **08/2016—08/2017:** Taught English as a Second Language to diverse adult learners, utilizing roleplay and interactive techniques to enhance engagement and understanding
- **08/2017—02/2020:** Regular substitute ESL instructor

### Graduate Instructor, Department of Photography and Media, The Art Institute of California (CALARTS), FALL 2015—SPRING 2016

- **AART-310A Persona: Performing Yourself:** Coordinated and chaperoned weekly class trips to Los Angeles neighborhoods using public transportation
- **APHM-315 Graduate Photo Critique:** Participated in class critiques and compiled grant and opportunity lists for students and faculty