ĐÊ 4

ĐỀ ÔN THI HỌC SINH GIỚI LỚP 9 **MÔN TIẾNG ANH**

SECTION I: LISTENING (3.0 points) (You will hear twice for each part)

Part 1. You will hear a man, David, being interviewed about his life as a professional footballer, for each question, put a tick in the correct box.

1. How long has David been a	professional football p	olay?
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A. One match

B. Two years

C. four years

- 2. What is in a normal day for David?
 - **A.** Fitness training and tactics.
 - **B.** fitness training and a full match.
 - **C.** Fitness, training tactics and a full match.
- 3. What do the team not watch videos about?
- **A.** The opposition.
- **B.** Warming up.
- C. Their own

performance.

- **4.** What does David say about the diet of a footballer?
 - **A.** it is often unpleasant and bad.
 - **B.** It has lots of rice, meat and pasta.
 - **C.** Footballers have to be careful about what they eat.
- **5.** What is true about David's free time?
 - A. He spends most of his free time with his friends
 - **B.** He has very little free time, except in the summer.
 - **C.** He usually does not manage to see his family.
- **6.** What does David say about his future ambitions?
 - **A.** He firstly wants to secure a regular place in the team.
 - **B.** He wants to play for a European team in the next two years.
 - **C.** He never thinks about playing in the World Cup.

Part 2. You will hear a woman talking on the radio about fours of historic houses in the south of England, for each question, fill in the missing information in the numbered space.

HISTORIC TOURS

South Elmharn House. Giaoan de thitienga nh.info

Built:	(7) century by the bishops of	Norwich
Improved:	16th century by a group of rich (8)	
Features:	many old, valuable, wall paintings.	
	Remains of a small Norman (9)	
Tours:	Including a walk 2 p.m £ 12. tea / coffee, mea	al bookable.
Haughley Hall		
Built:	14 th century outside ruined castle	

18th century. Improved:

Once owned by (10) ______ II, currently owned by a Lord. Features:

Secret (11) in the walls

	Two tunnels now closed		
Tours	11.30 or 2 p.m £ with tradit welcome.	tional (12)	£ 12 with tea. Group
Bedfield House			
Built:	(13) century	y by the church.	
Improved:			
Features	Signs that protect against w	vitchcraft are on (14)	and
surfaces.			
	Gardens are joins by (15)		
Tours:	10.30 a.m or 2.30 p.m, £13		cakes. Groups welcome.
SECTION II: LE	XICO – GRAMMAR (7.0 j	points)	
Part 1: Questions	s from 16 to 36. (3.0 points -	0.15/ each)	
Choose the best a	inswer to each question.		
16. I'm expecting to	to have this book	soon this year.	
A. published	B. publishing	C. to publish	D. publish
17. you	r advice, I was able to avoid l	lots of trouble on my tr	ip abroad.
A. Thanks to	B. Despite	C. Even though	D. Instead of
18. We have a part	ty tonight and Daisy is worrie	ed about	
A. what to we	ar B. which wearing	C. that she wears	D. these wearing
19. As a rule, new	comers a party at	the end of the first mor	nth of their stay.
A. was held	B. hold	C. have held	D. will hold
20. The most inter	resting films for the	e festival will be shown	n next week.
A. are chosen	B. having chosen	C. chosen	D. being chosen
21. However	about the results, the ch	nildren still talk merrily	<i>I</i> .
A. disappointe	ed are they	B. disappointing the	ey are
C. disappointr	nent	D. disappointed the	y are
22. A child	to talk does not learn by	being corrected all the	time.
A. learned	B. learns	C. learning	D. to learn
23. Some business	ses use famous cartoon	to advertise their p	products.
A. person	B. people	C. characters	D. samples
24. The first thing	you should do when you lose	e your bank card is to c	all your bank and ask
them to close your	• ·•		
		C. loan	D. debt
25. "Oh no! I can'	t find my credit card!" "	,,, 	
	for letting me know		
B. Don't worr	y. They will be back very soo	on	
C. It is a nice	surprise. You should be glad	about it	
	Try to remember when you las		
26. – "What would	d you like to drink? " - "_	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
	B. Milk, please		D. OK
27. The number of	f cars on the roads inc	creasing, so we need to	build more roads.

A. is	B. was	C. were	D. are
28 the c	lass size is our school's imme	diate aim.	
A. Reduces		•	D. Reduced
29. He	being given a receipt for the	bill he had paid.	
A. asked to	B. demanded	C. insisted on	D. required
30. Some	actions have been taken to	help protect wildlife at	this national park.
A. survival	B. disposal	C. postal	D. remedial
31. The demand	for energy ismore i	rapidly than ever.	
A. exported		J	D. increasing
32. His performa	nce was; the audier	nce was delighted.	
	B. faultless		•
33. But why did	the police suspect you? It just	does not make	_ to me.
A. reason	B. right	C. sense	D. truth
34. In the end I _	the form in disgust, a	and threw it away.	
	B. worked out	•	•
35. His company	,him with a car and	d samples of their produc	ets.
A. gives	B. supplies	C. replies	D. places
Part 2: Question	ns from 36 to 45. (2 points -	0.2/ each)	
Use the correct	form of the word in bracket	s to complete the follow	ving sentences.
	eeled shoes are		
37. Colds are cau	ised by viruses, so in the	of a virus, y	ou ABSENT
can't catch a cold			
	oung. This film is		
39.	now think that we may har	ve viruses in our bodies	SCIENCE
already.			
	ner, for example, blood vessel	-	
	g. , this also a	allows the cold virus to a	ıttack
the nose or throa	•		
	s in Africa is one of the most	sights in	the SPECTACLE
world.			
	place for water		CREDIBLE
	to provide an accurate	of the situatio	n. DESCRIBE
44 0 1 :41			
	s the noise that makes the gre		IMPRESS
			IMPRESS SURROUND
45. The	s the noise that makes the gre	worth a visit.	
45. The Part 3: Question Each of the follows:	ls the noise that makes the great landscape is also well landscape i	worth a visit. 2/ each) r. Find the errors and c	SURROUND
45. The Part 3: Question Each of the follows:	s the noise that makes the gre landscape is also well as from 46 to 50.(1 point - 0.	worth a visit. 2/ each) r. Find the errors and c	SURROUND
45. The Part 3: Question Each of the follo 46. Hung really v 47. They're going	landscape is also well ns from 46 to 50.(1 point - 0.) owing sentences has an error vishes that he can take part in g to get their house decorate f	worth a visit. 2/ each) r. Find the errors and continuous the game. For the May Day.	SURROUND
Part 3: Question Each of the follo 46. Hung really v 47. They're going 48. I used to sit n	landscape is also well ns from 46 to 50.(1 point - 0.) owing sentences has an error vishes that he can take part in g to get their house decorate f ext to a man who name is Alr	worth a visit. 2/ each) r. Find the errors and continuous the game. For the May Day. med.	SURROUND
Part 3: Question Each of the follow 46. Hung really was 47. They're going 48. I used to sit in 49. I'd rather type	landscape is also well ns from 46 to 50.(1 point - 0.) owing sentences has an error vishes that he can take part in g to get their house decorate f	worth a visit. 2/ each) r. Find the errors and of the game. For the May Day. med. cause it's faster.	SURROUND

Part 4: Questions from 51 to 55.(1 point - 0.2/each)

Fill in each of the sentences with correct prepositions.

- **51.** It's about time you told him the truth!
- **52.** The soccer player was ejected because he had done something that was against the rules.
- **53.** Being a nurse is hard work, especially if you're on call all the time.
- **54.** You'll have to work very hard if you want to catch up with the rest of your classmates.
- **55.** I came across my lost earring while I was sweeping in the floor.

SECTION III: READING (6.0 points)

Part 1. Questions 56 - 65 (2 points - 0.2/ each)

Read the passage below and choose the best answer to each question.

7	The first question we	might ask is: What car	n you learn in college th	nat will help you in being
an e	employee? The scho	ools teach a (56) _	many things	of value to the future
acco	untant, doctor or elec-	etrician. Do they also	teach anything of value	e to the future employee?
Yes,	they teach the one th	ning that it is perhaps	most valuable for the f	future employee to know.
But	very few students b	other (57)it	. This basic is the skil	l ability to organize and
expr	ess ideas in writing	and in speaking. This	s means that your succ	ess as an employee will
depe	end on your ability to	communicate, with p	eople and to (58)	your own thoughts
and	ideas to them so th	ey will (59)	understand what yo	ou are driving at and be
pers	uaded.			
(Of course, skill in exp	pression is not enough	(60) itself. Y	You must have something
to sa	ay in the first place.	The effectiveness of y	your job depends (61)	your ability to
mak	e other people unders	tand your work as they	y do on the quality of th	ne work itself.
F	Expressing one's tho	ughts is one skill th	at the school can (62	teach. The
foun	dations for skill in ex	pression have to be (6	3) early: an i	nterest in and an ear (64)
	language; expe	erience in organizing	ideas and data, in brus	hing aside the irrelevant,
and	above all the habit of	f verbal expression. If	you do not lay these for	undations (65)
your	school years, you ma	ay never have an oppor	rtunity again.	
56.	A. large	B. great	C. far	D. lots
57.	A. learning	B. to learn	C. with learning	D. learn
58.	A. interpret	B. give out	C. transfer	D. present
59.	A. both	B. not	C. as well	D. either
60.	A. on	B. for	C. by	D. in
61.	A. on most	B. most on	C. much on	D. on much
62.	A. quite	B. hardly	C. truly	D. really
63.	A. lied	B. laid	C. lain	D. lay
64.	A. by	B. in	C. for	D. of
65.	A. during	B. of	C. for	D. when

Part 2. Questions 66 – 75 (2.0 points - 0.2/ each)

Read the passage below and choose the best answer to each question

In 1826, a Frenchman named Niépce needed pictures for his business. He was not a good artist, so he invented a very simple camera. He put it in a window of his house and took a

picture of his yard. That was the first photograph. The next important date in the history of photography was 1837. That year, Daguerre, another Frenchman, took a picture of his studio. He used a new kind of camera and a different process. In his

pictures, you could see everything clearly, even the smallest details. This kind of photograph was called a daguerreotype.

Soon, other people began to use Daguerre's process. Travelers brought back daguerreotypes from all around the world. People photographed famous buildings, cities, and mountains.

In about 1840, the process was improved. Then photographers could take pictures of people and moving things. The process was not simple and photographers had to carry lots of film and processing equipment. However, **this** did not stop photographers, especially in the United States. After 1840, daguerreotype artists were popular in most cities.

Matthew Brady was one well-known American photographer. He took many portraits of famous people. The portraits were unusual because they were **lifelike** and full of personality. Brady was also the first person to take pictures of a war. His 1862 Civil War pictures showed dead soldiers and **ruined** cities. They made the war seem more real and more terrible.

In the 1880s, new inventions began to change photography. Photographers could buy film ready-made in rolls, instead of having to make the film themselves. Also, they did not have to process the film immediately. They could bring it back to their studios and develop it later. They did not have to carry lots of equipment. And finally, the invention of the small **handheld** camera made photography less expensive.

With a small camera, anyone could be a photographer. People began to use cameras just for fun. They took pictures of their families, friends, and favorite places. They called these pictures "snapshots".

Documentary photographs became popular in newspapers in the 1890s. Soon magazines and books also used them. These pictures showed true events and people. They were much more real than drawings.

Some people began to think of photography as a form of art. They thought that photography could do more than show the real world. It could also show ideas and feelings, like other art forms.

66.	The first photograph was taken with	
	A. a small handheld camera	B. a very simple camera
	C. a daguerreotype	D. new types of film
67.	Daguerre took a picture of his studio with	·
	A. a new kind of camera	B. a very simple camera
	C. special equipment	D. an electronic camera
68.	The word "this" in the passage refers to the _	
	A. carrying of lots of film and processing equ	ipment
	B. stopping of photographers from taking pho	tos
	C. fact that daguerreotype artists were popula	r in most cities
	D. taking of pictures of people and moving th	ings

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69. The word " ruined " in the passage is closest in	n meaning to "	···
A. poorly-painted B. heavily-polluted	C. terribly spoiled	D. badly damaged
70. The word " lifelike " in the passage is closest i	n meaning to "	"· -
A. moving B. realistic	C. touching	D. manlike
71. The latest invention mentioned in the passage	is the invention of	·
A. handheld cameras	B. processing equipment	nent
C. daguerreotypes	D. rolls of film	
72. The word "handheld" in the passage is closes	st in meaning to "	···
A. handling manually B. held by hand	C. controlling hands	D. operated by hand
73. Matthew Brady was well-known for		
A. inventing daguerreotypes	B. the small handhel	d camera
C. taking pictures of French cities	D. portraits and war	photographs
74. As mentioned in the passage, photography car	n	
A. print old pictures	B. convey ideas and	feelings
C. show the underworld	D. replace drawings	
75. Which of the following could best serve as th	e title of the passage?	
A. Different Steps in Film Processing	B. Story of Photogra	phy
C. Photography and Painting	D. Story of Famous 1	Photographers
Part 3: Questions 76 – 85 (2.0 points - 0.2/ each	1)	
Read the text and fill in one word which best f	its each gap.	
SAFE CA	MPING	
Camping in the country is usually great Accidents can happen, so it is essential to the while you are there. This will	think about safety bo	oth before you go (76)
something less pleasant.		2
Firstly, you need to plan ahead. Check ou		
in advance and watch out for any reports of fires		
an emergency kit in (79) you o	or anyone with you h	as an accident or illness
while you are there.	C 11 ' 1'	1 1 1 .1 .
Choose your camp (80)		
risk of flooding before you put up your tent, r		there are no snarp
objects on the ground, or ants' or wasps' nests ne		
In order to keep insects out of the tent, cl	• •	· •
camp (82) for cooking, be careful		
before you go to bed, remember to put it (83)	comple	stery, preferably with lots
of water.		left on the anound on
After meals, pick up any bits of food that i		
these can attract insects – or larger creatures. It a		•
unused food in closed containers away from the c	_	a nungry bear or another
(85) suddenly appearing in your security SECTION IV: WRITING (4.0 points)	ıcııt!	

sentence printed before it. **86.** The result of the match was never in doubt. □ At no 87. I didn't know you were coming, so I didn't wait for you. \square If I 88. When I picked up my pen I found that the nib hadbroken 89. Sally finally managed to get a job. ☐ Sally finally succeeded 90. Fiona was so disappointed that she could not keep on working. □ Such Part 2: Questions from 91 to 92.(2 pointS - 0.4/ each) Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. **91.** I haven't decided to continue my study in a foreign country. **made** ☐ I haven't _____ my study in a foreign country. **92.** I can't understand Doris and what she has done. **sense** ☐ I can't ______ Doris and what she has done. 93. I think you should complain about that horrible meal. WERE ☐ If I ______ a complaint about that horrible meal. **94.** I have a good relationship with my neighbors. **ON** ☐ My neighbors together 95. I don't usually remember people's surnames. MEMORY □ I don't people's surnames. ĐÁP ÁN **SECTION I: LISTENING (3.0 points) (You will hear twice for each part)** Part 1. You will hear a man, David, being interviewed about his life as a professional footballer, for each question, put a tick in the correct box. 1. How long has David been a professional football play A. One match B. Two years C. four years **2.** What is in a normal day for David? A. Fitness training and tactics. **B.** fitness training and a full match. C. Fitness, training tactics and a full match. 3. What do the team not watch videos about?

Finish each of the following sentences in such a way that it means the same as the

Part 1: Questions from 86 to 90. (2 point- 0.4/ each)

- A. The opposition.

 B. Warming up.

 C. Their own
- performance.
- 4. What does David say about the diet of a footbalier?
 - **A.** it is often unpleasant and bad.
 - **B.** It has lots of rice, meat and pasta.
 - C. Footballers have to be careful about what they eat.
- **5.** What is true about David's free time?
 - **A.** He spends most of his free time with his friends
 - **B.** He has very little free time, except in the summer.
 - C. He usually does not manage to see his family.
- **6.** What does David say about his future ambitions?
 - A. He firstly wants to secure a regular place in the team.
 - **B.** He wants to play for a European tearn in the next two years.
 - C. He never thinks about playing in the World Cup.

Part 2. You will hear a woman talking on the radio about fours of historic houses in the south of England, for each question, fill in the missing information in the numbered space.

HISTORIC TOURS

South Elmharn House.

Built: (7) 13th century by the bishops of Norwich Improved: 16th century by a group of rich (8) Lords

Features: many old, valuable, wall paintings.

Remains of a small Norman (9) church

Tours: Including a walk 2 p.m £ 12. tea / coffee, meal bookable.

Haughley Hall

Built: 14th century outside ruined castle

Improved: 18th century.

Features: Once owned by (10) King Henry II, currently owned by a Lord.

Secret (11) hiding places in the walls

Two tunnels now closed

Tours 11.30 or 2 p.m £ with traditional (12) lunch, £ 12 with tea. Group

welcome.

Bedfield House

Built: (13) 12th century by the church.

Improved: Mid 15th century.

Features Signs that protect against witchcraft are on (14) ceilings and surfaces.

Gardens are joins by (15) five bridges

Tours: 10.30 a.m or 2.30 p.m, £13.50 with tea/coffee and cakes. Groups welcome.

SECTION II: LEXICO – GRAMMAR (7.0 points)

Part 1: Questions from 16 to 36. (3.0 points - 0.15/ each)

Choose the best answer to each question.

16. I'm expecting to have this book soon this year.

A. published	B. publishing	C. to publish	D. publish
Causative form have so	th done		
17. your adv	vice, I was able to avoid I	ots of trouble on my tr	ip abroad.
A. Thanks to	B. Despite	C. Even though	D. Instead of
thank to (prep) nhờ và	0		
18. We have a party to	night and Daisy is worrie	ed about	
A. what to wear	B. which wearing	C. that she wears	D. these wearing
Preposition + Nou	n / noun phrase		
19. As a rule, new com	ners a party at	the end of the first mon	nth of their stay.
	B. hold		
20. The most interesting	ng films for the	e festival will be shown	next week.
A. are chosen	B. having chosen	C. chosen	D. being chosen
21. However	_ about the results, the ch		
A. disappointed ar		B. disappointing the	ey are
C. disappointment		D. disappointed the	y are
	to talk does not learn by		
A. learned	B. learns	C. learning	D. to learn
23. Some businesses u	se famous cartoon		
A. person	B. people	C. characters	D. samples
24. The first thing you	should do when you lose	e your bank card is to c	all your bank and ask
them to close your	·		
A. account		C. loan	D. debt
	d my credit card!" "	·"·	
A. Thank you for l			
B. Don't worry. The	ney will be back very soo	n	
	rise. You should be glad		
D. Chill out. Try to	o remember when you las	st used it	
	e quiet or calm, especial	-	ion
26. – "What would you	u like to drink? " – " _	·"	
	B. Milk, please		
	s on the roads inc		build more roads.
A. is	B. was	C. were	D. are
	ze is our school's immed		
A. Reduces			D. Reduced
	g given a receipt for the b		
	B. demanded	C. insisted on	D. required
insist (v.) on doing sth			
	tions have been taken to		
A. survival	*	-	
	g tính chữa trị, sửa chữa,	đê khặc phục (remedial	l actions/measures = các
hành động/ biện pháp n	nhăm sửa chữa)		

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31. The demand for energy is more rapidly than ever.
                          B. decreased
                                                 C. raising
                                                                      D. increasing
    A. exported
increase (v.) = tăng decrease = giảm export (v.) sth = xuất khẩu cái gì; raise (v.) sth = tăng,
nâng cái gì lên
32. His performance was ; the audience was delighted.
                          B. faultless
    A. unmarked
                                                 C. worthless
                                                                      D. imperfect
faultless (adj.) = perfect = không có lỗi, hoàn hảo
imperfect = không hoàn hảo;
worthless (adj.) = không có giá trị, vô dụng;
unmarked (adj.) = không được đánh dấu, không có biển hiệu
33. But why did the police suspect you? It just does not make
                          B. right
                                                 C. sense
    A. reason
                                                                      D. truth
make sense = có lý, có nghĩa hiểu được
34. In the end I _____ the form in disgust, and threw it away.
                         B. worked out
    A. filled in
                                                C. tore up
                                                                      D. put off
tear (v.) (tore/ torn) sth up = xé nát cái gì (Cuối cùng, tôi ghê tởm.. xé nát tờ đơn, văn vứt nó
đi);
fill in a form = điền vào một mẫu đơn;
work sth out = tính toán cái gì;
put sth off = trì hoãn cái gì
35. His company, him with a car and samples of their products.
    A. gives
                          B. supplies
                                                 C. replies
                                                                      D. places
supply (v.) sb with sth = cung cấp cho ai cái gì
Part 2: Questions from 36 to 45. (2 points - 0.2/ each)
Use the correct form of the word in brackets to complete the following sentences.
36. These high-heeled shoes are unsuitable for such rough terrain.
                                                                           SUIT
37. Colds are caused by viruses, so in the absence of a virus, you can't
                                                                           ABSENT
catch a cold.
38. You're too young. This film is inappropriate for children your age.
                                                                           APPROPRIATE
39. Scientists now think that we may have viruses in our bodies already.
                                                                           SCIENCE
40. In cold weather, for example, blood vessels in the nose get smaller to
                                                                           FORTUNATE
stop heat escaping. Unfortunately, this also allows the cold virus to attack
the nose or throat more easily.
41. Victoria Falls in Africa is one of the most spectacular sights in the
                                                                           SPECTACLE
world.
42. It's also an incredible place for water sports.
                                                                           CREDIBLE
43. We need you to provide an accurate description of the situation.
                                                                           DESCRIBE
44. On arrival, it's the noise that makes the greatest impression.
                                                                           IMPRESS
45. The surrounding landscape is also well worth a visit.
                                                                           SURROUND
Part 3: Questions from 46 to 50.(1 point - 0.2/ each)
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Each of the following sentences has an error. Find the errors and correct them.

46. Hung really wishes that he **can** take part in the game. □ **could 47.** They're going to get their house **decorate** for the May Day. □ **decorated 48.** I used to sit next to a man who name is Almed. □ whose **49.** I'd rather **typing** this letter than write it because it's faster. □ **type 50.** He drives too fast that no one likes to ride with him. \square so Part 4: Questions from 51 to 55.(1 point - 0.2/ each) Fill in each of the sentences with correct prepositions. **51.** It's **about** time you told him the truth! **52.** The soccer player was ejected because he had done something that was **against** the rules. 53. Being a nurse is hard work, especially if you're on call all the time. **54.** You'll have to work very hard if you want to catch up with the rest of your classmates. **55.** I came **across** my lost earring while I was sweeping in the floor. **SECTION III: READING (6.0 points)** Part 1. Questions 56 - 65 (2 points - 0.2/ each) Read the passage below and choose the best answer to each question. The first question we might ask is: What can you learn in college that will help you in being an employee? The schools teach a (56) many things of value to the future accountant, doctor or electrician. Do they also teach anything of value to the future employee? Yes, they teach the one thing that it is perhaps most valuable for the future employee to know. But very few students bother (57) it. This basic is the skill ability to organize and express ideas in writing and in speaking. This means that your success as an employee will depend on your ability to communicate, with people and to (58) your own thoughts and ideas to them so they will (59) _____ understand what you are driving at and be persuaded. Of course, skill in expression is not enough (60) ______ itself. You must have something to say in the first place. The effectiveness of your job depends (61) your ability to make other people understand your work as they do on the quality of the work itself. Expressing one's thoughts is one skill that the school can (62) teach. The foundations for skill in expression have to be (63) early: an interest in and an ear (64) language; experience in organizing ideas and data, in brushing aside the irrelevant, and above all the habit of verbal expression. If you do not lay these foundations (65) your school years, you may never have an opportunity again. **56.** A. large B. great C. far D. lots A. learning B. to learn **C.** with learning **57.** D. learn **58.** A. interpret **B.** give out C. transfer D. present **59.** A. both B. not C. as well **D.** either B. for **60.** A. on C. by D. in C. much on **61.** A. on most **B.** most on D. on much D. really **62.** A. quite **B.** hardly C. truly A. lied B. laid C. lain D. lay

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63.

64.	A. by	B. in	C. for	D. of
65.	A. during	B. of	C. for	D. when

Part 2. Questions 66 - 75 (2.0 points - 0.2/ each)

Read the passage below and choose the best answer to each question

In 1826, a Frenchman named Niépce needed pictures for his business. He was not a good artist, so he invented a very simple camera. He put it in a window of his house and took a picture of his yard. That was the first photograph. The next important date in the history of photography was 1837. That year, Daguerre, another Frenchman, took a picture of his studio. He used a new kind of camera and a different process. In his pictures, you could see everything clearly, even the smallest details. This kind of photograph was called a daguerreotype.

Soon, other people began to use Daguerre's process. Travelers brought back daguerreotypes from all around the world. People photographed famous buildings, cities, and mountains.

In about 1840, the process was improved. Then photographers could take pictures of people and moving things. The process was not simple and photographers had to carry lots of film and processing equipment. However, **this** did not stop photographers, especially in the United States. After 1840, daguerreotype artists were popular in most cities.

Matthew Brady was one well-known American photographer. He took many portraits of famous people. The portraits were unusual because they were **lifelike** and full of personality. Brady was also the first person to take pictures of a war. His 1862 Civil War pictures showed dead soldiers and **ruined** cities. They made the war seem more real and more terrible.

In the 1880s, new inventions began to change photography. Photographers could buy film ready-made in rolls, instead of having tomake the film themselves. Also, they did not haveto process the film immediately. They could bring it back to their studios and develop it later. They did not have to carry lots of equipment. And finally, the invention of the small **handheld** camera made photography less expensive.

With a small camera, anyone could be a photographer. People began to use cameras just for fun. They took pictures of their families, friends, and favorite places. They called these pictures "snapshots".

Documentary photographs became popular in newspapers in the 1890s. Soon magazines and books also used them. These pictures showed true events and people. They were much more real than drawings.

Some people began to think of photography as a form of art. They thought that photography could do more than show the real world. It could also show ideas and feelings, like other art forms.

66. The first photograph was taken with	
A. a small handheld camera	B. a very simple camera
C. a daguerreotype	D. new types of film
67. Daguerre took a picture ofhis studio with	,
A. a new kind of camera	B. a very simple camera
C. special equipment	D. an electronic camera

68.	The word "this" in the	passage refers to the _	<u> </u>	
	A. carrying of lots of	film and processing equ	uipment	
	B. stopping of photogr	raphers from taking ph	otos	
	C. fact that daguerreor	type artistswere popula	r in most cities	
	D. taking of pictures of	of people and moving the	hings	
69.	The word "ruined" in	the passage is closest i	n meaning to "	,,
	A. poorly-painted	B. heavily-polluted	C. terribly spoiled	D. badly damaged
70.	The word "lifelike" in	the passage is closest	in meaning to "	
	A. moving	B. realistic	C. touching	D. manlike
71.	The latest invention m	entioned in the passage	e is the invention of _	·
	A. handheld cameras		B. processing equip	ment
	C. daguerreotypes		D. rolls of film	
72.	The word "handheld"	in the passage is close	est in meaning to "	
	A. handling manually	B. held by hand	C. controlling hands	D. operated by hand
73.	Matthew Brady was w	ell-known for		
	A. inventing daguerre	otypes	B. the small handhe	ld camera
	~ ~	French cities	•	photographs
74.	As mentioned in the pa	assage, photography ca		
	A. print old pictures		B. convey ideas and	feelings
	C. show the underwor	·ld	D. replace drawings	
75.	Which of the following	g could best serve as th	e title of the passage?	
	A. Different Steps in I	Film Processing	B. Story of Photogra	aphy
	C. Photography and P	-	D. Story of Famous	Photographers
Par	t 3: Questions 76 – 85	5 (2.0 points - 0.2/ eac	h)	

Read the text and fill in one word which best fits each gap.

SAFE CAMPING

Camping in the country is usually great fun, but sometimes things can go wrong. Accidents can happen, so it is essential to think about safety both before you go (76) and while you are there. This will prevent your fun camping trip turning (77) into something less pleasant.

Firstly, you need to plan ahead. Check out the weather (78) forecast a few days in advance and watch out for any reports of fires in the area you are thinking of going to. Bring an emergency kit in (79) case you or anyone with you has an accident or illness while you are there.

Choose your camp (80) site carefully, avoiding any places where there is risk of flooding before you put up your tent, make (81) sure there are no sharp objects on the ground, or ants' or wasps' nests nearby.

In order to keep insects out of the tent, close it whenever you go in or out. If you need a camp (82) fire for cooking, be careful not to build it anywhere near your tent, and before you go to bed, remember to put it (83) out completely, preferably with lots of water.

After meals, pick up any bits of food that may (84) be left on the ground, as these can attract insects – or larger creatures. It also makes senses, for the same reason, to keep unused food in closed containers away from the camp. You don't want a hungry bear or another (85) animal suddenly appearing in your tent!

SECTION IV: WRITING (4.0 points)

Part 1: Questions from 86 to 90. (2 point- 0.4/ each)

Finish each of the following sentences in such a way that it means the same as the sentence printed before it.

86. The result of the match was never in doubt.
☐ At no time was the result of the match in doubt.
87. I didn't know you were coming, so I didn't wait for you.
☐ If I had known you were coming, I would have waited for you.
88. When I picked up my pen I found that the nib hadbroken
□ On picking up my pen, I found that the nib had broken.
89. Sally finally managed to get a job.
□ Sally finally succeeded in getting a job.
90. Fiona was so disappointed that she could not keep on working.

☐ Such was Fiona's disappointment that she could not keep on working.

Part 2: Questions from 91 to 92.(2 pointS - 0.4/ each)

Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given.

91. I haven't decided to continue my study in a foreign country. made

☐ I haven't made a decision to continue my study in a foreign country.
☐ I haven't made up my mind to continue my study in a foreign country.
92. I can't understand Doris and what she has done. sense
☐ I can't make (any) sense of Doris and what she has done.
93. I think you should complain about that horrible meal. were
☐ If I were you I would make a complaint about that horrible meal.
94. I have a good relationship with my neighbors. on
☐ My neighbors and I get on well with together
95. I don't usually remember people's surnames. memory
☐ I don't have a good memory of people's surnames.