



SEATTLE CENTRAL COLLEGE

Continuing Education

Class: Painting: Stained Glass Art

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Welcome to Stained Glass Art!

I look forward to meeting you in class. Be sure to sign up for [Seattle Central emergency notifications](#). Please review this information and the supply list to help the class run smoothly. See you in class!

Georgetta Gancarz

Notes on Materials to Purchase

1. Check the full supply list on [the class web page](#).
2. Always bring all required materials to class, including:
 - Scissors
 - An N95 mask (protective face mask)
 - Two printed stained-glass patterns (see Pattern Resources below).
3. Choose thin, colored transparent glass. Avoid thick or frosted glass (harder to cut).
4. Some art supply stores require an appointment—call ahead.
5. For specific information on where to find materials, please [contact the instructor](#) directly.

Pattern Resources

Start simple, perhaps four connected pieces of glass. Then you can try more complex designs as your skills grow. Patterns should match the size of glass you plan to cut.

Free patterns:

- [Delphi Glass – Free Patterns](#)
- [Stallings Glass – Free Patterns](#)
- [Best Glass Patterns – Free Patterns](#)
- [Birch Glass – Free Patterns](#)
- [The Avenue Stained Glass – Free Patterns](#)

Video Resource

Watch a [short video on materials for stained glass](#).