

SIMPOZION

International Conference of PhD students in the field of Visual Arts, 8th edition

18 — 19 June 2026

CONFERENCE SCHEDULE

Day 1 - June 18

10:00 CONFERENCE OPENING (online)

Welcome speech: Professor **Adriana Lucaciu** PhDModerators: Research Assistant PhD **Oana-Maria Popescu**, Research Assistant, PhD **Gabriela Robeci**

PANEL 1 ONLINE SESSION

Moderator: Research Assistant, Ph.D. **Oana-Maria Popescu**Link: meet.google.com/qfk-iyde-hox

Nr.	Time	Ph.D. Candidate	Title	Affiliation	Presentation
1.	10:10 – 10:30	Ciobanu Ciprian-Andrei	The Grid as an Investigative Tool	West University of Timișoara, ROMANIA	online
2.	10:30 – 10:50	Jánosi Ágnes Aniko	Textile as Method: Reinterpreting Neolithic Pattern Systems through Linocut-Based Textile Printing	West University of Timișoara, ROMANIA	online
3.	10:50 – 11:10	Moraru Andra	MOVING PAINTING – metaphor and analogy in Barbara Rupik's animation	The National University of Arts in Bucharest, ROMANIA	online
4.	11:10 – 11:30	Enguix Carrasco Anna	Thinking in Images: Interruption, Montage, and the Production of Knowledge in Walter Benjamin	University of Valencia SPAIN	online
5.	11:30 – 11:50	Filip Theodor-Stefan	Constructing the Image and Guiding the Gaze. Visual Composition as Method in Advertising Photography	“George Enescu” National University of Arts, Iași, ROMANIA	online
6.	11:50 – 12:10	Beiglou Morteza	Aftermath Photography as Artistic Research: Place, Absence, and the Phenomenology of Post-Event Space	Soureh International University, Tehran, IRAN	online
7.	12:10 – 12:30	Blîndu Claudia	The relationship between theoretical research and artistic creation in the depictions of the four Evangelists in Hieromonk Spiridon of Putna's Tetraevangelion	The National University of Arts in Bucharest, ROMANIA	online
8.	12:30 – 12:50	Pașcalău Claudiu-Raul	Mapping the Intersection of Fashion and Digital Culture	West University of Timișoara, ROMANIA	online
9.	12:50 – 13:10	Vladimirovna Yaryshkina Polina	Art as Memory: The Symbol of the Serpent	Academy of Fine Arts of Naples, ITALY	online
10.	13:10 – 13:30	Vaillant André	Truth and matter: Bacon's anti-metaphysical stance	Federal University of Minas Gerais (UFMG), BRAZILIA	online
11.	13:30 – 13:50	Bülül Müberra	The Evolution of Digital Game Design and the Metaverse: Genre Classifications, Level Dynamics, and Player Psychology	“George Enescu” National University of Arts, Iași, ROMANIA / TURKEY	online
12.	13:50 – 14:10	Drăghicescu Andreea	Geographies of (N)Ostalgia. Transgenerational Memory and Belonging in the Post-Communist Diaspora	West University of Timișoara, ROMANIA	online

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Q / A Session closing

PANEL 2 ONLINE SESSION

Moderator: Research Assistant, PhD **Gabriela Robeci**Link: <https://meet.google.com/urj-roah-bey>

13.	10:10 – 10:30	Panțur Maria	The world of artistic research	The National University of Arts in Bucharest, ROMANIA	online
14.	10:30 – 10:50	Iuga Călin Viorel	From Representation to Awareness: Visual Arts as a Tool for the Promotion and Education of Fundamental Human Rights and Freedoms	University of Art and Design of Cluj-Napoca, ROMANIA	online
15.	10:50 – 11:10	Covulic Ștefan	The Vernacular Workplace: Personal Artifacts as Tactility Interfaces for Spatial Self-Regulation	“George Enescu” National University of Arts, Iași, ROMANIA	online
16.	11:10 – 11:30	Moncea Ioana Mălina	Archival Modes of Artificial Intelligence: The Unidentified Vernacular Object	“George Enescu” National University of Arts, Iași, ROMANIA	online
17.	11:30 – 11:50	Kiss Gyöngyvér	The Objectification of Men and Its Representations in Vogue in the 1980s	University of Art and Design of Cluj-Napoca, ROMANIA	online
18.	11:50 – 12:10	Rinaldi (Unciuleanu) Oana	The Aesthetics of Error: AI-Generated Imperfection as a Method of Visual Research	The National University of Arts in Bucharest, ROMANIA	online
19.	12:10 – 12:30	Luca Roxana Emilia	Artist Publications and Artists’ Books: From Political Gesture to Community Aesthetics	University of Art and Design of Cluj-Napoca, ROMANIA	online
20.	12:30 – 12:50	Balog Isa	Art, Engagement and Visibility: Participatory Artistic Practices Supporting Roma Rights	University of Art and Design of Cluj-Napoca, ROMANIA	online
21.	12:50 – 13:10	Roșu Ioana	Material Palimpsests. Artistic Reuse and the Biographies of Building Materials in the former Eastern Bloc	“George Enescu” National University of Arts, Iași, ROMANIA	online
22.	13:10 – 13:30	Pistone Carmine	The Artist as Critical Data Displayer: Counter-narratives and Data Critique in Contemporary Art	Accademy of Fine Arts of Naples, ITALY	online
23.	13:30 – 13:50	Falco Clarissa	Ceramoprosthesis and Short-Term Prosthetics: Bodily Transformation, Embodied Cognition, and Situated Knowledge in Artistic Research	Academy of Fine Arts of Naples, ITALY	online
24.	13:50 – 14:10	Aguilera Molina Florencia	Xeno-Scenarios: Invisible Agencies through Artistic Practice as Research	Universidad Nacional de Tres de Febrero (UNTREF), Buenos Aires, ARGENTINA	online

Q/A Session closing

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Day 2 - June 19

ONSITE SESSION

Mansarda Gallery, Faculty of Arts and Design (str. Oituz, No.4, Timișoara)

Moderator: Research Assistant, PhD **Oana-Maria Popescu**, Research Assistant, PhD **Gabriela Robeci**

Link: <https://meet.google.com/tzo-pjbt-siy>

Nr. crt.	Time	PhD Candidate	Title	Affiliation	Presentation
25.	10:00 – 10:20	Pricop Andreea	Între text și imagine – poezia vizuală	“George Enescu” National University of Arts, Iași, ROMANIA	Onsite
26.	10:20 – 10:40	Borotea Laura	From Lesson Plans to Manifestos: Reclaiming the Artistic Biotope in Romanian Pre-University Schools	West University of Timișoara, ROMANIA	Onsite
27.	10:40 – 11:00	Gagea Dana	Visual Grammars of Data: When Composition Becomes Information	West University of Timișoara, ROMANIA	Onsite
28.	11:00 – 11:20	Babusceac Alexandru Victor	Museum Practices: Between Community Participation and Institutional Assessment	National Art Museum of Timișoara	Onsite
29.	11:20 – 11:40	Șișu (Părăușanu) Iulia	Dimensions of Western Esoteric Spirituality at the Turn of the Twentieth Century: Selected Symbolist Case Studies	West University of Timișoara, ROMANIA	Onsite
30.	11:40 – 12:00	Anghel Raluca	Artistic Projects Resulting from the Interaction of Art and Science Between the 1980s and 2020	West University of Timișoara, ROMANIA	Onsite
31.	12:00 – 12:20	Memete Anca Raluca	Art as a Form of Moral Survival Between Intellectualism and Mysticism in Romania (1940–1990)	West University of Timișoara, ROMANIA	Onsite
32.	12:20 – 12:40	Foruzesh Mansour	The Ordinary as Perceptual Method: Rethinking Meaning, Image, and Narrative in Contemporary Artistic Research	Hungarian University of Fine Arts Budapest, HUNGARY	Onsite
33.	12:40 – 13:00	Tămășanu Namaah Andrada	Biophilic Design	West University of Timișoara, ROMANIA	Onsite
34.	13:00 – 13:20	Tunsoiu Oana	Inherited Sustainability: The Relevance of Traditional Interiors in Contemporary Design	West University of Timișoara, ROMANIA	Onsite
35.	13:20- 13.40	Barbu Nicoleta	The Royal Art Collection of King Carol I of Romania	West University of Timișoara, ROMANIA	Onsite
Q/A					

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Session closing

PhD Candidates' Exhibition Opening

13:45

We are pleased to invite you to the opening of the exhibition showcasing the artistic research and works of the PhD candidates from the Doctoral School of Arts. The event highlights the diversity, innovation, and depth of contemporary artistic inquiry at doctoral level.

PhD Candidates' Exhibition / Doctoral School of Arts (DSA)

Faculty of Arts and Design, West University of Timișoara

Mansarda Gallery

(str. Oituz, No. 4, Timișoara)

Opening remarks: Professor Dacian Andoni PhD, DSA Director

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Curators: Professor Adriana Lucaciu PhD, Iulia Păraușanu PhD Candidate

Conference closing

THANK YOU FOR YOUR PARTICIPATION!