

ART 1

Mrs. Sorensen

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Class Description: This class will introduce you to many different mediums, techniques, processes, and styles throughout the year. You will explore art history through viewing and critiquing art, researching artists and movements, and creating art that is influenced by what you learn. You will examine and interpret artwork to explore how it can be used to communicate a meaning or message and will later incorporate that concept into your own artwork. Each project will have an emphasis on presentation and care of your art as well as safe use and care of materials, tools, and workspace. By the end of the year you will have built a portfolio of work (artwork, written work, critiques) that demonstrates your learning as well as a sketchbook that will be used regularly throughout the year.

Classroom Rules and Expectations:

- Do your best
- Be Respectful
- Be Responsible
- Be Punctual and Prepared
- NO Personal use of phones
- Music IS allowed during work time *only* with headphones
- Food and Drink okay *unless* it becomes a problem
- Laptops only used with permission for art class related use

Required Materials:

- folder
- Sketchbook
- Pencils

Optional but helpful materials:

Drawing Pencils
Handheld Sharpener
Sharpies
Drawing Pens
Prisma Color Pencils
Set of paint brushes
Any other art supplies

SKETCHBOOKS:

Sketchbooks are used to help build skills, practice techniques, and brainstorm ideas. They can also be seen as a way to entertain yourself during free time, jot down notes, and create beautiful art.

Your sketchbook will never be put on display (unless you want it to) it is just a space to work on ideas and become a better artist through mistakes and challenges that do not have to become public.

SKETCHBOOK GRADING:

Sketchbooks are checked by me throughout the year. Your sketchbook is required to be at class every day for notes, practice sketches, and independent time. You WILL NOT be graded on how 'good' your sketches are. I will be looking at your sketch to see that you have been working in your sketchbook and to assess how much time and effort you are putting into your sketchbook each week to build skills and demonstrate use of different mediums and techniques.

-any and all mediums are accepted

-quotes, poetry, writing, and collages can be worked into your sketches

-sketchbook should be kept in good condition

-FULL name is required on the sketchbook- other contact info such as homeroom teacher or return to room 150 may be a good idea if it becomes lost

-a sketchbook can be any bound notebook or artist sketchbook (lined, graph, or plain paper is fine)

-you MUST bring your sketchbook to class everyday- any extra time will be spent working in sketchbook

- 'out of class' time sketching is required as homework

-sketch prompts/ideas are also available- just ask! There are many many ideas online also

-feel free to share your sketchbook with others or ask for help on sketches

PORTFOLIO-

You will be uploading your summative assessment work onto your online portfolio (created in Freshman Focus) as evidence of meeting the VPA standards. It is your responsibility to keep this up to date to ensure that you have the evidence needed to meet the standards required for graduation.

VPA Standards and Indicators

Graduation Standard 1: Disciplinary Literacy:

Students will show literacy in the art discipline by understanding and demonstrating concepts, skills, terminology, and processes.

1. Students will utilize appropriate terminology for the discipline.
2. Students will be able to evaluate the features of composition in the art discipline.
3. Students will be able to use tools, techniques and processes to demonstrate their knowledge of the art discipline.

Graduation Standard 2: Creation, Performance, and Expression

Students will create, express and communicate through the art discipline.

1. Students will be able to apply appropriate elements, mediums and principles of design of the discipline.
2. Students will be able to communicate a variety of ideas, feelings and meanings by creating original works, or by adapting or interpreting existing works.
3. Students will be able to present their finished product in the art discipline to an audience.

Graduation Standard 3: Aesthetics and Criticism

Students will be able to use their knowledge of the discipline to analyze all aspects of the art discipline.

1. Students will be able to describe, analyze and interpret an art form.
2. Students will be able to use their knowledge of the discipline to evaluate aspects of the art form.
3. Students will be able to evaluate themselves and peers, providing written affirmation and constructive criticism in their reflections.

Graduation Standard 4: Connections

Students will be able to understand the relationships among the arts, history, and world culture; and the connections among the arts other disciplines, and themselves.

1. Students will be able to analyze the characteristics and purposes of products or figures of the visual/performing arts to understand history and/or world cultures. (MLR.E1)
2. Students will be able to explain how art and artists reflect and influence culture and periods of time. (MLR.D1d)