

SCRIPT ONE

TITLE:-THE CHASE

Act One

Scene One

(A man walks out of an airport terminal dressed in military clothes a knapsack strapped to his back, with dark sunglasses his face is expressionless as walks then he sees lady and a man in the distance and his face breaks into a smile.)

(The lady breaks away from the man and runs to him he catches her smiling, as the other man comes up behind them)

LADY

(grins widely as she gets in): Hello bro

MAN: -

Isabel, it's so good to see you (*gives her another hug and looks at the other man*)
Martins

MARTINS

(grinning) Edward, welcome back bro (*pats his back*)

EDWARD

(*pats his back*) good to back

(*They all walk to the car ,Isabel still has her arms around his shoulders*)

ISABEL

Are you leaving anytime soon again?

EDWARD

(groans) Come on, I just got back

ISABEL

(face blank) I know, I just want to prepare myself

EDWARD

(looking out the car window) well, two weeks

ISABEL

(groans) I hate it when you leave, I feel alone

EDWARD

(turns to her) come on, how about your friends?

MARTINS

(cuts in) Or boyfriend?

EDWARD

(raises an eyebrow) You didn't tell me about anyone

ISABEL

(meets martins gaze in the mirror and looks at Edward) because there's no one

EDWARD

Well, don't worry lil sis well have a great time before my leave is over

(Isabel nods and silence descends in the car)

ACT ONE

Scene TWO

(The same day)

(Isabel and martin are in the kitchen whispering)

MARTIN:

I didn't make it sound anyway

ISABEL

(her back to him stirs pot of soup) That's because my brother is clueless when it comes to such things *(covers the pot and turns to him)* Don't try that nonsense again

MARTINS

(sighs) He may not even care

ISABEL
He will I know my brother

MARTIN
I bel---

ISABEL
(In harsh whisper) Look just forget it for

MARTIN
(face grim) So no telling him ever ?

ISABEL
(moves close to him, places her hand on his cheek) We will, okay ?i promise.
Just not now.

CUT TO

(Edward leaves the bathroom ,wears a t-shirt and a pair of jeans walks toward the Kitchen to see Martin and Isabel.)
(Isabel sees him and her face lights up)

ISABEL
The food is almost ready

EDWARD
Good , I'm starving

MARTIN
Let's play a game

ISABEL
(groans) No games or footballs please, a nice movie is better

MARTIN
(ignores her) come on Eddie

EDWARD

(shrugs at Isabel and follows Martin).

ACT TWO
SCENE ONE

(Isabel is seen standing by the road, sweating gently under the hot afternoon. A Jeep drives up to her and parks)

ISABEL

(grins widely as she gets in): Hello bro *(she settles into the seat)*

EDWARD

(curtly) Use your seat belt, Isabel

ISABEL

(rolls her eyes) Come on, loosen up you're on leave for crying out loud (*She smiles at him again*)

EDWARD

I know *(looks around watchfully as he starts the car)*

ISABEL

(*turns to him*) it's so good to have you back my own personal driver back

EDWARD

(*he shakes his head smiling*)

Isabel :- *(bounces on her seat)* We are going out together every day of your leave. I can't tell where next they'll deplore you to.

EDWARD

(shrugging) No problem, I'm up to the task

ISABEL

(beaming at him) Excellent, Well for today the first stop is the mall .We need popcorn and drinks for tonight

EDWARD

(amused, raises an eyebrow) Really?

ISABEL

(firmly) Yes ,we are watching are reruns of Money heist all night long.

EDWARD

I thought you have watched those *(he takes a turn into the mall and stops)*

ISABEL

(smirks at him) Not with you. Coming?

EDWARD

(shakes his head) No, don't stay long though *(he adds sternly)*

ISABEL

I didn't hear that *(she walks into the mall. Edward watch her go fondly shaking his head)*

(He switches on the radio, nodding to the beat, when he hears a spray of gunshots)

(Alert he bends immediately, looking around)

(Cursing, he brings out a pistol from his car, then he comes out of the car slowly, he could see two men heavily armed by the door with the mall's security guard lying flat at their feet)

(He goes round the back of the mall, stealthily moves past dustbins lined up there and squats next to the last one)

There were two cars packed with men in masks pushing two women roughly into the moving van)

(In the mall)

(Isabel falls to her knees as gunshots feel the air, she hears herself screaming the she stops, clutching her bag shakily)

She creeps towards the door as a man's voice ring out

MAN

Stay where you are and nobody dies ,(lets out a chuckle) at least not now

(Screams fill the air as she sees two women grabbed by some of the men)

Quickly she leans out of sight, falling to her belly and turns, she sees a pair of shoes Clean and Shiny, right in front of her she follows it up to see a man ,his face covered with a shroud grins evilly at her)

TERRORIST

What do we have here ? I recognize you *(pulling her up and peering at her face)*

ISABEL

(at the top of her voice) Let me go ,let me go !

MAN

Quiet ! (To the others) Let's move!

ISABEL

(whimpers quietly and pants)

(Outside)

EDWARD

(on the phone) One car and a van, plate number 256-VXY

(Pockets phone)

(Two men enter into the van with the hostages while the other two get into the Black car

Moving fast, he jumps on the car holding fast, one of the men in the car peeps out the window sees him and shoots at him. Edward keeps to the other side as the man climbs out through the window. Edward shoots his arm and the man losses grip of his gun)

MAN

(roaring in anger, jumps at Edward as the car moves on. A fight ensues and continues for some seconds)

(Suddenly Edward sees the driver raise a gun to fire at him. Taking at deep breath ,he jumps off the moving car .)

(He lands with a grunt, standing slowly trying not to put much weight on his ankle , flagging down a bike ,he returns to the crime scene)

Act Two

Scene Two

(There are police cars were all over and a military vehicle. A reporter could be heard speaking)

REPORTER

We are at Shopping Mall , where a kidnapping as just taken place .Shots were fired by the kidnappers*(Her voices tunes out as Edward comes into view.*

(Martin and in plain clothes steps out of the military van, saluting Edward)

EDWARD

(moves towards them) What's the situation ?

MARTIN

Isabel and two women were taken from the mall. The Intel received from you helped us get right on their tail.

They're at an abandoned building right now, threatening to blow it up along with the hostages if we don't back down, we are currently waiting for backup so as to

EDWARD

Damn it *(turns to Martin)*let me get something from my car then we get there immediately

(He walks to his car ,gets in the driver's seat ,when he hears a faint beep ,he turns to the back seat to see a bomb seating there, counting down seconds. He dashes out of the car)

EDWARD

(running out of the car) Bomb! Get back!

(They all run a few meters as the car explodes)

EDWARD

(grunts) falling to his knees

EDWARD

(gets to his feet and turns to watch his car burn) (through gritted teeth) Martin, let's go

(They move Edward limping slightly, as they move into the military car)

Edward :-(mutters) Something is not right, something is not right at all

(They speed off)

Act two

ACT THREE

SCENE ONE

(They arrive at the abandoned building, the van and the black SUV are outside both empty) (Edwards turns to Martin)

EDWARD

What exactly happened here ?

MARTIN

Due to the Intel we got from you , we gave them a hot chase they went off the bushy roads and got into this abandoned building. One was gunned down and another wounded though the others took him along with them into the plaza.

They are threatening to blow the building along with all the hostages if we don't back down.

EDWARD

(nodding sharply)Did you bring the supplies I asked for ?

MARTIN

Yes sir (tapping trunk) They are all here

EDWARD

Get me a vest, and weapons . We are going in.

MARTIN :- *(surprised)*Y-yes sir

EDWARD

(putting on a vest) we risk the lives of the hostages if we force entry. (cocks a guns and put it in his waistband) That's why we won't, we'll go in through the roof.

ACT TWO

SCENE THREE

(The scene begins with Edward, Martin and two other officers on the side of the building, heavily armed)

EDWARD

We are high enough, Ready ?

MARTIN

Yes sir

(Edward breaks the window ,Martin creeps in the window)

MARTIN

*(in a low voice)*All clear

EDWARD

(peers around and say to his mic) We are in.

(He signals to the group, they creep down a sets of stairs, watching each other's back)

EDWARD

(puts up a fist and points ahead, not far were two men with hostages sitting on the floor)

(Moving quickly Edward and Martin take out the two men silently and the other two rush forward and begin to saw at the barricade placed between the door handles)

(Edward looks around then turn to Martin)

My sister is not here and where are the other men ?

MARTIN

(puzzled) This doesn't seem right One hostage is missing and so are the rest of the Terrorists

EDWARD

We need to search the building floor by floor *(turns to the two other men)* once the hostages are safe join us at the roof

OFFICERS

Yes sir

(He and Martin go back up the stairs checking the first and second floor leading to the roof)

(They arrive at the roof to see ,One of the terrorist holding his sister with a gun to her head and the other pointing a gun at them)

TERRORIST

Ah well-done ,for getting this far but it's not over yet. Put down your weapons

EDWARD

Let her go *(slowly putting his gun on the floor)*

TERRORIST

I don't think so, I remember you outside the mall

EDWARD

(narrowing his eyes) :- What do you mean?

TERRORIST

I know you ,Officer Ogundipe ,too bad the bomb didn't finish you off but then
(grins) I realized your sister was here and came to wait for you up here

(through gritted teeth) Now tell your men to stand down or I will blow up this entire building

EDWARD

(through his ear pod, from an officer at the entrance) we have broken the barricade
hostages are being led out heading back to the roof

TERRORIST

Now !

EDWARD

(His hands raised palm up) Easy ,easy These rest are not coming back ,now how
do you know my name and what do you want with me ?

TERRORIST

(smirking) Don't worry about that, I wi----

*(A shot rang out as Edward dove towards his sister the man fired a shot at him
which whizzed past his ear clipping him as he collides with them, the terrorist gave
push his sister forward and flew off the roof)*

(Edward hurriedly grabbed Isabel clipping rope to them both)

EDWARD

*(to the officers)*Quickly get off, he's going to blow it up !

*(All jump off the roof , hit the ground running a few meters away when it the
building blew up, the terrorist hobbles up ,gets on a bike and speeds off)*

EDWARD

(hands Isabel to Martin) Here ,*(puts his hands on both sides of her face)* I'll be right back okay?

ISABEL

(nodding) Okay

EDWARD

(to Martin) Get her to safety

(He takes off in a run, getting on a bike as he chased the terrorist, they both speed along the road, flying over potholes, driving zigzag way.

Edward stills himself also and follows him. Both land at the other side roughly with the terrorist flying off his bike, groaning as he spits out blood. Edward jumps off his bike and points a gun at him)

EDWARD

Hands up !

TERRORIST

(Spits at him)

EDWARD

(cocks his gun) Hands up !

(They both hear sirens in the distance as the terrorist slowly put up his hands . The police arrive on the scene and cuff him)

ACT THREE

EPILOGUE

(Edward, Isabell and Martin are sited at the dining having lunch Edward and Isabel are side by side while martin sits across them)
(Isabell and Martin eyes meet; Martin cocks his eyebrow)

ISABELL

(nods and clears throat) Edward?

EDWARD

(wipes his mouth) Yes?

ISABEL

There is something I want to tell you

EDWARD

(puzzled) What's that ?

ISABELL

(takes a deep breath) Martin and I are in a relationship

EDWARD

(Eyebrows raise to his hairline, glances at Martin) What ? Is this true

MARTIN

(Meets is gaze) Yes

EDWARD

(Relax back into the chair) Okayyyyyy,*(narrows his eyes)* You didn't say anything even when she was kidnapped.

ISABEL

(cuts in) I made him promise he won't tell you himself

EDWARD

Let him talk

MARTIN

The only reason I didn't say anything was because Isabel didn't want to

EDWARD

(turns to Isabel) Why ?

ISABELL

Because you are always so protective especially when its comes to me

EDWARD

True*(smiles)* Well, I have known Martin for years and he's a good guy, so its cool and you both better not breakup. I don't need any drama

(Isabel chuckles, while Martin grins)

(They begin to eat again, chatting among themselves)

The End

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SCRIPT TWO

**TITLE: Game Changer**

## CAST

Victor

Kevin

Bimbo

Peace

Criminal 1

## ACT ONE

### SCENE ONE

*(The scene opens to show three corpses; two ladies and a man, walking down a pathway)*

PEACE

(frowning) Honestly I don't understand how on earth, we will locate our PPA today?

BIMBO

(turns to him in surprise) PPA ? I think we should worry about place to rest

*(The camera shows a young man coming down the same path towards them with a sack of yam on his head )*

KEVIN

(nudges Peace) I see someone, let's ask him too

*(The others watch him, walk ahead and approach the villager; the young man with yams)*

KEVIN

Good afternoon ,please we (motions behind him to the rest) are corpses we have all been posted to the same local government and school but we are finding that difficult to do

VILLAGER

*(in good English)* What's the name

KEVIN

*(Hands him the posting letter)*

VILLAGER

*(reads and nods)* You're all very close, corpers led here usually reside at the church, I could take you there first then tomorrow. I'll show you the PPA

*(The corpers nod in relief and follow him)*

ACT ONE

SCENE TWO

*(The scene shows the corpers sitting in outside the church having a conversation)*

BIMBO

Honestly, this place is so underdeveloped I can count the amount of people who can communicate effectively in English

KEVIN

And this state has great natural resources gold, minerals, lead and a great soil for farming

PEACE

Have you seen the posters, it's election time again, I heard the last chairman, who has done next to nothing in the last four years, is the ruling candidate

BIMBO

Do you think it's what the villagers want? Or?

PEACE

Or is this the usual top dog wins?

*(The villager who helps them the other day, Victor walks in)*

VILLAGER :

Good afternoon

OTHERS :

Good afternoon, Victor

KEVIN

Victor ,how far na?

VICTOR

Hope you're all coping well ?

KEVIN

Sure ,listen, Victor What do you think about you the aspirant for your local government election?

VICTOR

*(Stone faced)* Mr Johnson will be the winner of course gain

PRINCE

Again ?

VICTOR

*(turns to him)* Yes, I actually took part in the last election in the race to be the chairman

*(Others string at him in shock)*

Yes, after my service in Lagos where I had taken part in the End Sars protest, I was and still tired of the unemployment issue with the youth and constant

CUT TO :

*(Victor's memory of gunshots on the endsars ground with youths running helter skelter as gunshots rained down)*

BACK TO

(Camera returns to Victor and the corpses)

VICTOR

I came back determined to do something but it was all a waste, the well-known chairman won against me

BIMBO

You can't give up you have to try again. Do you realize that everything, in this country frustrates one, No good electricity to carry out projects, Students going to school forget how to read due to excessive strikes, frustration due to unemployment among others?

VICTOR

*(shakes his head)* Despite everything it seems we have no single leader who cares about the well-being of the nation except their own selfish interest. *(pauses)* Do you know I suffered series of attacks around that time though there was no hard proof suspected it was due to my political aspirations.

KEVIN

Well, that not new, politicians have always used violence subtly to manipulate and control events. I have strong suspicion that the terrorist groups are sponsored by some rich politicians

KEVIN

Not to mention all the innocent people in jail for things they didn't do while the guilty ones roam free

PEACE

Listen, Victor you have to try again . We will help with the campaign ,if we do this together we can actually change things around here.

BIMBO

Honestly, a land with so many natural resources shouldn't be suffering so much. And we can start at the grassroots level.

KEVIN

One of the ways we the youths can actually change this game of selfish, corruption leaders with personal interest is starting small. We shouldn't overlook the grassroots level too

BIMBO

You're right, Kelvin, governance starts at the local government level. Apart from the national level, we should also focus on the grassroots.

VICTOR

*(stares at them and nods)* You're all right. I have actually been thinking of contesting again.

KEVIN

Wonderful

PEACE

We will stand by you and support you

BIMBO

Yes! , Let's begin!

ACT TWO

Scene 1

*(The next scene shows corpses pasting his flyers to the walls, talking among themselves as they hold flyers and stickers)*

KEVIN

We talked in about three streets yesterday , together we should go to the market and sensitive the market women

PEACE

Excellent idea

*(Victor comes in )*

VICTOR

Good morning

Others :

Good morning

KEVIN

How is our Chairman this morning?

VICTOR

I'm fine, a lot of the villagers have decided to support me ,I think it's because of you guys

BIMBO

We have only told people the truth , it's time we all joined hands together to fight bad governance in every way we can ,by voting,by coming out to contest,by fighting corruption personally as individuals.

PEACE

Exactly

VICTOR

Well,I will be going to Lagos tomorrow.I have a sponsor there I would like to meet with

PEACE

*(nods)* Politicis is consumes a whole lot of money

VICTOR

Yes,he actually helped me the last time so I'm hoping to convince him to help me again

BIMBO

When are you leaving ?

VICTOR

Tomorrow

KEVIN

Do you need someone to come with you ?

VICTOR

No, it won't be necessary, plus I think it'll be easier to gain his support if I go alone

BIMBO

*(looks at him with concern)* Be careful okay? Stay safe

VICTOR

*(smiles at her )* I will

KEVIN

Alright guys, let's go

ACT T

SCENE TWO

*( The camera shows Victor speaking passionately about his cause the corpors are behind him nodding)*

VICTOR

Our land is richly blessed, countries with far less have flourished abundantly while we are stuck and our growth as a country is stunted due to corruption and bad governance.

Selfish leaders who have care only for themselves. But today we want to change that narrative.

Today we have to realize only we, the youths, can save ourselves. We have to stand up not only in protest but in politics itself to change this cruel game of godfatherism and corruption.

*(Looks around)* I would like to improve our community, build better schools, utilize the land for farming and help make good use for the betterment of the community. Enough of bad governance and corruption!

CORPERS

(echo) Enough!

ACT TWO

SCENE TWO

*(The camera shows a man with a face cap standing by the side of the building, at the other side camera focuses on Victor walking down the road while the first man is still in view)*

*(Victor gets into an Huber and the man scrambles into a car and follow him)*

*(Victor's car stops in front of a building and the second car stops some meters away, he gets out and walk into the building .The man follies him)*

*(Victor get into the elevator, the man gets in with also and turns to them.*

*Victor glances at him alert)*

MAN 1

*(brings out a pen knife and says in a low voice)*

This is a warning to stop talking rubbish

VICTOR

*(steps back) Don't do anything stup---*

*( Breath leaves VICTOR's body as the criminal hits him with a punch in the stomach Victor kicks his legs the man falls down landing on his back, the criminal stands up immediately slashing the at Victor with his knife. Victor dodges and kicks the knife out of his hand then rushes at him . They fall heavily with Victor on top . )*

CRIMINAL

*(snarls at him)* Your friends are going to pay if you don't back down

*(Victor punches him several times and the criminal passes out)*

*(Victor rushes out of the elevator breathing deeply, he calls Bimbo)*

BIMBO

*(smiling)* Hello, Victor did --

VICTOR

*(urgently)* Bimbo? How are you?

BIMBO

*(concerned)* I'm fine, is everything okay?

VICTOR

And the rest?

BIMBO *(glances at Kevin and Peace; they have their backs turned to her watching television)*

We are all fine, what happened?

VICTOR

Look, pack your stuffs okay, we need to change location tell the rest.

We need somewhere else to stay for now

BIMBO

Alright, listen did something happen? You're scaring me

VICTOR

*(softens his voice)* No, it's fine just tell the rest we can't stay there tonight

BIMBO

Alright, we will do that

*(Camera focuses on Victor as he hurries out of the building)*

## ACT THREE

### SCENE 1

*( The scene begins with Victor arriving at the Church where the corpses lodge  
Kevin,Bimbo and Peace hurry him with their bags )*

KEVIN

What happened?

VICTOR

I will tell you guys on the way

BIMBO

*(Moves closer to him )* Tell us now

VICTOR

*(shakes his head and collects her bag )* No,I don't feel comfortable here *(meets Kevin's gaze)*  
Let's go

PEACE

Where are we going?

VICTOR

We will lodge in an hotel for the night

KEVIN

*(pats his pocket)* Oh shit

*(others turn to him)* I think I forgot my power bank, let me get it *( he turns to go back in ,when  
the building explodes)*

*(They are all thrown backwards disoriented, Kevin gets in his knees while Peace sit on the  
ground slowly)*

*(Victor crawls to Bimbo,and shakes her )*

Bimbo , Bimbo!

( Her eyes remain closed)

Peace

*(Grabs a bottle of water and crawls on her knees to her,she sprinkles the water on her face.  
Bimbo coughs and opens her eyes .She looks around disoriented)*

BIMBO

*(confused)* What happened ?

VICTOR

*(gasps out in relief)* Are you okay ?

BIMBO

*(nods and pulls him into a hug)*

KEVIN

I can't believe these bastards actually wanted to kill us and with a bomb too !

VICTOR

*(arms across Bimbo's shoulder)*I was attacked today too

*(They all turn to in him in shock)*

*KEVIN*

When ?

*BIMBO and PEACE*

How?

*VICTOR*

Let's leave this place, it's not safe here *(helps Bimbo up)*I'll tell you guys when we are settled,  
Come on

*(They all begin to walk away from the burning building)*

*ACT FOUR*

*SCENE 1*

*(They are all sitting in a room, Kevin leans back against the wall , Bimbo and Peace are sitting while Victor is on the phone)*

KEVIN

The election is just three days away that's probably why we are facing all these attacks

PEACE

I still can't believe we could have been killed

BIMBO

Me too but it means Mr Johnson is afraid he could lose the election

KEVIN

True, look,all we have to do is lie low till the day of the election,we need to be very careful from now on

VICTOR

*( hangs up and turns to the room)*We will, I have gotten in touch with some of my supporters,I didn't disclose our location just to be safe but they'll take care of things till the election .

PEACE

Good

ACT THREE

SCENE TWO

*(A news station with a presenter and Victor )*

PRESENTER :

We are here with the new Local government chairman, Mr Victor Ikopma from Youth Party

VICTOR

*(smiles)* Thank you

PRESENTER

So, Victor, tell us how do you feel about this achievement ?

VICTOR

I feel very glad and humbled by the opportunity to serve this community but more importantly are some of the amazing lessons I learnt. After the Endsars protest two years ago, I returned to village burning to make change in my community. My first attempt I didn't even make it up the primaries .

But with the help of four youths I have been able to change that, I believe that as youths we can change the game and the best place to start is the grassroots; the local governments where we can work our way up to building a better and safer Country for everyone to live

PRESENTER

Such wise words from the new chairman, we look forward to a better community. *(turns to Victor)* Thank you so much for your time.

VICTOR

The pleasure is all mine.

THE END

