

MUSIC CURRICULUM OVERVIEW - 2023/24

	TERM 1: AUTUMN TERM		TERM 2: SPRING TERM		TERM 3: SUMMER TERM	
YEAR GROUP	T1a	T1b	T2a	T2b	T3a	T3b
Year 5	The Soundstart Project: Developing rhythm & pitch - To gain a basic understanding of reading rhythm and notation by learning to play percussion and keyboards. - Examining different music styles and using the voice as a tool to understand melody.	The Soundstart Project: Developing vocal texture & seasonal compositions - To gain a basic understanding of reading rhythm and notation, performance and harmony. - To learn seasonal pieces and compose for a purpose.	The Soundstart Project: The Conductor, improvising & harmonies - To gain a basic understanding of improvisation and harmonies. - To examine the role of the conductor and the link to tempo.	The Soundstart Project: The Storm Composition - To gain a basic understanding of programmatic composition. - To create a composition about a storm and produce a graphic score.	The Soundstart Project: Musical form, structure and seven notes - To gain a basic understanding of musical form and its importance through listening, appraising and performing.	The Soundstart Project: Using chords & the importance of performance - To understand the importance of performance techniques. - To arrange, rehearse and perform in a class concert. - To gain a basic knowledge of chords.
Year 6	Water Music – Singing, performing and composing	Calypso - Seasonal compositions	Folk Music – Focusing on examining the music heritage in the North East	Machine Music – Cyclic patterns and graphic scores	Britain Since 1930's – Exploring changes in musical styles	Journey into Space – Programme music and dynamics
Year 7	Rhythm and Pulse - To develop pupils' awareness of the importance of pulse as a fundamental upon which music is built and performed.	Voiceworks - To explore the different styles of singing and use of the voice in music.	Instruments of the Orchestra - To develop an understanding about orchestral instruments and families/sections of orchestral instruments	Music and Media - Jingles - To examine music used in media with a particular focus on jingles and advertising.	Medieval Music - This unit explores drones, ostinati and organum as an introduction to harmony.	Exploring African Music - To explore the main rhythmic musical features and devices used in African music, particularly the African drumming tradition of West Africa.
Year 8	Variations - To recognise, explore and make creative use of the elements of music found in variation form	Jazz Improvisation - To develop an understanding of bass lines and chords as a harmonic foundation upon which a melody can be constructed upon and as a foundation for improvisation	Composer Project - To study the classical music timeline from Baroque to Impressionism styles. To examine some of the key composers and features of these periods.	Offbeat - To explore reggae music and the culture it comes from	Beat Boxing, Rap & Voice - To understand the basic elements used to create the Hip Hop form of vocal percussion, Beat Boxing and Rap -To examine song writing	Recycled Rhythms - To look at how "junk" and "recyclable" objects can be used as percussion instruments and explore the different timbres available from these non-conventional sound sources.