

PLAY & LITERACIES

2023 [Toddlers tinkering with toys:Unpacking complex action texts in Doc McStuffins play \(with Yanlin Chen & Adam Maltese\)](#)

2023 [From screen time to screen play: Children playing together online and storying through the screen \(with Rebecca Horrace\)](#)

2023 [Serious play for serious times: Recentering play in early literacy classrooms](#)

2022 [Play and mental health \(with Jennifer Parker Monger and Yanlin Chen\)](#)

2022 [Multimodal literacies at the train table: Supporting young emergent bilinguals through play \(with Pengtong Qu, Jill Allison Scott, & Carmen Medina\)](#)

2021 [Special Issue #Playrevolution: Engaging equity through the storymaking power of play. With Jaye Johnson Thiel](#)

2021 [Bringing joy through play and participatory literacies: Examples from grade 3 and literacy teacher education \(with Summer Davis, Jill Scott, & Casey Pennington\)](#)

2021 [Welcoming play in times of trauma: A response to Cassie Brownell.](#)

2021. [Finding literacy in the block corner: Bridging research and practice feature. \(with Jill Allison Scott\)](#)

2019 [Play as the literacy of children: Imagining otherwise in contemporary early childhood education.](#)

2018 [Playing to our strengths: Finding innovation in children and teachers' imaginative expertise.](#)

2018 [Playful literacies and practices of making in children's imaginaries. \(with Beth Buchholz & Carmen Medina\)](#)

2018 [Walking dead literacies: Zombies, boys, and re-animated storytelling. \(with Christy Wessel Powell & Ya-Huei Lu\)](#)

2017 [The expression of multiliteracies and multimodalities in play.](#)

2016 [Enriching and assessing young children's multimodal storytelling. \(with Christy Wessel Powell & Tolga Kargin\)](#)

2015 [Literacies at the DQ: Bringing everyday literacies to school through Literacy Playshop.](#)

- 2014 [*Producing cultural imaginaries in the playshop. \(with Carmen Medina\)*](#)
- 2014 [*Paper pterodactyls and Popsicle sticks: Expanding school literacy through filmmaking and toymaking. \(with Beth Buchholz\)*](#)
- 2014 [*Expanding early childhood literacy curriculum through play-based film-making and popular media. \(with Linda Coggin, Beth Buchholz, Christy Wessel Powell, & Nick Husbye\)*](#)
- 2013 [**Book** *Literacy playshop: New literacies, popular media, and play in the early childhood classroom. \(with Beth Buchholz, Christy Wessel Powell, Linda Coggin, & Nick Husbye\)*](#)
- 2013 [*Constructing the child at play: From the schooled child to the technotoddler and back again.*](#)
- 2013 [*Play, literacy, and the converging cultures of childhood.*](#)
- 2011 [**Book** *Playing their way into literacies: Reading, writing, and belonging in the early childhood classroom*](#)
- 2009 [*Squeezed, stretched, and stuck: Teachers defending play-based learning in no-nonsense times.*](#)
- 2008 [*Play as a literacy of possibilities: Expanding meanings in practices, materials, and spaces.*](#)
- 2007 [*Reading to play and playing to read: A mediated discourse analysis of early literacy apprenticeship.*](#)
- 2007 [*"More than a child's work": Framing teacher discourse about play.*](#)
- 2007 [*Friendship meeting or blocking circle? Identities in the laminated spaces of a playground conflict.*](#)
- 2004 [*Chasing friendship: Acceptance, rejection, and recess play.*](#)

TOYS & MEDIA

- 2021 [*Beyond "Show and Tell": Animating literacies with play, storymaking, and toys that children bring from home. \(with Kaitlin Larson, Kelsey Deklerk, & Abbie McClure\)*](#)
- 2020 [*P\(l\)aying Online: Toys, Apps, and Young Consumers on Transmedia Playgrounds*](#)
- 2019 [*Child's play: Reading and remaking gendered action texts in toys.*](#)

2017 [*Monster High, a virtual dollhouse: Tracking digital doll play across converging transmedia and social media.*](#)

2017 *Monster High: Converging imaginaries of girlhood in tweens' digital doll play.* (with Carmen Medina)

2016 [*Girls, ghouls, and girlhoods: Fashion and horror at Monster High.*](#)

2016 [*Who gets to play? Access, popular media and participatory literacies.*](#)

2016 [*Race and rag dolls: Reading the embodiment of diversity in Lalaloopsy transmedia.*](#) (with D. Ted Hall)

2015 [*Making, remaking, and reimagining the everyday: Play, creativity, and popular media.*](#)

2013 [*Playing Star Wars under the \(teacher's\) radar: Unpacking kindergartners' action texts and embodied literacies.*](#)

2013 [*"Cause I know how to get friends--plus they like my dancing": \(L\)earning the nexus of practice in Club Penguin.*](#) (with Tolga Kargin)

2013 [*Designing with pink technologies and Barbie transmedia.*](#) (with Kylie Peppler)

2012 [*"Are you guys **girls**?": Boys, identity texts, and Disney Princess play*](#)

2012 [*The boys who would be princesses: Playing with gender intertexts in Disney Princess transmedia.*](#)

2011 *Reclaiming play: Reading toys as identity texts.* (with Pam Hubbard)

2011 [*Navigating discourses in place in the world of Webkinz.*](#) (with Sarah Vander Zanden, Nick Husbye, & Candace Kuby)

2009 [*Damsels in discourse: Girls consuming and producing identity texts through Disney Princess play.*](#)

NEXUS ANALYSIS

2022 Book [*Playful methods: Difference, imaginaries, and the unexpected in literacy research.*](#) (with Carmen Medina & Mia Perry)

2022 [Expanding access to research methods through interactive websites](#)

2021 [Book Literacies that Move and Matter: Nexus Analysis for Contemporary Childhoods](#)

2021 [Thinking with and across theories and methods.](#)

2015 [Playing to belong: Sharing princesses and mediating preschool cultures.](#)

2014 [Book Literacy, play, and globalization: Critical and cultural performances in children's converging imaginaries. \(with Carmen Medina\)](#)

2014 [Mediated discourse analysis: Tracking discourse in action.](#)

2012 [Media as nexus of practice: Remaking identities in What Not to Wear. \(with Carmen Medina\)](#)

2011 [Paying attention to procedural texts: Critically reading school routines as embodied achievement. \(with Sarah Vander Zanden\)](#)

2011 [Mapping modes in children's play and design: An action-oriented approach to critical multimodal analysis.](#)

2009 [Mediated discourse analysis: Researching young children's nonverbal interactions as social practice.](#)

2009 [Mapping multimodal literacy practices through mediated discourse analysis: Identity revision in "What Not to Wear".](#)

2008 [\[International Reading Association Outstanding Dissertation of the Year Award\] Kindergarten as nexus of practice: A mediated discourse analysis of reading, writing, play, and design practices in an early literacy apprenticeship.](#)

MAKERSPACES

2020 [Performance, pottery, and pliers: Rupturing play with bodies and things. \(with Casey Pennington, Summer Davis, & Jill Scott\)](#)

2019 [From cutting out to cutting with: A materialist reframing of action and multimodality in children's play and making. \(with Jaye Johnson Thiel\)](#)

2019 [Recognition in makerspaces: Supporting opportunities for women to "make" a STEM career.](#)

Karen Wohlwend Publications

(with Anna Keune & Kylie Peppler)

2019 ["We need it loud!": Listening to preschool making from mediated and materialist perspectives.](#) (with Anna Keune & Kylie Peppler)

2018 [Squishing circuits: Circuitry learning with electronics and playdough in early childhood.](#) (with Kylie Peppler, Naomi Thompson, Verily Tan, & AnnaMarie Thomas)

2018 [Theorizing the nexus of STEAM practice](#) (with Kylie Peppler)

2017 [Bringing maker literacies to early childhood education.](#) (with Jill Allison Scott)

2018 [Hacking toys and remixing media: Integrating maker literacies into early childhood teacher education.](#) (with Jill Allison Scott, Joanne Yi, Amanda Deliman, & Tolga Kargin)

2017 [Making sense and nonsense: Comparing mediated discourse and agential realist approaches to materiality.](#) (with Kylie Peppler, Anna Keune, & Naomi Thompson)

2016 [Design Playshop: Preschoolers making, playing and learning with Squishy Circuits.](#) (with Anna Keune & Kylie Peppler).

2015 [All rigor and no play is no way to improve learning.](#) (with Kylie Peppler)

2014 [Hands on, hands off: Gendered access in crafting and electronics practices.](#) With Beth Buchholz, Kate Shively, & Kylie Peppler

TECHNOLOGIES & EARLY CHILDHOOD

2022 [Digital childhoods as nexus of practice \[Invited commentary on Nordic Childhoods in the Digital Age\]](#)

2017 *Chasing literacies across action texts and augmented realities: E-books, animated apps, and Pokémon Go.*

2017 [Toddlers and touchscreens: Learning "Concepts Beyond Print" with tablet technologies.](#)

2017 [App maps: Evaluating children's iPad software for 21st century literacy learning.](#) (with Jennifer Rowsell)

2016 [Free play or tight spaces? Mapping participatory literacies in apps. \(with Jennifer Rowsell\)](#)

2016 [Humanizing digital literacies: A road trip in search of wisdom and insight. \(Jennifer Rowsell et al.\)](#)

2015 [One screen, many fingers: Young children's collaborative literacy play with digital puppetry apps and touchscreen technologies.](#)

2012 [Twinkle, twitter little stars: Tensions and flows in interpreting social constructions of the technotoddler. \(with Lara Handsfield\)](#)

2012 [Critical lessons and playful literacies: Digital media in the PK–2 classroom. \(with Nick Husbye, Beth Buchholz, Linda Coggin, & Christy Wessel-Powell\)](#)

2010 [A is for avatar: Young children in literacy 2.0 worlds and literacy 1.0 schools.](#)

2010 [Critical literacy, critical engagement, and digital technology: Convergence and embodiment in glocal spheres. \(with Cynthia Lewis\)](#)

2009 [Early adopters: Playing new literacies and pretending new technologies in print-centric classrooms.](#)

SCHOOL LITERACY & ASSESSMENT

2012 [A new spin on miscue analysis: Using spider charts to web reading processes.](#)

2009 [Dilemmas and discourses of learning to write: Assessment as a contested site.](#)

2008 [From “What did I write?” to “Is this right?”: Intention, convention, and accountability in early literacy.](#)