

# PLAY & LITERACIES

**2023** [Toddlers tinkering with toys:Unpacking complex action texts in Doc McStuffins play \(with Yanlin Chen & Adam Maltese\)](#)

**2023** [From screen time to screen play: Children playing together online and storying through the screen \(with Rebecca Horrace\)](#)

**2023** [Serious play for serious times: Recentering play in early literacy classrooms](#)

**2022** [Play and mental health \(with Jennifer Parker Monger and Yanlin Chen\)](#)

**2022** [Multimodal literacies at the train table: Supporting young emergent bilinguals through play \(with Pengtong Qu, Jill Allison Scott, & Carmen Medina\)](#)

**2021** [Special Issue #Playrevolution: Engaging equity through the storymaking power of play. With Jaye Johnson Thiel](#)

**2021** [Bringing joy through play and participatory literacies: Examples from grade 3 and literacy teacher education \(with Summer Davis, Jill Scott, & Casey Pennington\)](#)

**2021** [Welcoming play in times of trauma: A response to Cassie Brownell.](#)

**2021.** [Finding literacy in the block corner: Bridging research and practice feature. \(with Jill Allison Scott\)](#)

**2019** [Play as the literacy of children: Imagining otherwise in contemporary early childhood education.](#)

**2018** [Playing to our strengths: Finding innovation in children and teachers' imaginative expertise.](#)

**2018** [Playful literacies and practices of making in children's imaginaries. \(with Beth Buchholz & Carmen Medina\)](#)

**2018** [Walking dead literacies: Zombies, boys, and re-animated storytelling. \(with Christy Wessel Powell & Ya-Huei Lu\)](#)

**2017** [The expression of multiliteracies and multimodalities in play.](#)

**2016** [Enriching and assessing young children's multimodal storytelling. \(with Christy Wessel Powell & Tolga Kargin\)](#)

**2015** [Literacies at the DQ: Bringing everyday literacies to school through Literacy Playshop.](#)

- 2014 [\*Producing cultural imaginaries in the playshop. \(with Carmen Medina\)\*](#)
- 2014 [\*Paper pterodactyls and Popsicle sticks: Expanding school literacy through filmmaking and toymaking. \(with Beth Buchholz\)\*](#)
- 2014 [\*Expanding early childhood literacy curriculum through play-based film-making and popular media. \(with Linda Coggin, Beth Buchholz, Christy Wessel Powell, & Nick Husbye\)\*](#)
- 2013 [\*\*Book\*\* \*Literacy playshop: New literacies, popular media, and play in the early childhood classroom. \(with Beth Buchholz, Christy Wessel Powell, Linda Coggin, & Nick Husbye\)\*](#)
- 2013 [\*Constructing the child at play: From the schooled child to the technotoddler and back again.\*](#)
- 2013 [\*Play, literacy, and the converging cultures of childhood.\*](#)
- 2011 [\*\*Book\*\* \*Playing their way into literacies: Reading, writing, and belonging in the early childhood classroom\*](#)
- 2009 [\*Squeezed, stretched, and stuck: Teachers defending play-based learning in no-nonsense times.\*](#)
- 2008 [\*Play as a literacy of possibilities: Expanding meanings in practices, materials, and spaces.\*](#)
- 2007 [\*Reading to play and playing to read: A mediated discourse analysis of early literacy apprenticeship.\*](#)
- 2007 [\*"More than a child's work": Framing teacher discourse about play.\*](#)
- 2007 [\*Friendship meeting or blocking circle? Identities in the laminated spaces of a playground conflict.\*](#)
- 2004 [\*Chasing friendship: Acceptance, rejection, and recess play.\*](#)

## TOYS & MEDIA

- 2021 [\*Beyond "Show and Tell": Animating literacies with play, storymaking, and toys that children bring from home. \(with Kaitlin Larson, Kelsey Deklerk, & Abbie McClure\)\*](#)
- 2020 [\*P\(l\)aying Online: Toys, Apps, and Young Consumers on Transmedia Playgrounds\*](#)
- 2019 [\*Child's play: Reading and remaking gendered action texts in toys.\*](#)

**2017** [\*Monster High, a virtual dollhouse: Tracking digital doll play across converging transmedia and social media.\*](#)

**2017** *Monster High: Converging imaginaries of girlhood in tweens' digital doll play.* (with Carmen Medina)

**2016** [\*Girls, ghouls, and girlhoods: Fashion and horror at Monster High.\*](#)

**2016** [\*Who gets to play? Access, popular media and participatory literacies.\*](#)

**2016** [\*Race and rag dolls: Reading the embodiment of diversity in Lalaloopsy transmedia.\*](#) (with D. Ted Hall)

**2015** [\*Making, remaking, and reimagining the everyday: Play, creativity, and popular media.\*](#)

**2013** [\*Playing Star Wars under the \(teacher's\) radar: Unpacking kindergartners' action texts and embodied literacies.\*](#)

**2013** [\*"Cause I know how to get friends--plus they like my dancing": \(L\)earning the nexus of practice in Club Penguin.\*](#) (with Tolga Kargin)

**2013** [\*Designing with pink technologies and Barbie transmedia.\*](#) (with Kylie Peppler)

**2012** [\*"Are you guys \*\*girls\*\*?": Boys, identity texts, and Disney Princess play\*](#)

**2012** [\*The boys who would be princesses: Playing with gender intertexts in Disney Princess transmedia.\*](#)

**2011** *Reclaiming play: Reading toys as identity texts.* (with Pam Hubbard)

**2011** [\*Navigating discourses in place in the world of Webkinz.\*](#) (with Sarah Vander Zanden, Nick Husbye, & Candace Kuby)

**2009** [\*Damsels in discourse: Girls consuming and producing identity texts through Disney Princess play.\*](#)

## NEXUS ANALYSIS

**2022 Book** [\*Playful methods: Difference, imaginaries, and the unexpected in literacy research.\*](#) (with Carmen Medina & Mia Perry)

**2022** [Expanding access to research methods through interactive websites](#)

**2021** [Book Literacies that Move and Matter: Nexus Analysis for Contemporary Childhoods](#)

**2021** [Thinking with and across theories and methods.](#)

**2015** [Playing to belong: Sharing princesses and mediating preschool cultures.](#)

**2014** [Book Literacy, play, and globalization: Critical and cultural performances in children's converging imaginaries. \(with Carmen Medina\)](#)

**2014** [Mediated discourse analysis: Tracking discourse in action.](#)

**2012** [Media as nexus of practice: Remaking identities in What Not to Wear. \(with Carmen Medina\)](#)

**2011** [Paying attention to procedural texts: Critically reading school routines as embodied achievement. \(with Sarah Vander Zanden\)](#)

**2011** [Mapping modes in children's play and design: An action-oriented approach to critical multimodal analysis.](#)

**2009** [Mediated discourse analysis: Researching young children's nonverbal interactions as social practice.](#)

**2009** [Mapping multimodal literacy practices through mediated discourse analysis: Identity revision in "What Not to Wear".](#)

**2008** [\[International Reading Association Outstanding Dissertation of the Year Award\] Kindergarten as nexus of practice: A mediated discourse analysis of reading, writing, play, and design practices in an early literacy apprenticeship.](#)

## MAKERSPACES

**2020** [Performance, pottery, and pliers: Rupturing play with bodies and things. \(with Casey Pennington, Summer Davis, & Jill Scott\)](#)

**2019** [From cutting out to cutting with: A materialist reframing of action and multimodality in children's play and making. \(with Jaye Johnson Thiel\)](#)

**2019** [Recognition in makerspaces: Supporting opportunities for women to "make" a STEM career.](#)

Karen Wohlwend Publications

(with Anna Keune & Kylie Peppler)

**2019** ["We need it loud!": Listening to preschool making from mediated and materialist perspectives. \(with Anna Keune & Kylie Peppler\)](#)

**2018** [Squishing circuits: Circuitry learning with electronics and playdough in early childhood. \(with Kylie Peppler, Naomi Thompson, Verily Tan, & AnnaMarie Thomas\)](#)

**2018** [Theorizing the nexus of STEAM practice \(with Kylie Peppler\)](#)

**2017** [Bringing maker literacies to early childhood education. \(with Jill Allison Scott\)](#)

**2018** [Hacking toys and remixing media: Integrating maker literacies into early childhood teacher education. \(with Jill Allison Scott, Joanne Yi, Amanda Deliman, & Tolga Kargin\)](#)

**2017** [Making sense and nonsense: Comparing mediated discourse and agential realist approaches to materiality. \(with Kylie Peppler, Anna Keune, & Naomi Thompson\)](#)

**2016** [Design Playshop: Preschoolers making, playing and learning with Squishy Circuits. \(with Anna Keune & Kylie Peppler\).](#)

**2015** [All rigor and no play is no way to improve learning. \(with Kylie Peppler\)](#)

**2014** [Hands on, hands off: Gendered access in crafting and electronics practices. With Beth Buchholz, Kate Shively, & Kylie Peppler](#)

## TECHNOLOGIES & EARLY CHILDHOOD

**2022** [Digital childhoods as nexus of practice \[Invited commentary on Nordic Childhoods in the Digital Age\]](#)

**2017** *Chasing literacies across action texts and augmented realities: E-books, animated apps, and Pokémon Go.*

**2017** [Toddlers and touchscreens: Learning "Concepts Beyond Print" with tablet technologies.](#)

**2017** [App maps: Evaluating children's iPad software for 21st century literacy learning. \(with Jennifer Rowsell\)](#)

- 2016 [\*Free play or tight spaces? Mapping participatory literacies in apps. \(with Jennifer Rowsell\)\*](#)
- 2016 [\*Humanizing digital literacies: A road trip in search of wisdom and insight. \(Jennifer Rowsell et al.\)\*](#)
- 2015 [\*One screen, many fingers: Young children's collaborative literacy play with digital puppetry apps and touchscreen technologies.\*](#)
- 2012 [\*Twinkle, twitter little stars: Tensions and flows in interpreting social constructions of the technotoddler. \(with Lara Handsfield\)\*](#)
- 2012 [\*Critical lessons and playful literacies: Digital media in the PK–2 classroom. \(with Nick Husbye, Beth Buchholz, Linda Coggin, & Christy Wessel-Powell\)\*](#)
- 2010 [\*A is for avatar: Young children in literacy 2.0 worlds and literacy 1.0 schools.\*](#)
- 2010 [\*Critical literacy, critical engagement, and digital technology: Convergence and embodiment in glocal spheres. \(with Cynthia Lewis\)\*](#)
- 2009 [\*Early adopters: Playing new literacies and pretending new technologies in print-centric classrooms.\*](#)

## SCHOOL LITERACY & ASSESSMENT

- 2012 [\*A new spin on miscue analysis: Using spider charts to web reading processes.\*](#)
- 2009 [\*Dilemmas and discourses of learning to write: Assessment as a contested site.\*](#)
- 2008 [\*From “What did I write?” to “Is this right?”: Intention, convention, and accountability in early literacy.\*](#)