



# Course Syllabus

## VISUAL ART FOUNDATIONS I

<b>Code:</b>	450000	<b>NCAA Approval:</b>	No
<b>Level:</b>	High School	<b>QM Certified:</b>	Yes
<b>Duration/Credit:</b>	1.0 Credit/Year	<b>Textbook:</b>	None
<b>Prerequisites:</b>	None	<b>Materials:</b>	<a href="#">Resources and Materials ...</a>
<b>Standards:</b>	<a href="#">Arkansas Fine Arts Standards for Visual Art</a>	<b>Technology:</b>	<a href="#">VA Technology Requirements</a>
<b>Pacing Guide</b>	<a href="#">450000 Visual Art Foundations...</a> <a href="#">450000 Visual Art Foundations...</a>	<b>Alignment Matrix:</b>	<a href="#">Alignment Matrix</a>

## Course Introduction

Watch the [course introduction video](#) for a brief introduction to the course.

## Course Description

Visual Art Foundations I is a two-semester course designed to teach students to apply the elements of art and the principles of design to the creative process. Students are expected to use a variety of media, techniques, processes and tools to compose original works of art that demonstrate understanding of the elements of art and principles of design, awareness of aesthetic concerns and the ability to communicate ideas through artwork. Students will critique and reflect on their artwork and the art of others. Students will exhibit artwork and will assemble portfolios that demonstrate successful completion of Visual Art Foundations I student learning expectations. Students may not be enrolled in the second semester of Visual Art Foundations I unless they are transferring from another district and had the first semester of Visual Art Foundations I at the prior district.

## Course Level Objectives

The objectives for this course include the following:

- Creating
  - Students will generate and conceptualize artistic ideas and work. CR.1
  - Students will organize and develop artistic ideas and work. CR.2
  - Students will refine and complete artistic work. CR.3
- Presenting
  - Students will analyze, interpret, and select artistic work for presentation. PR.4
  - Students will develop and refine artistic work for presentation. PR.5
  - Students will convey meaning through the presentation of artistic work. PR.6
- Responding
  - Students will perceive and analyze artistic work. RE.7
  - Students will interpret intent and meaning in artistic work. RE.8
  - Students will apply criteria to evaluate artistic work. RE.9
- Connecting
  - Students will synthesize and relate knowledge and personal experiences to make art. CN.10



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- o Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. CN.11

## Course Participation Information

There are other pieces of important information about your participation in a Virtual Arkansas course. This information can be found in your course in the Virtual Arkansas Program Syllabus.