

Below is my attempt at writing a synopsis of Matchmaker entirely from memory. I'd like to think that I have a vaguely encyclopedic knowledge of this branch, and I want to see how accurate I am. After I've finished my thoughts on every chapter, I'll be going back and comparing my synopsis to the game script to see what I got wrong or missed. I'll be doing this at the very end instead of just after each chapter for authenticity's sake. I'm also going to be retooling this for the Kill The Past Wiki once I'm done.

A few notes in terms of how I will be notating this. I will not be mentioning EVERY detail of every conversation, just particularly important ones, and I will not typically write down optional dialogue. I will note if I missed a significant detail from a conversation OR if I cited a detail being mentioned in the wrong conversation. In regards to quotes— they do not need to be 100% accurate wording-wise as long as they're very similar to the original quote and attributed to the correct character/conversation. Deductions will also be made in the event that I miss certain scenes or mix up the order of scenes. Also, I will try to provide puzzle solutions, but will NOT dock points if I don't give a solution (typically numeric puzzles, like pincodes), only if I give an incorrect one. (Fully admit that quotes and puzzle solutions are just me flexing ever so slightly.)

One more clarification— I'm not giving myself an actual score at the end, I've just noted how many mistakes I've made. The more 'points' I lose, the worse it'll weigh on me, which is my punishment for being wrong.

Yellow highlights will be used in places where I did not elaborate enough or if I mixed up the order of things. Red highlights will be used in places where details are incorrect. I will not be editing the synopsis itself but rather explaining the corrections for the highlights at the end of every chapter in the 'notes' section.

"01 underground theater

- The branch opens with Tsuki and Osato at the Seaside Park. Tsuki berates Osato for the way he ate his lunch set the other day, eating the parts individually instead of together, telling him that he needs to fix this, even though Osato says it's just a habit from when he was a kid. Tsuki also brings up the way Osato was eating his Mont Blanc, but Osato points out the building they need to go to before he's able to finish this thought.
- The two arrive at the Bayside Towerland complex. Osato gives Tsuki a fake ID card and says he made an appointment using the name Shiroyabu, a member of the HCU. When he says they're going to go speak to the diver who's in charge of the delivery men responsible for the whole incident, Tsuki corrects him and says that they're going to check out the room of the girl who was murdered first, and that he already told him this.
- They enter the building and tell the door boy that they're part of the HCU and they have to finish up investigating (they give him the ID card and tell him about Shiroyabu). He tells them the building administrator is sick so they'll have to go to the room themselves, which is on the 75th floor. They head to the elevator and go up.
- They navigate to the room. Optional dialogue here where Osato says he loves heights to which Tsuki remarks that only smoke and idiots do, and Osato says he really gets him.

- In Milu's room, they explained what happened to her; she was mistakenly adjusted by a delivery man, and then a few days later another woman named Sakaki from the HCU was also killed here in a standoff between these two sides. Tsuki wants to investigate the scene even though it's been cleaned up because he thinks the HCU investigations are "garbage". They don't find much while investigating; Tsuki finds books indicating that she was into fortune telling and a copy of a magazine he frequently reads, 25 Today (which talks about reports of a possible UFO landing at the Bayside Towerland), and Osato finds a rare CD from one of his favorite bands, Death Valley Bomb. While looking into a zodiac book a slip of paper with a phone number falls out that Tsuki concludes must've been placed there after the HCU did their sweep. He goes to call the number and tells Osato to trace it.
- A woman's voice is heard on the other end, who talks about a performance and being nervous to go out on stage, saying that the star's name is Kamui, and that "KAMUI WILL KILL THE LIFE" before hanging up. Osato says that the trace was unsuccessful, leading to points all over the ward. They realize it's almost time to meet with the diver, and that they'll have to report on the call later. Tsuki thinks to himself that the caller sounded like Sakura Natsume, but there's no way it would be her.
- A very short cutaway to Ishiki on the phone. Says something akin to "Tsuki... It's all cause and effect, I guess..."
- They arrive at the diver Kamoguchi's room, who peeks through the door and is acting somewhat nervous. He asks them where Iijima and Sakashita are, and they tell him those two will arrive later, but they wanted to talk with him one on one first. Kamoguchi lets them in. They discuss the incident, and Kamoguchi says they've wasted their time and that he has no idea why the delivery men went off the rails. They say that in that case, he's failed at his job, since he's supposed to watch over them. Kamoguchi also explains that this place has been permeated by a weird sense of pressure lately that he can't explain, but it feels like there's a powerful presence, and he's clearly very agitated. Tsuki tells him to calm down and suggests they go back to the bureau to talk things out, asking Osato to 'escort' him. In response, Osato shoots Kamoguchi. Tsuki freaks out and asks why Osato did that, and he says he thought Tsuki meant 'escort him to the next life'. Tsuki berates him, saying that they were supposed to bring him in for cerebral inspection, and now they have to do something with the body before the delivery men arrive. Osato decides to hide the corpse in a dresser and does so as there's a knock at the door, making him rush the task.
- The knock turned out to be Iijima and Sakashita, and Tsuki lets them in, but they question where Kamoguchi is. They tell the delivery men that they sent him off to the bureau already and ask them to come with, but the two are suspicious, believing that Kamoguchi is dead. They say that before arriving, they received a strange phone call from a man saying that they need to watch their backs or they'll be taken out, and this paired with Kamoguchi not being there is why they're on edge. They're also resistant because they had nothing to do with the HCU conflict and only survived because they were out working on another case. Tsuki and Osato assure them that nothing is going on and to come back to the bureau, and they reluctantly agree, but Kamoguchi's corpse falls out of its hiding place when they're about to leave. Osato adjusts Sakashita and

Tsuki adjusts Iijima who, with his final breaths, tells him that he's going to die soon. Tsuki points out that there are now three corpses on the floor, and Osato's lighthearted reply leads him to ask if he wants to be number four. They make a call to the cleaning department and then receive another call, but it's from Iijima's phone, and after ringing for a bit the answering machine takes the call. The caller on the other end asks if "they're both dead" and says he is speaking to "whoever may be listening". The voice says that "the 25th Ward is done", that their "lifelines have burnt out", "the hunters are about to become the hunted", and "prepare yourselves". They determine this must've been the mystery caller Iijima mentioned, and they take the phone. Maejima from the cleaning department arrives and laments that they killed three people at once, saying it makes his job harder. They apologize, and Maejima notes that Iijima died with a weird smile on his face.

- At the bureau, Tsuki meets with the chief, Kiryu, who is disappointed that the original mission was not carried out. Tsuki apologizes to him, saying that he should've talked to Osato about "the Mont Blanc thing" (which Kiryu doesn't understand). Kiryu reminds him that Osato is still a rookie, and that he needs to take care of him because he isn't a regular employee. Kiryu also mentions the mystery phone call that mentioned Kamui, and Tsuki asks for him to please let him look into it. Kiryu agrees and says that he won't let anyone "kill this life".
- The chapter ends with a short section explaining the functions of the Regional Adjustment Bureau, the delivery men, the divers, and the cleaning department. At the very end, it says that this system had been used to uphold order within the ward, but that "everyday life had begun to change".

Notes:

- Did not mention the conversation held in the elevator hall where Osato and Tsuki discuss what kinds of apartments they live in.
- Not explicitly stated but it's implied that the copy of 25-Today was one Tsuki already had on his person. This was a misunderstanding on my behalf.
- Kamoguchi lets them in and then asks where Iijima and Sakashita are.
- Iijima and Sakashita say they had nothing to do with the case and then explain the phone call.
- In order: Kiryu reminds Tsuki that Osato is a rookie, Tsuki mentions the 'Mont Blanc thing', Kiryu is disappointed that the original mission wasn't carried out, Kiryu tells Tsuki that Osato isn't a regular employee.

"02 quiet cradle

- Judah Law, lead singer of Death Valley Bomb, is performing at the Live House "Loud Noise" and hyping up the crowd ("You're all fucking garbage!") when he is suddenly stabbed.
- The next day at the bureau, Kiryu leads a meeting with the entire bureau staff (this is also the first time we get to see the other bureau members). The chief speaks about a few different cases, the first of which being Judah's. Osato is upset since he's a big fan

and Tsuki tells him to calm down. We learn that Judah was stabbed by a woman named Tomiko Ozuya who then killed herself using a poison called Bloody High, and that Judah is alive but was taken to the hospital. Nango and Mitsumoto are sent to look into this case, but Osato wants to work on it (with Tsuki too), though he's told no and that it's dangerous to let your emotions get in the way of your work. The next case we learn about is Yasushi Kamijo's suicide, which we saw during the previous Correctness chapter. Tsuki informs Osato that Kamijo was one of the first divers and worked out in the field, and that he was trained by Yabukawa. There were suspicions that Kamijo was leaking information about the RAB's existence to the HCU and thus he was set to be adjusted, but he killed himself in a coffee shop using poison (once again Bloody High) before this was achieved. Yabukawa and Sasatani are sent to investigate this and look into the HCU. Lastly, Kiryu tells Tsuki and Osato that he was able to trace the second caller from the other day (there is a short flashback to Kamoguchi's apartment that shows the entire call). He says it may be a trap, but they should investigate anyway. The two of them are sent to look into this man.

- Tsuki goes to the smoking room to read the latest print of 25 Today. This copy announces the winner of the alien naming contest which was 'Silverians'. Tsuki thinks he should've submitted an entry, but the name he comes up with is 'Sparkly Greys' which he realizes sucks. Yabukawa enters the room and asks Tsuki how Osato is doing. Tsuki says he's eating Mont Blanc at his desk right now and complains about the way he does— he eats the top part first and then the bottom, which is "just chestnuts and chestnut flavored cake", so Tsuki had told him how to properly eat it. Yabukawa takes this as him doing well, and remarks that the two of them are close, which Tsuki refutes, saying he almost killed Osato at the high rise. Yabukawa notes that despite that, he took full responsibility for what happened, and Tsuki said it was his duty as his senior, to which Yabukawa replies that he looks after him well and that it's best to keep Osato in the dark. Tsuki asks him if he's going to be held responsible for Kamijo's suicide, and Yabukawa says that he should be since it was his responsibility as his superior to take him out. He also remarks that he knew deep down he would always be saddened by Kamijo's death, and he wonders what was his life and what it means of him, the man who raised him. He tells Tsuki that the ward is a cradle that all the citizens are sleeping in, saying that they "may be asleep in that very cradle" themselves. Tsuki asks him to stop talking about that, and Yabukawa apologizes, saying that maybe he's just getting old, but his head has been filled with thoughts like that lately. Sasatani stops by and tells Yabu that they have to leave, so he says goodbye to Tsuki who tells him not to hesitate to adjust any HCU members if needed. Tsuki spaces out and the screen goes to black, which leads to...
- Osato scolds Tsuki for zoning out, and we see that they're on a stakeout now. Osato brought them food and drink, which turns out to be soy milk and seaweed salad, and Tsuki berates him for this, saying no one eats this on a stakeout, but he does so anyway. The two go over the case file, and we learn that the target, Tomoya Shonai, is currently unemployed and left his previous job due to mental health issues. They note that it's weird that someone like that would have connections to the delivery men, but Tsuki says

that was his hidden side. Osato realizes that Shonai has arrived back at his apartment, and the two leave the stakeout room for the building next door.

- Arriving at the apartment, Osato suggests just busting through the front door, but Tsuki says they can't do that without a key and wonders how they even unlock this place. Osato introduces him to the Catherine Nano, a code breaking device that works by plugging into a terminal and inputting a code. Osato also states that he already looked into what the building code was and unlocks the door, and Tsuki is impressed that he's "actually doing [his] job for once" and that he'll buy him a Mont Blanc later as a reward.
- The two enter the building and find that Shonai left his door open, which they find suspicious, but they decide to go inside anyway. When inside, the room is dark and Shonai is nowhere to be seen, but he suddenly appears behind Tsuki. He assumes that the duo are delivery men who have been sent to kill him; they play along but deny meaning any harm. He taunts them, talking about Kamui being the delivery men's 'natural enemy', **how Judah was stabbed due to him claiming to be a 'god', and how Ozuya killed herself as a sacrifice**. Shonai also tells them that he's hidden a locked jack-in box somewhere in his room that'll lead them to some people who are waiting for them, and the hint for unlocking it is "something different about this room". When they threaten to take him in, he takes out a vial of Bloody High and injects it, killing himself before they're able to secure him.
- They call the cleaning department to take care of Shonai's body. Osato finds the box, and the code turns out to be numbers from some book spines that were out of order. In the box, they find a key and take it. While investigating, they also find that on his computer, he was accessing parts of the internet restricted from 25th Ward citizens, namely KamuiNet 25. Osato leaves to let Maejima into the building, meanwhile Tsuki receives a call from Nango who discusses his findings on Ozuya, notably that she was also a KamuiNet 25 user.
- They arrive at a convenience store for the purpose of finding where the key leads to. Osato is incredulous about this, seeing as it just looks like a regular convenience store, but they go in anyway and ask the clerk if they can use the WC. He gives them directions and they head down into the basement labyrinth. Unlike with the other branches, the player does not have to navigate the maze or solve any puzzles, and Osato even comments on this, noting that it feels like they're missing something, but Tsuki says it's fine and they go into the WC.
- In the WC, the two meet with the key appraiser, Okamoto, who recognizes Tsuki and says that it's been a while. Tsuki introduces Osato as his 'current partner' and Okamoto notes that he "certainly exudes the vigor of the young". Tsuki hands over the key and the two wait; Osato asks him what he meant by his 'current partner', but Tsuki shrugs off the question, and they learn that the key goes to...
- The multi tenant building, and the key unlocks a door in the basement. Going in, they realize it's an art storage, and after snooping around they find yet another door that's locked via keypad, and they get the sense that the solution to this, too, is 'something different' in the room. On the wall are three paintings titled "Beach Girl In Summer", "I'll Eat The Autumn Eggplant", and "My Hot Winter", and thus the solution is 'spring'. After inputting this, the two enter the door with their guards up.

- Inside is a 'church', and they are greeted by a group of men dressed suspiciously similar to Nazis (they even comment on this). The leader, Engawa, introduces them as the Kamui Fan Club (pending) (they haven't officially decided on a name yet). They explain that they're a group that believes Kamui will free the ward from all the 'bullshit', and they want Tsuki and Osato to give their lives to Kamui. The two can't take this group seriously and say they're wasting their time and are gonna leave, but Engawa says that actually they're going to kill them as sacrifices. They play along and act scared, but Tsuki breaks character and starts laughing. Engawa is confused, but Tsuki criticizes him for not giving the duo enough credit and says that they're just fucking around and clearly underestimate their firepower. They adjust everyone in the fan club except for Engawa, who freaks out. Maejima arrives and Engawa says that they were just a chat group and they were just joking around, but Maejima says that jokes shouldn't produce bodies and that he's going to take him in and basically pull the information from his brain, leaving him a vegetable.
- Back at the office, Tsuki gives Osato a Mont Blanc as promised. He then meets with Ichigaya who tells him **about KamuiNet 25 being shut down** and the results of Engawa's brain scan. He learns of a man who goes by the pseudonym 'Translator' who had a hand in running the site and had been giving Engawa information. He also learns that at the end of the brain scan, Engawa kept repeating the words 'ocean' and 'planetarium', and so Tsuki takes Osato to the Seaside Planetarium.
- When they arrive, Osato asks Tsuki if he has much interest in stars, and when he replies no, he asks why they're there. Tsuki explains that they've got "another goddamn invitation" and they go towards the building (optional dialogue here where Osato says that this is "such a perfect spot for a date, it's almost cliché" and another dialogue where he says that coming here with Tsuki is kinda weird, and Tsuki says "sorry to fucking disappoint you!"). The door is locked despite the fact that it shouldn't be closed, and it also has a Sagittarius zodiac sign over it. Using a sign next to the door that has the dates of the astrological signs on it, they input the Sagittarius start and end dates as an 8-digit code and enter the building.
- Inside the planetarium, they're greeted by a slender man who introduces himself as Translator. Tsuki criticizes how amateur the previous guys were, prompting him to ask if he would want opponents that are more seasoned. He's vague about the events soon to happen but mentions that 'some of the players have a history with Tsuki'. He also says that he's sent a present to their workplace, noting that it's "a bit old". Before they can do anything, there's a flash of light and he vanishes, so the two hurry back to the office.
- When they arrive, no one else is back yet. After a bit, Sasatani arrives alone, mentioning that he and Yabu had split up beforehand (and that he was jealous of Yabu for getting to look after Kuroyanagi because she's hot). Suspicious, they decide to track Yabu's ID signal, which is leading to just outside the office, and they rush out to find Yabu standing there covered in blood. Sasatani is in denial and tries to help him, but Tsuki says that he's already dead. Tsuki punches the wall and thinks to himself about Yabu's death, asking apostrophically "is this really where you want to sleep for eternity? The fucking 25th Ward?".

- The chapter ends back at the Live House “Loud Noise” where Judah is on stage, saying he recovered from the incident and was sad because he wanted to be able to sing again, and now he can because a certain being has shown him the light— “I offer this song to Kamui.” He also looks noticeably cleaner and less punk than he did at the start of the chapter.

Notes:

- Shonai does NOT discuss Judah’s stabbing or Ozuya.
- Ichigaya also explains the purpose of KamuiNet 25 and what the community is.

“03 about nighthawk

- This chapter opens with various shots of Tsuki chained up in a chair, seemingly in some sort of predicament. The rest of the chapter is told in flashback leading up to this moment, starting 14 hours before this at 10:00AM.
- Tsuki, Osato, and Sasatani meet with Kiryu regarding Yabukawa’s death. He wants them to find whoever did this and tells them to “adjust them. Adjust the ever-loving shit out of them.” He also says that Sasatani will be working under Tsuki now, and he sends Osato and Sasatani off so that he can speak to Tsuki one on one. Kiryu believes that this is going to be a bitch of a case— his ‘reaper’s hunch’ tells him so (the worse his mood is, the more accurate his gut feelings are). He doesn’t believe they’re up against normal adversaries. He then tells Tsuki that with their upcoming work, he should let Osato move a bit freely, aka using him as bait in a sense, and that this is not a suggestion but rather an order. Once Tsuki leaves, Kiryu makes a phone call to Kosaka, saying they need to talk.
- Tsuki meets Osato in the smoking room and he offers him a cigarette since they’re supposed to be mourning the dead (“you can tell a man’s worth and the taste of tobacco when they become smoke”). He declines, saying that even the thought that cigarettes taste bitter turns him off. He then brings up the fact that Tsuki was acting oddly emotional when they found Yabukawa, and mentions that he always thought that Tsuki was indifferent when it came to life and death (“when I die, you’d be like, ‘oh, he died, huh?’”). Tsuki says that he’s not THAT much of an asshole but that Osato is right; death comes when it comes, and he’s used to it, but he had a lot he discussed with Yabu beforehand, so it’s a little different for him this time. Osato asks what they talked about, but Tsuki dodges the question, and they go back to work.
- In the main office, Osato remembers what he was going to say before— a chat buddy of his named Slash had reached out to him. Tsuki reprimands him for chatting during work hours, but Osato says that actually it IS work related, and Slash somehow knew that someone he was close to died. Tsuki gives him permission to chat, and Slash sends over a file that will supposedly give him some more answers. It’s locked behind a password and Osato is told “your name is key”, though it’s a numeric input. The solution is 19235520 since his username is Sweet and those are the corresponding numbers for each letter. The note inside tells them to meet with Ishizuka that afternoon in Akihiko

Alley and also mentions “Mont Blanc latte”, to Osato’s delight and Tsuki’s dismay. Tsuki tells Sasatani to get the car, and they prepare to leave.

- The three of them arrive at Akihiko Alley; Osato leads the group and is startled by Ishizuka who requests that he puts his gun away, and with Tsuki’s permission he complies. Ishizuka gives them a few assorted drinks, those being a mango cola (on the house), a Mont Blanc latte when Osato asks him about it, and then a Thousand Tea, a drink made specially for a place called the Thousand Hotel. Sasatani and Osato both recognize the name and explain that it’s a large hotel within the ward that was abandoned during construction and is now commonly seen as a more paranormal spot. Ishizuka then tells them that they should go to the hotel tonight at 8PM; some gentlemen from the Okiai Syndicate are waiting for them. Upon hearing this name, Tsuki immediately snaps, grabbing or strangling Ishizuka in some way (he remarks that Tsuki is hurting him but we don’t learn how). He’s both confused and upset, saying that he thought the syndicate disbanded years ago. Ishizuka insists that he doesn’t know any more, and that he’s just the messenger. Tsuki apologizes for getting rough and says that they need to go back to the office and calm down before heading to the hotel. They receive one final drink from Ishizuka— a white coffee, which he describes as “a marriage of white and black”. Osato notes that the drink looks super bitter.
- Back at the office, Tsuki meets with Kiryu as Osato sits around. Osato asks Sasatani if he knows what the Okiai Syndicate is, but he says he’s never heard of it. He also asks if Ichigaya knows, and she feels like the name is familiar and said she saw it when sorting paperwork recently, but before she’s able to continue Tsuki and the others come back from their meeting. They get ready to leave alongside Nango and Mitsumoto who are going as well for backup if needed. Osato tries to ask Tsuki again about the syndicate, but Tsuki once again dodges the question.
- Kiryu meets at the Seaside Park with Kurumizawa and they have a short conversation regarding things moving along as planned, including ‘his awakening’. “We are peace and order.”
- Tsuki and Sasatani are sitting waiting in the car for Osato who’s left to find a convenience store. He finally gets back and Tsuki is annoyed since he claimed he would be able to find one quickly; he brings a ludicrous amount of snacks and a copy of 25-Today (this one talks about the Silverians invading their society and the government). They get ready to head in, but Tsuki tells Osato to stay in the car, despite his protests, since they need someone who can get them out of there quickly in case something goes wrong. He begrudgingly agrees, and Tsuki and Sasatani leave as Osato tells them to be careful.
- At the front of the building, they decide that it’s pointless to try and sneak in from the back because the syndicate will be waiting for them regardless. They find that in order to get into the building, they have to scan something and input a code. They scan the Thousand Tea and input ‘1000’, then enter the building.
- There’s no one there to greet them physically once inside, but a voice comes on over the intercom. Tsuki recognizes the voice as the Translator, and he asks what he has to do with the Okiai Syndicate. The Translator says that he’ll see soon enough, and instructs them to go up to the 25th floor, which they must do by foot since the elevator is out of

order. He also says that he's had the first floor arranged as an attraction for them. When Tsuki and Sasatani try traveling, they find themselves back where they started and realize the floor is moving beneath them and thus they have to go in specific directions to find their way to the stairs. While inspecting their inventory, they notice a string of letters spelling out NEWSENNEN near the barcode of the Thousand Tea and use this to navigate (each letter corresponds to a cardinal direction). They succeed and enter the stairwell.

- In the meantime, Osato in the car is playing a word game against himself where he says a word that starts with the last letter of the previous word without trying to repeat letters. He gets 'Y' twice and loses, realizing how dumb this situation is and how bored he is. He decides to in go anyway, and he leaves the car.
- Outside, Osato runs into Nango and Mitsumoto, who haven't gone in yet but are preparing to once it hits 10PM. They ask why Osato left, saying Tsuki told him to stay back, but he plays dumb, saying he thinks Tsuki might've said something like that. They tell him not to go in, and Mitsumoto explains that the reason Tsuki actually wanted him to stay in the car is because Sasatani is more experienced and Osato is still kind of a rookie, but if he just said that then Osato would be upset. Osato is, and he demands to go in despite the fact that they tell him Tsuki will be mad, but he says he doesn't care and wants to have a word with him anyway. They give up on fighting him about it and the three of them enter.
- Tsuki and Sasatani arrive on the 25th floor after climbing all those flights of stairs, and they're both very winded (Tsuki complains that his age is catching up to him, but Sasa tells him that he's still young). The two realize that they don't know where they're supposed to go, but there's one open room, so they head in. Inside the room, they're greeted by Translator, who officially introduces himself as Haijima, though he says they can call him Heidi (Tsuki remarks "you don't look like you're from the fucking Alps"). He also says that there's someone who would like to see Tsuki, and Shigino enters, which makes him angry. Tsuki threatens Shigino, telling him that he's going to get payback for all the bullshit back in the day and Shigino says that he hasn't changed over the past years. He also 'warns' Tsuki to look behind him, and we see that Sasatani is pointing a gun at Tsuki, and a shot is heard as the screen cuts to black.
- Osato, Nango, and Mitsumoto enter the hotel through the front, and Osato asks them if they know anything about the Okiai Syndicate. Nango tells him that Tsuki used to be a member of the syndicate, and Osato notes that "he does have that sort of gangster feel to him". When he asks why he left, though, Nango tells him that now's not the time to be laying out Tsuki's life story for him. Suddenly, the trio is approached by a group of goons, and Mitsumoto recognizes them— they're guys who used to work in the HCU but got messed up from all the processing, and now they work as guards for hire. The two sides fight, Mitsumoto showing off his machine gun briefcase while Nango is more of a hands-on brawler, and they get to work adjusting all of them.
- Tsuki wakes up a little while later, and when he comes to, he's chained up to a chair. Sasatani is still there, who has been working for the syndicate all along. He tells Tsuki that he's not going to kill him just yet though— there's another person who wants to see him first, and Ishiki enters. Tsuki is once again upset, saying that he knew Ishiki was

involved from the moment he heard the name Okiai, but he didn't want to see him again. Ishiki doesn't have much to say to him, but he tells Tsuki that he'll see him again.

Sasatani is confused, believing that Tsuki is going to die tonight, but Ishiki says he's not the kind of guy to just go out like that, and he leaves.

- Back in the lobby, all the Okiai goons have been adjusted except for one who Nango has beaten severely. He demands information, but every time the guy just says "fuck you" and Nango punches him in the solar plexus (this happens three times until he faints in agony). They're able to track Tsuki to a higher floor, and Osato uses Catherine to plug into an info terminal (the code is 1001– Thousand Hotel, first floor) to find the way up. He leaves, and Nango and Mitsumoto prepare for the cleaning department to arrive while they briefly discuss whether it was okay to let Osato go (important to note that they say that they have other ways to track him aside from his chip) and speculate on whether Tsuki is still alive, but Nango thinks he's not the type to die so easily.
- The scene shifts back to Tsuki and Sasatani now alone together. Sasatani admits that he wasn't the one who killed Yabukawa himself, but he did help with that, and he also pretended to be Slash in chat earlier that day (although he took the liberty of borrowing the name). We're now back to the present; Tsuki realizes the situation he's currently in, and Sasatani threatens to kill him, but Tsuki notices something. He says to shoot and that the bureau does not abide by traitors; Sasa says he's going to shoot, but before he's able to, Osato shoots Sasatani through the eye. Osato gleefully says that he got Tsuki's orders, but Tsuki told him to stay in the car (Osato says he was lying about that, so). Tsuki tells him that as punishment he has to go bald and Osato panickedly refuses, and Tsuki says he doesn't actually have to since he DID help him out, but asks him to let him out of chains and help him up because his back hurts ("you really are middle aged"). Osato's phone rings, and it's a call from Ichigaya who asks to speak to Tsuki. She tells him that they need to get back to the office, and she's unsure whether it's an emergency or not, but Kiryu wants to speak with them about a new target for adjustment. The name? Tokio Morishima.

Notes:

- Some more details regarding what Kiryu and Kurumizawa discussed: Yabukawa's death, Kamijo's suicide, and the Okiai Syndicate moving as expected.
- Tsuki and Sasatani also discuss Yabukawa's death and Tsuki tells him that he needs to do what he must do and that he's not a rookie anymore.
- The order of Tsuki and Sasatani arriving on the 25th floor and Osato meeting up with Nango and Mitsumoto in front of the building is swapped.
- They track Tsuki's ID to a higher floor when they first enter the building.
- Tsuki asks Osato to let him out of the chains right after Osato adjusts Sasatani.
- Ichigaya says the call is an emergency.

"04 the lunar orbit

- The chapter opens with someone breathing heavily, and we find a young Tsuki entering the Okiai-gumi office. Ishiki berates him for being late to work and Tsuki says it's snowing

hard outside, but Ishiki says that he just lacks strength because of “all that Mont Blanc bullshit” he’s been eating. **There’s a meeting with the Okiai head soon**; Ishiki is waiting on Shigino and he complains to Tsuki about him in the meantime, calling him an asshole with a weird vibe, and he doesn’t get what the boss sees in him. Shigino, of course, enters on the tail end of this conversation, but Ishiki brushes him off and the two of them go in for the meeting as Tsuki sits on the couch (Ishiki also tells him to eat some rice crackers, which Tsuki assumes is supposed to toughen him up). The warmth of the room gets to Tsuki though, and he dozes off before he’s able to eat any. He’s suddenly woken up by Ishiki yelling and assumes it’s at him, but he realizes that he’s still in the meeting, and he bursts into the room and tells Tsuki that they’re leaving. He mutters under his breath, clearly mad at Shigino.

- The two of them arrive at Club Marine Blue. They sit down and have a casual conversation about a few things, like how Tsuki has been in the syndicate for four years and picked a fight with Ishiki when he first joined (and had the shit beaten out of him), how being a part of the syndicate gave Tsuki meaning in life, **how Ishiki owes a lot to the boss and is just trying to repay his debt, and how the area is changing into the 25th Ward (it’s currently the 24th)**. At the end of their talk, the snow has let up, and Ishiki sends Tsuki home for the day, despite his initial protests. Ishiki then talks to the bartender for a bit about how the boss’ health isn’t doing well, and other syndicates have been getting swept up by the police. They’re interrupted by a call from Shigino, and though Ishiki is initially mad, he decides to hear what Shigino has to say and agrees to meet with him in **10** minutes. He leaves, and the bartender talks to herself for a bit about how everything is changing.
- The next day at work, Shigino has a task for Tsuki: he wants him to drop off something for him at the syndicate warehouse. Tsuki asks what it is and Shigino snaps at him before saying he was just joking, it’s a designer bag he took as a payment. **Ishiki says it’s fine for him to go**, and Tsuki leaves. Afterwards, Shigino calls Haijima and notifies him that Tsuki is on his way, asking if things are prepared. He hangs up and assures Ishiki that Tsuki “will do them right”.
- Tsuki arrives at the warehouse and initially panics when he realizes he forgot the key and that he’ll be in trouble if he has to go back to get it, but he remembers he has a note written on his phone with a hint for a pin code combination that he can use instead. He inputs the code and enters the warehouse, where a few people led by a man named Junji Isoguchi are waiting for him and asks if he brought the dope. Tsuki is confused, saying that their syndicate doesn’t deal with drugs, and Isoguchi is equally confused since he was there for a deal and doesn’t know why Okiai would send someone with no knowledge. He asks Tsuki what’s in the box he’s carrying and Tsuki says it’s just a bag, but when Isoguchi asks to see what’s inside he refuses and Isoguchi threatens that if he doesn’t open the box, he’s going to see blood. All of a sudden the police bust in on them and secure the box, seeing that it did indeed have a designer bag in it, but the bag was filled with cocaine. They secure Tsuki and the others, and although Tsuki tries to fight back, he is overpowered and they put him under.

- We see a graphic of Tsuki and Osato looking down on a young Tsuki, and Tsuki explains that he was sent to jail and had to have been sold out by the syndicate. Osato asks him “what really happens when you drop the soap”.
- Our duo is sitting in the car where Osato is driving back from the Thousand Hotel. Tsuki wants to sleep, but Osato is curious about hearing more and guilts him by saying that he DID just save him, so Tsuki complies. He explains that in jail he was completely hopeless until he was approached by Daigo Natsume, leader of Republic, who wanted him to join the group. He did join, but unfortunately Republic was all but wiped out during the incident in the woods. Tsuki missed out on all this though because he was out due to an injury while training. He was once again lost after, and that’s when Kiryu took him in. After his explanation, he asks if he can sleep again, and Osato thanks him and says sure, but they’re almost back at the bureau.
- At the bureau, the two meet with Kiryu. They discuss the events that transpired at the Thousand Hotel and how Sasatani was a traitor, and Tsuki feels guilty for not having picked up on it beforehand. Kiryu also says that Tsuki was not able to kill his past before, and now it’s back to haunt him. He then brings up the matter at hand: their next target for adjustment is a freelance journalist named Tokio Morishima. They’re concerned about him getting too close to the bureau’s business, and he needs to be dealt with, unless...
- Tsuki, Osato, and Ichigaya arrive at the dock where Tokio’s boat is anchored. Ichigaya fills them in on Tokio’s status, noting that he was seen last night walking around the ward red light district, and he isn’t currently home. Though Tsuki assumed that Osato would say that he also wants to live on a boat, Osato admits that he actually doesn’t like boats because he gets seasick, and Tsuki jokingly threatens to rock it. Ichigaya stays back and the two board.
- They look around a bit while on the boat. Osato wants to poke Red but is told not to, and Tsuki finds a copy of 25-Today that discusses a possible alien meeting at the Thousand Hotel, their primary evidence being a figure holding a convenience store bag going into the building (which was clearly just Osato). Before they’re able to continue investigating, Tokio returns, asking them to not mess with his stuff and saying that they don’t look like burglars. They tell him that they’re from the Regional Adjustment Bureau, which Tokio has heard rumors of, and that they’re there to perform adjustment; Tokio says he would rather that not happen. They tell him to get ready, but then Tsuki proposes something: they’ll call off the adjustment IF Tokio agrees to work with them and help pass along information he finds. Though he isn’t the happiest about it, Tokio remarks that he doesn’t really have a choice, so he agrees (“like a dog keeping a dog”). With their new agreement in place the duo goes to leave, but Tokio has a question for them– do they know a man named Yabukawa? This question surprises them but they say yes and ask him how he knows Yabu-san, and he’s unable to give them a clear answer. Tsuki tells him that he has good intuition, and once they’re gone Tokio briefly speculates about whether this is a blessing or a curse from Yabukawa.
- Back at the bureau, Tsuki and Osato wait on information from Tokio. Tsuki is visibly in a bad mood and Osato tries to lighten things by suggesting they go out into the field and look for evidence in order to blow off some steam, but Tsuki says that he should spend that time getting work done and Osato decides to leave him be. Eventually they do

receive mail from the delivery guy stuck on Tokio— it's addressed "from the turtle to the dogs", which only makes Tsuki more mad. The letter details a file that Tokio was able to find that's locked behind two passwords. The first password asks for the code to the Okiai warehouse, and the second is a four letter password with the prompt "Neil and Alan were there" (the answer to this one is 'moon' in reference to Neil Armstrong and either Alan Bean or Alan Shepard). Inside the file they find information regarding an Okiai meeting happening that night at the Jugoya restaurant which will be attended by all the Okiai higher ups, and they're able to validate that this information has a high chance of accuracy so the bureau members all prepare to go.

- Tsuki, Osato, Nango, and Mitsumoto arrive at Jugoya, communicating via walkie talkie. They explain what the plan is; once they find the meeting room, they'll notify the delivery men who will adjust all other individuals in the restaurant to prevent loose ends, and the four of them will take care of the syndicate. Nango reminds Tsuki why the boss put him on this and tells him not to hesitate. Osato is about to help Tsuki with the passcode needed to unlock the door to the restaurant, but before he's able to finish, the radio signal is jammed, leaving Tsuki without communication to any of his coworkers. The only information he was able to hear was that the password is six letters and has something to do with an animal jumping at the moon (the solution here is 'rabbit'). He enters the building.
- While walking down the hallway, Tsuki thinks to himself about a few different things, like how the restaurant is a lot fancier than what he's used to, how he hopes Osato isn't getting up to anything stupid (although he probably is, according to him), and how this is the restaurant's last night in business. He gets to the end of the hallway, where he hears people talking from the Black Moon Room, and is about to go in before he's stopped by Nango who already arrived alongside Mitsumoto, but Osato is nowhere to be seen. They tell him that there's an alarm on the door that needs to be disabled before they go in, and they logic out that the code is "NEWMOON" (since it's the Black Moon room, when is the moon black?). They give the signal for the delivery men to go ahead, and the three of them bust into the meeting room.
- Inside the room, they quickly realize that this was a trap and there are no people inside, only speakers to give the illusion of it. Nango and Mitsumoto leave to call off the delivery men (they can't do it via walkie talkie since their signal is still jammed), and they tell Tsuki to find Osato and they'll all head out once he does. Once they're gone, Ishiki comes out and Tsuki pulls a knife on him. Ishiki admits that they did indeed set the bureau up. He then talks to Tsuki about the past, explaining to him that he did what he did for the sake of the syndicate and for the boss, and that he's always felt deeply guilty for throwing him under the bus. Ishiki lets Tsuki kill him to make up for this, but the suggestion only angers Tsuki because it means everything Ishiki did was for nothing. However, Ishiki tells him that the boss had recently said that the syndicate is past its glory and insists that this is what Tsuki must do, and he also tells him that after this he needs to take out Shigino.
- Osato enters the room, saying he couldn't find Tsuki anywhere and greeting Ishiki for the first time while also saying goodbye— he shoots him before Tsuki was able to kill Ishiki himself. He's shocked and upset at Osato, berating him, but Osato is almost unusually

laid back about this and explains that they have to adjust these guys and that they should hurry up and kill off their past. Tsuki can tell that something is different with him than before, and he realizes that the syndicate's true target all along was actually Osato, who says that he feels like he can see the whole world more clearly now, and his eyes are both silver with cat-like pupils.

Notes:

- Tsuki and Ishiki at the start of the chapter also discuss other syndicates clearing out, but that they're not going to budge.
- Ishiki talks about the ward changing before he mentions owing a lot to the boss.
- Shigino wants to meet with Ishiki in 20 minutes.
- Ishiki tells Tsuki it's fine for him to do the task for Shigino earlier in the conversation.
- Before talking about joining Republic, Tsuki and Osato discuss their confusion over why the syndicate would've sold him out if it only brought them negative results, and Tsuki speculates that they had to get involved with drugs to help their financial situation.
- The information regarding the file is actually sent via message, and the file itself is sent to them physically. This is another case where I was not aware of this until looking over the script and had incorrectly assumed previously that the file was sent digitally.
- The meeting at Jugoya is the next night.
- They discuss that the meeting information was verified when they get to Jugoya.
- Tsuki comments about the restaurant being nice after the other two points.
- Ishiki also explains that Shigino had made a deal with the police so that they would let the syndicate continue to operate while pretending not to notice at the cost of Tsuki's imprisonment.

"05 moon over 25

- The chapter opens on the shot of Osato's silver eyes as Tsuki is almost speechless, his beating heart framing the scene. Nango and Mitsumoto return, putting him under with drugs, and they all head out.
- Meanwhile, Kiryu and Ichigaya are at the Evildiver University Hospital and discover the body of Ryuji Okiai, leader of the syndicate. They find that he's already dead, and the body is being treated with preservatives.
- All the bureau members meet the next day at the office. Kiryu announces that Osato has been taken in for lab testing and will likely not be coming back to the bureau. Tsuki apologizes for everything, and Kiryu tells him that he's clearly burnt out and that he's giving him a week off from work. Tsuki initially protests but Kiryu insists, also giving him tickets for an art museum in the ward. Nango comforts Tsuki but Tsuki laments that he keeps messing up, and he wouldn't be surprised if he gets fired at this point. The others leave and Tsuki looks at the ticket as he thinks about his lack of interest in that sort of thing, but he notices something.
- A few days later, Tsuki infiltrates the art museum after hours; a flashback to before shows that Tsuki realized Haijima's name is written on the ticket. He walks around briefly before entering the director's office (which he notes doesn't seem to be very in-use). In

the office, though, he finds a panel on the wall and a secret door, and inputting a code that was written on the ticket opens it. He goes inside, unsure what he'll find.

- He walks down a dark hallway and at the end is greeted by Haijima, who seems somewhat surprised by his unexpected appearance. Tsuki wants answers from him, but he requests first that Tsuki allows him to finish an errand. He tells Tsuki that he is a writer for 25-Today using the pseudonym Hatsuo Mikijima and Tsuki doesn't believe it, saying that he's fucking with him. Once he's done writing, Tsuki asks him what he did to Osato. Haijima asks if he's talking about "that younger guy" and Tsuki knows he's bullshitting, so Haijima drops the act. Osato was one of two targets at Jugoya, and the second was Ishiki. Shigino knew that Ishiki was burdened by his past and he also felt that he was of no more use to the syndicate, so the incident at Jugoya was a way to solve both these issues, yet Tsuki says he can't see his side of things. **He also says he was just acting in accordance to Shigino's desires, which is to pull the trigger on the 25th Ward.** Tsuki asks Haijima where they sniffed out Osato from, to which he says that it's something close yet far from Tsuki, and that he'll understand in due time. He explains to Tsuki about falsehoods and truths, saying that these two things support each other, but the "day of saturation" where this line fades is drawing near. Tsuki is frustrated with the fact that he's basically received no real answers from him, **and so he tells Haijima that he's taking him back with him to the bureau.** Haijima says that he isn't going with, although he won't run—he's just going to have a glass of wine. Tsuki realizes that he let his guard down, and his intuition is correct as Haijima collapses; he poisoned his own wine as soon as he knew that it was Tsuki who was coming down the hall. His final words is that he 'keeps moving forward towards zero', and Tsuki is upset that his line to Shigino is now cut, wondering how he can reconnect this line.
- Kiryu gets a call from Tsuki who reports that Haijima is dead, and in response he tells him that his leave is over and to come back to the office. The call ends, and he fills Ichigaya in. The two talk briefly about the progression of the experiment, the lab, and Tsuki. Ichigaya suddenly brings up that she has doubts about Kiryu's faithfulness; he doesn't see why, since the experiment has been progressing well, but Ichigaya and other observers have suspicions about Kiryu betraying them. She asks again, and he says he won't betray them but he does plan on offering a little fun as he pulls out a blade, and Ichigaya pulls out a gun in response. **He explains why he's doing this;** he's dissatisfied by his work and is tired of constantly having to deal with facades. He also wants to see Tsuki move on his own once his strings are cut, though Ichigaya says that "that man is nothing but a hunting hound". Ichigaya then declares that as his observer she has made the judgement to eliminate him, and Kiryu says that as the head of the Regional Adjustment Bureau, he has decided to adjust her. The screen cuts to black as gunshots and sword clanging is heard.
- **Tsuki sits out on the pier at the Seaside Park** and we see that the person he was waiting on was Maejima. He called him out to tell Tsuki that there's been a new development: Osato has gone missing from the lab. Tsuki says he's leaving, but Maejima stops him and fills him in with the details he's learned. Osato didn't leave of his own volition—someone took him, and several points lead him to believe that the entire lab was in on it. Something of this level wouldn't be easily achieved otherwise, and he was taken during

scheduled maintenance. He tells Tsuki to think hard about what this could mean. But there was another reason as to Maejima wanting to meet up— he has a scheduled appointment with a doctor to remove his tracking chip, and then he's leaving the ward. He doesn't have a solid plan but speculates that perhaps he'll get into something like garbage processing (Tsuki jokes that he might end up 'processing' something else). He came to say goodbye to Tsuki since they were brought up in the force together. Maejima heads out, and Tsuki speculates about staying himself.

- He arrives back at the bureau, where he's greeted by Nango and later Mitsumoto who comment that he's supposed to be on leave, but he explains that since Haijima died Kiryu told him to come back. Nango asks a question in response— if Kiryu was the one that called him back, then does he know where Kiryu is right now? Tsuki is confused, but he's shown that the tracking signals for Kiryu, Ichigaya, and Osato are all gone (also they've been filled in by Maejima about the lab), which is strange because the chips work even if someone has died but no signal for any of them is given off in the ward or even outside of it.
- Early the next morning, Tsuki is in the smoking room. Nango enters, asking him if he's gotten any sleep, and Tsuki replies that he has since it's important to at times like this. The two discuss Osato's disappearance as they try to figure out what the syndicate would want with him. One of their leading theories is that it has to do with Osato containing an 'element' within him due to him being an illegitimate child of Sundance Shot. Nango also begins to speculate about the nature of their work, wondering if it was all just bullshit. Tsuki disagrees with him, saying that the concrete result obtained in the form of a dead body is an undeniable truth, but Nango is still uneasy, believing that they've just been working towards a farce due to this newly-found information regarding the lab. Tsuki tells him to not say things like that and that they can't doubt their work, and Nango agrees with him.
- Back in the main office, the three of them wait around while expecting mail from Tokio. In the meantime, Tsuki gets the latest issue of 25-Today which announces that this is the final issue (like Haijima had said) and that they believe someone else will someday figure out the mystery of the Silverians. The email does arrive, and in it Tokio apologizes for not having more time, but he was able to find a locked document placed on KamuiNet 25 servers. He doesn't know what the passcode is, just that it's four characters. Tsuki deduces that the password must've been something that Haijima knew and he thinks back to his final words ("keep moving towards zero"). Inputting 'ZERO' unlocks the file and gives information regarding the Sunset Building. The trio is about to leave for the site, but they get a call from Ishizuka first.
- Tsuki stops by Akihiko Alley and visits Ishizuka, who gives him documents from the lab that Maejima had given him before he left (Maejima already covered the fee, and Tsuki grumbles about being put in his debt). He also gives Tsuki a drink on the house— Chaos Mix.
- Tsuki goes back into the car where Nango and Mitsumoto are waiting, and he looks over the documents. They detail the research the lab has been doing into criminal power and the forced propagation of Osato's 'element' (the three speculate that the government only sees Osato as a war machine). Once they're done going through, they decide to

continue on to the Sunset Building, but Mitsumoto stops them since he has something he'd like to discuss first. He believes that they should adjust Osato, to Nango's surprise. Mitsumoto explains that Osato is no longer under their control and is a danger and thus should be dealt with. Nango disagrees and believes they can find another route of action, but Tsuki agrees with Mitsumoto, saying he knew this was going to happen ever since the incident at Jugoya and that it can't be helped. Mitsumoto confirms that Yotaro Osato is to be adjusted on sight, and they head out.

- They arrive at the Sunset Building (which is currently under construction), and Nango pulls Tsuki aside. He talks to him about the fact that he was the one who brought Osato up and asks him if he'll really be able to "pull the trigger" if he finds him. Tsuki insists that he'll be able to do it; since he was the one who raised Osato, it's his job to finish him off. Nango says that if he's okay with that, he won't fight him on it anymore. Mitsumoto finds a hidden panel that controls the security cameras around the site and figures that since the panel was already well hidden, the passcode is likely something simple (the solution is 'SUNSET'). Suddenly, Shigino arrives with his goons. He tells them that the panel turns off the cameras but also sends him a notification, hence why he arrived. Tsuki is angry and asks what he did with Osato ("that's OUR Yotaro Osato!"), but Shigino dodges the question. Nango threatens to beat up his goons, but Shigino says that they're a lot stronger than the ones they've fought previously, and that they'll likely kill them. He then leaves, and the two sides fight (the bureau members quickly learn that he wasn't exaggerating when he said they were stronger). Tsuki decides to go off after Shigino but Mitsumoto tells him that even if Nango and him die, he needs to "take care of" Osato, and Tsuki says he will.
- Tsuki catches up to Shigino who says that instead of telling him what he did to Osato, he'll show him; Osato is unconscious (he's being put under via drugs) and hooked up to a machine. He asks Shigino why he's doing all this, and he tells Tsuki that everything, including Osato's kidnapping, is being done in contract with the ward office. Tsuki doesn't believe him, but he points out the various details here that line up, **such as the lab maintenance and him taking Osato**. But he admits that he has another reason for his behavior—he's in love with Tsuki. He's been infatuated with him for a long time and enjoys watching him in pain, which is why he's done all these things to make him suffer. Tsuki calls him a pervert and Shigino has an idea: if he plugs Osato into the machine (via stabbing him in the back of the neck), Tsuki is sure to have a big reaction. Tsuki tells him to stop, but it's too late, and Shigino stabs Osato, causing him to cry out in pain. This makes Tsuki incredibly upset and Shigino gets off to this, but Tsuki slashes his throat without hesitation. In his final breaths Shigino remarks that he gets to die feeling so good and it's like he's literally going to heaven, but Tsuki tells him to "just fucking die".
- Tsuki realizes the current situation— if he pulls the wire out of Osato's neck, then he'll bleed out. He then realizes that using Catherine Nano, he can jack into the machine, and he does so inputting Osato's name which turns off the machine. Osato wakes up and doesn't know what's going on, only having vague memories of the events that transpired since arriving at Jugoya, but remembers seeing flashes of silver. He asks Tsuki if he's done something, and Tsuki doesn't answer. After a moment, Osato tells him to adjust him. Tsuki is surprised by this at first but Osato says he's just a weak link; Tsuki tells him

not to say shit like that. Osato comments that this isn't like Tsuki, he said before that he's indifferent when it comes to life and death. Tsuki tells him that he's sorry for everything, Osato laughs and says this is the first time he's ever sincerely apologized to him, but this isn't his fault. His pain is getting worse though, and he asks Tsuki again to adjust him. Tsuki eventually agrees, and Osato thanks him, telling him that "[he'll] be waiting for him in the next life". The screen fades to black, and no sound effects are heard.

- Two and a half weeks later, Tsuki meets with a man (presumably the mayor, although this is never explicitly stated) who explains to him the events that have occurred up until this point. Everything being done was part of an experiment to pit the concept of "saving the life" against "killing the life". However, this experiment didn't go exactly as planned, as **Kiryu was unable to control Shigino fully**. The mayor also asks Tsuki what he did with Osato's body. Shigino was not supposed to hook Osato up to the machine just yet, which threw a wrench in the plan. He states that once hooked up to the machine, the proper post-disconnection procedures would need to be in place in order for Osato to not bleed out. Losing Osato was a "terrible loss" for the ward office, and although they have since found someone with a similar element that they will be using in the experiment instead, they still wish to collect data from the body. He offers Tsuki money, power, whatever he wants in exchange, and reminds him that this is a part of his job. In response, Tsuki says that he's quitting the job, and he leaves as the mayor tells him that he's going to die.
- After he leaves the office, Tsuki walks and reflects on the fact that he's now unemployed and that he should get to leaving the ward. "But before that... I gotta score me some Mont Blanc."

Notes:

- Tsuki threatens to take Haijima in earlier during the conversation, and Haijima mentions Shigino 'pulling the trigger' after explaining the 'day of saturation'.
- Kiryu's third reason behind his actions is that he's tired of dealing with Ichigaya.
- While waiting, Tsuki also thinks about Haijima's final words and wonders what Osato is up to as he remembers their conversation where Osato said he thought Tsuki would be unbothered if he died.
- Maejima tells him to think hard about the evidence at the end of the scene before he leaves.
- Tsuki and Nango discuss the bureau's work possibly being a farce before they discuss what the syndicate would want with Osato.
- Tsuki, Nango, and Mitsumoto also deliberate why Shigino has gone through so many extra steps instead of just taking Osato from the start.
- Shigino's points that prove his contract with the ward office are in regards to the lab being under the Postal Federation's control and the loosened security on the lab that would be needed to let Osato out.
- Shigino was unable to fully control Kiryu.

Final Thoughts:

To be honest, I was about as correct as I thought I would be. My memory was a little foggier in later chapters as compared to the earlier ones; I think this is a combination of me not having

revisited those later chapters in a while and them being a little heavier detail and conversation-wise. My most common screw-ups were saying that a particular detail was earlier or later in a conversation than it actually was, and my second most common screw-up was just not going into enough detail with certain dialogue. That being said, I do have to remind myself that this summary was done completely from memory, and missing a few details here and there while getting the majority of things correct is a very impressive feat. It's easier to point out the flaws instead of looking at the whole picture which is otherwise very positive. And THAT being said, this is a task that no normal person should've been able to successfully complete. They're taking me to the vet tomorrow and putting me down as a consequence. Thank you for reading all this. I'll be waiting for you all in the afterlife, haha...