

LVDY (pronounced LADY) is the Colorado-based duo of Aubrey Mable and Kathleen Hooper, creating music that moves, uplifts, and connects. With roots in singer-songwriter, indie-folk and a sound shaped by soaring harmonies and organic instrumentation, LVDY crafts songs that feel like home. In unison it is almost unrecognizable who's who, and in harmony, an effortless blend that welcomes the exhale. Their uplifting sound and intimate storytelling weave love anthems in and out of their messages, with simple yet important reminders that we're not alone.

Inspired by the natural beauty of the outdoors and influences such as Maggie Rogers, Rising Appalachia, and Trevor Hall, their ethereal harmonies and meaningful lyrics invite listeners into a world of warmth and vulnerability.

"Mable's warm rasp complements Hooper's bright and clear vocals. With an acoustic guitar, the occasional tambourine, and their harmonies, LVDY creates honest music filled with positive energy that's perfect for those sunny Colorado afternoons." – *303 Magazine*

Aubrey and Kathleen's journey began in 2012 when they met while studying abroad in Dunedin, New Zealand. Quickly becoming the best of friends, they bonded over shared dreams of traveling the world and sharing their music. Their jam sessions, often set in chilly New Zealand flats, eventually led to the formation of LVDY. After returning to the U.S., they continued playing on front porches and in the homes of friends and family, turning late-night kitchen jams into the spark of their original music.

LVDY's debut EP, *Electricity*, was produced by Dreamers Delight and released in February 2019. That year, the duo was named **Best Folk Band/Artist** by Denver's 303 Magazine, marking the beginning of their full-time music career. LVDY toured nearly 100 shows and festivals across the country, performing at renowned venues like Denver's Lost Lake, Larimer Lounge, and The Marquis Theater, as well as New York's Rockwood Music Hall, L.A.'s Hotel Café, and Chicago's House of Blues. They've shared the stage with remarkable artists such as Rising Appalachia, Dirtwire, KT Tunstall, Emily King, JOSEPH, Joy Oladokun, Ayla Nereo, LÉON, Emily Scott Robinson, and Brendan James, creating live experiences that feel like you're getting to know friends.

With the support of their loyal fans, lovingly known as the **LVDYMOB**, Aubrey and Kathleen launched a successful Kickstarter campaign in November 2019, raising over \$50,000 for their debut album. In April 2021, they released *Gold*, their first full-length album, followed by *The Woods* in the fall of 2022. In 2023, the duo collaborated with award-winning artist Dan Rodriguez to record their next project—an EP titled *Feathers*. Released in February 2024, *Feathers* marks a new chapter in their sound, exploring themes of self-compassion and human connection. 2025 brought the release of evergreen - an EP co-written with The Oshima Brothers. The LVDIES also leaned deeper into collaboration releasing tracks with Dirtwire, Sol Rising and Noah Proudfoot. They sold out their biggest headlining show to date at the iconic **Bluebird Theater** in Denver, CO, on June 13, 2025. On the heels of their biggest festival appearance yet at Envision in Costa Rica, the duo is gearing up for a momentous 2026.

Beyond the stage, LVDY adores creating experiences outside that bridge the gap between nature and music. From intimate backcountry yoga retreats tucked deep in the mountains to soul-nourishing live music river trips, these gatherings are designed to slow people down and reconnect them to themselves, to each other, and to the natural world. Whether floating down a winding river or grounding into stillness in the wilderness, LVDY's intention is to create spaces where music isn't just heard—it's felt, shared, and lived.