THE FOUNDERS ACADEMY

6th Grade Art

Syllabus

Faculty: Ms. Stevens
Email: b.stevens@tfanh.org
Location: Room 165
Credit: none
Date this Syllabus was last updated: 8/1/22
NOTE: This syllabus is subject to change throughout the year.

A. Course Description

Art 6 students will demonstrate an understanding of the elements of art and the principles of design. They will utilize a variety of mediums and materials to create individual and collaborative art. Projects will cover drawing, painting, printmaking, paper mache and other 3D materials. Students will begin to critique their own work in a positive and constructive manner. Influential artists and art movements throughout history will be featured.

Scope and Sequence

Unit 1
Studio Procedures and Safety
- Portfolio Creation
- Student Procedures
- Classroom Expectations
- Sketchbook Practice

Unit 2
The Elements of Art and Principles of Design
- Color, Line, Shape, Form, Value, Texture and Space
- Balance, Symmetry, Unity, Proportion, Emphasis, Pattern and Variety
- 2D Materials vs. 3D Materials

Unit 3

2D Materials

- Graphite
- Watercolor
- Colored Pencil
- Oil Pastel
- Acrylic

Unit 4

3D Materials

- Paper Mache and Construction Paper
- Clay
- Mixed Media

Unit 5

Art History

- Featured Artists
- Research Project

B. Course Objectives

Students will learn and perform studio organizational skills and procedures by constructing an Art Portfolio, participating in Daily Art Warm Ups, Creative Journaling and Self Evaluations.

Students will learn the definitions of the Elements and Principles of Art and present their understanding through projects, quizzes and presentations.

Students will learn about color relationships and utilize their knowledge to create a Color Wheel with watercolor paints.

Students will propose and execute a watercolor project.

Students will utilize the presented Artist Research Sketchbook Project outline to develop and present on an artist of their choosing.

Students will propose and execute a graphite and oil pastel project.

Students will propose and execute a 3-D paper project.

Students will propose and execute a collage and mixed media project.

C. Prerequisites

There are no prerequisites required for this course.

D. How this Class Supports Founders' Mission and Themes

Art 6 respects and follows closely the mission of The Founders Academy. Through learning about historical artists and artistic movements students produce art which is richly informed by the past and connect to their work personally as they add their own style to their art. This course emphasizes the whole child in encouraging students to think critically across disciplines. As a class we will analyze early works and how art from the past can provide a better understanding of cultures and civilizations.

We will be fostering an environment in the Art Room that promotes growth of the individual, self awareness, teamwork and accountability. The importance of building connections with each other in order to feel safe in challenging oneself and build confidence will be a daily objective.

For the safety and productivity of each student and their art, students are expected to:

- Attend class on time (Provide a pass when arriving to class late)
- Have no food or drink in class, except for a closed water bottle
- Bring all required materials to class
- Respect equipment and the classroom
- Respect all class members and student art work
- Thematic Content and Imagery: Students will have some discretion with choosing what art they produce. However, all content and imagery should be appropriate, abide by school policy, and contain no nudity, explicit content, promotion of drugs, or alcohol.
- Materials and Safety: Keep in mind that art can be messy. Some materials may be harmful if misused. All safety precautions will be reviewed as new materials are introduced. Any intentional misuse of materials will result in IMMEDIATE removal of materials and disciplinary action. There will be no warnings issued for this.
- Cleaning and Maintenance: The last 10 minutes of class will be devoted to proper cleaning and putting away of materials.
- All Founders Academy Covid 19 Procedures for students will be expected to be followed

Mission Statement:

The Founders Academy is a public charter school encompassing grades 6-12 that is free and open to all New Hampshire students. The academy develops citizens and leaders, who understand and apply the lessons of the past, demonstrate exceptional character, participate knowledgeably in community activities, and lead by example. The Academy recognizes the importance of balance in the development of each person and respects each student's individual journey.

Principled leadership and good citizenship are fostered by means of a curriculum of classical studies that includes analyzing the lives of great men and women of history, mining the rich classical ideals of the Western tradition, and tracing the evolution of the precious and costly idea of liberty.

The Vision:

The Founders Academy prepares wise, principled leaders by offering a classical education and providing a wide array of opportunities to lead.

Leadership Code of Conduct:

The students at The Founders Academy created and adopted the following "Leadership Code of Conduct" in January, 2015:

1. Be responsible
2. Be respectful
3. Be honest
4. Be lawful
5. Be determined
6. Be polite
7. Be open-minded
8. Be courageous
9. Be confident
10. Be helpful

Policy: As outlined in the Student Handbook, students are to follow Section 3.0

E. Class Supplies

All supplies should be brought to class by the second week of the semester. Being prepared with classroom materials will contribute to one's Daily Participation Grade. Please write your name on all supplies.

- Pencils
- Sketchbook (of your choice)
- Glue sticks
- 12 pack of Colored Pencils (Prismacolors highly recommended but not required)
- Black Fine Point Sharpie
- Black Ultra Fine Point Sharpie or Micron Pen
- Pencil Sharpener
- Paint brushes set
- 1 Roll of Paper Towel
- ★ Individual materials may be needed throughout the semester for student driven art projects

*These items can be found at Walmart, Target and Staples. In addition, Michael's and AC. Moore carry these supplies and often have coupons online.

The items listed below are materials that we could use in our Art Classes. Any donations made throughout the year are greatly appreciated!

Appreciated Donations For Our Art Classes

The items listed below are materials that we could use in our Art Classes. Any donations made throughout the year are greatly appreciated!

Construction paper, assorted colors and sizes

- Printer ink black and all colors: Canon CLI-42
- Paper Towels
- Amaco Underglaze Class Pack https://www.dickblick.com/products/amaco-lead-free-velvet-underglazes/?fromSearch=%2Fsearch%2F%3Fq%3Damaco%2520underglaze
- Paint Brushes (any size or type)
- Sketchbooks
- Small plastic containers with lids
- Paint palette or palette paper

- Sharpies
- Clorox cleaning wipes
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F. Grading Scheme, Homework, Mid-Term and Final Assessments

Work is assigned to enhance understanding and learning of art. It is of the utmost importance that students turn in their work on time. Students should regularly check the portal and Google Classroom for assignments and missing work. Projects are graded based on a series of considerations including effort, craftsmanship, and if the objectives are met.

Classroom Assignments: Students will complete a written Self Evaluation prior to turning in all classroom assignments. Students will be provided with a Rubric that will break down the objectives of the assignments and the points that they will earn towards their Project Grade.

Studio Practice: This is based on student preparedness, effort, participation, and general respect for the studio, peers, and the teacher.

1. Be Responsible:
    a. Prepared for class: Art Tool Box must be brought to class every day
    b. Punctual: attentive and ready to learn at start of class
    c. Follow Clean Up instructions provided by teacher
    d. Routinely utilized our Google Classroom and Portal
    e. Keeps work and supplies safe and organized in their art portfolio and tool box
    f. Writes name on project
2. Participation: Be Determined, Be Responsible, Be open-minded
    a. Be open-minded and be courageous in contributing to discussion to foster new ideas
    b. Be Respectful by active listening
    c. Be Determined to learn by proactively asking questions and seeking help
    d. Be responsible with class time and works to full potential on assignments
    e. Asks germane questions with respect to lesson
    f. Communicates germane information to the teacher
3. Be Polite
    a. Comes into class quietly and performs art warm up for each class
    b. Using kind language with classmates and teacher
    c. Following directions and classroom rules

Midterm/Final Assignments: Completed work during midterms/finals

Homework: All homework assignments will be posted on the Art Google Classroom. The due date will be provided in class and on the Art Google Classroom. Late homework will result in 5 points deducted for every day that class meets past the due date.

* See section titled: Attendance and Make-Up work for information regarding extensions due to an absence from class.

"The academic year is divided into four quarters. The school will email end of quarter report cards only to 'primary contacts' and students on @tfanh.org email addresses." See Student Handbook, section 2.2

For classes not eligible for high school credit, mid-term and final assessment grades will be factored into quarters 2 and 4 and graded according to the testing standards set by individual faculty.

Quarter 1 – 25%
Quarter 2 – 25%
Quarter 3 – 25%
Quarter 4 – 25%
Full Year Grade – 100%

For classes that are eligible for high school credit, midterm and final exam grades are factored into final grades as follows:

For Full Year Courses:	For One Semester Courses:
Quarter 1 – 20% Quarter 2 – 20% Mid-Term – 10% Quarter 3 – 20% Quarter 4 – 20% Final Assessment – 10% Full Year Grade – 100%	Quarter 1 or 3 – 40% Quarter 2 or 4 – 40% Final Assessment – 20% Final Grade – 100%

The Grade Scale used at Founders is as follows:

A+ - 98–100%	A+ = 4.33
A – 94-97%	A = 4.0
A- - 90-93%	A- = 3.67

B+ - 87-89%	B+ = 3.33
B – 84-86%	B = 3.0
B- - 80-83%	B- = 2.67
C+ - 77-79%	C+ = 2.33
C – 74-76%	C = 2.0
C- - 70-73%	C- = 1.67
D+ - 67-69%	D+ = 1.33
D – 64-66%	D = 1.0
D- - 60-63%	D- = 0.67
F – 59% and below	F = 0

See The Founders Academy Student Handbook, section 2.2

G. Quarterly and Course Mastery

"Mastery Grading: Quarterly and Course Mastery"
Definition of Mastery at The Founders Academy
The underlying claim of mastery is that it is a process of educating students, by which all students can learn, comprehend information, and utilize ideas for practical purposes when they are provided with clear expectations of what mastery means in a specific subject area and for specific topics.
Why "mastery?"
Mastery ensures that the goal of a rigorous curriculum and high expectations are maintained at The Founders Academy. We do not simply require that students "pass" a course, but that they "master" the content of each course. Additionally, the process allows students whose mastery is in question at the end of a quarter or course to continue to work towards mastering the content, and to demonstrate their mastery for the purpose of moving forward to the next level of instruction in a particular subject area.
What is the "process?"

The process includes benchmarks for assessment. This includes an assessment of mastery at the end of each quarter before the 4th quarter. Students who earn

grades of 80% or higher (B- through A+) are considered masters of the content automatically. Students who earn grades below 80% (C+ through F) on the quarterly report card may still demonstrate mastery by completing additional work, at the teacher's discretion. The additional work, and ultimate decision concerning mastery must be completed within the first 3 weeks following the issuance of the report card for the quarter in which the student is working.

The process includes both teacher and student reflection. Quarterly benchmarks allow students, parents, and teachers to address any deficiencies in progress as the school year progresses. All should work to monitor student progress towards final course mastery through the school year.

The process also includes supplementary instruction. Students who do not demonstrate mastery with a semester or course grade of 80% or higher (B- through A+) may have the opportunity to demonstrate mastery at the end of each quarter or at the end of the course, if the student believes he or she has indeed mastered the content. This demonstration may include supplemental instruction and/or assignments.

Quarterly Mastery: (Quarters 1-3)

Students who earn grades of 80% or higher (B- through A+) are considered masters of the content automatically. Students who earn grades below 80% (C+ through F) on the quarterly report card may still demonstrate mastery by completing additional work, at the teacher's discretion. The additional work, and ultimate decision concerning mastery must be completed within the first 3 weeks following the issuance of the report card for the quarter in which the student is working.

Course Mastery:

At the end of the school year, students who earn a score of 80% or higher (B- through A+) will be considered masters of the content and automatically be promoted to the next level within that course subject area. Students who earn a grade of 70% - 79% (C- through C+) will receive credit for the class but will not be allowed to proceed to the next level (if there is one.) However, those students may attempt a mastery assignment in order to be allowed to move to the next level. All attempts for mastery by these students must be completed by June 30th.

Forms of demonstrating mastery may include:

Projects, Oral Exams, Written Exams, Exam Retakes, VLACS, Khan Academy, After School Tutoring, and other assignments deemed appropriate by teachers.

Necessary Steps to Success of the Mastery Process:

Teachers must explain Mastery to their students clearly and frequently during the school year. It should be emphasized even more than the numeric value of the grade the student earns, as only mastery is used to determine if students progress to the next level in a subject area.

Students must understand that a numeric grade of 80% or higher (B- through A+) in any quarter and at the end of the course determines whether mastery is automatically recognized.

For all students who earn below 80% (C+ through F) in quarters 1-3, a demonstration of mastery is available to all students. At the end of the course, only students who have earned a grade of 70 - 79% (C- through C+) may complete additional work to demonstrate mastery.

Students must initiate the request to do extra work to demonstrate mastery by emailing their teachers within one week of receiving their report cards. Student initiation demonstrates student responsibility and commitment to the mastery process in order for it to work.

By the end of the third week after report cards are issued in the first three quarters and by June 30th for the course, teachers will determine if mastery has been achieved through extra work. If the student demonstrates mastery it will be indicated with the notation "MP" for "mastery passed" on the next quarterly report card. The quarterly grade will not be changed.

The letter grade "I" (Incomplete) may be assigned to a student who has been absent due to extenuating circumstances and has not had enough time to complete the necessary work in that marking period. Students are responsible for making up all incomplete work within two weeks of the end of the marking period. If the work is not completed, the grade may be calculated with zero credit given for the missing assignments. Written requests for extensions may be submitted by parents/guardians stating the reason for the request (for example, severe illness). Approval of extensions is not automatic."

See The Founders Academy Student Handbook, section 2.1

H. Attendance and Make-Up Work

"When a student is absent (either excused or unexcused) it is the responsibility of the student to make up all work missed, including in-class assignments. The teacher will decide on the appropriate amount of time for make-up work. Work which was assigned prior to the absence

and due on the day of the absence must be passed in upon the student's return to class. Missed assignments and class work should be obtained from the student portal or fellow students, and finally, if further clarification is needed, the teachers.
Students absent on the day of a quiz or test must make arrangements with the teacher on the day of return for make-up. Students may not be given tests or quizzes in advance of an absence without prior permission.
Refer to the syllabus for each course for additional information about make-up work. (Section 2.7)

The Founders Academy regulations in relationship to attendance, absenteeism and truancy are based on the following New Hampshire statutes and administrative rules, as well as additional rules as needed:

Legal References Related to Attendance:
RSA 189:34, Appointment
RSA 189:35-a, Truancy Defined
RSA 193:1, Duty of Parent; Compulsory Attendance by Pupil
RSA 193:7 Penalty
RSA 193:8, Notice Requirements
RSA 193:16 Bylaws as to Nonattendance
NH Code of Administrative Rules, Section Ed 306.04 (a)(1), Attendance and Absenteeism
NH Code of Administrative Rules, Section Ed 306.04 (c), Policy Relative to Attendance and Absenteeism"

See The Founders Academy Student Handbook, section 3.2.

I. Character Grading

See The Founders Academy Student Handbook, section 2.5

J. Tele-Learning

Daily Class Agenda:

Part 1:

During your scheduled art class time, please log into Google Classroom for that day's warm-ups. It may take 1-2 minutes depending on the Classroom's delay for your warm-up to post. If it takes longer than that, please reach out to me. You must complete your warm-up. Not only is this a good way for you to get into the art mindset, but this is the way I am keeping track of your attendance. You will also get a small amount of points for following directions.

Part 2:
After the warm up, there will be class activities. They will pop up quickly. Please complete these at your own pace, keeping in mind that, unless otherwise stated, this is meant to be completed in that class. Please Read and Follow ALL DIRECTIONS in order to receive full credit.

Early finishers:
If you are finished with the class assignments and are waiting for the Exit Ticket, please check to make sure you have completed each assignment appropriately, checking for feedback from me. Secondly, you may work on missing work for my class. Third, you may work on other class assignments or free draw until the Exit Ticket pops up.

Grades and Mastery:

- If you are absent for any reason, I will excuse you from the warm up and exit ticket for that day.
- All students need to pass Art Class with Mastery, in order to move on to the next level or to receive credit.
- Mastery is an 80% or above
- Grading is based on effort, participation, and perseverance with the materials you have available to you. Effort includes reaching out for feedback from me, as needed.
- If you see a "0" in Portal, understand that this is a placeholder for missing work. When I receive the work you will get the credit back without a late penalty.
- If you are wondering what you are missing, first check Portal, then Classroom, then email me with any questions.
- Check directions for requests from me to upload photos of your work (IN PROGRESS), if I can't see it, I can't grade it.

Tools of the Trade:

- **EdPuzzle:** This is a great tool for me to use in my classes as I can see your progress in watching the video assigned. If you can't access, check to make sure your "cookies" are enabled for that website in your security settings. Also, check to make sure you are logged in with your @tfanh.org account.
- **Zoom/Video Chat:** We will be using Zoom and Google Hangouts.
- **Supplies:** See syllabus for the complete list of supplies. You are responsible for maintaining and keeping these supplies organized for the duration of your class. Have these materials for each class.
- **Directions:** Always read all of your directions to ensure you are completing your work in the manner in which you are instructed.

- **Wednesday office hours:** Moving forward, I will have office hours from 1 PM to 3 PM. This time is designed to help support you with needed feedback, and assist you with any questions you may have. Office hours create the opportunity to address questions that may not have been answered completely during class time. I will be online during the scheduled office hours. You may reach out to me through Google Classroom or Hangouts. I would be happy to set up a Zoom meeting as needed.
- **Perseverance:** We are all working to navigate this unusual time. Please move forward with determination and persevere through the challenges. During this challenging time we must all be flexible and patient.

K. References and Videos

Video study to extend lessons and support research: Students will be provided links to carefully selected YouTube videos that extend or reinforce skills taught in Art classes. Parents are asked to contact me if you do not want your child to receive or view Internet links with regards to these YouTube videos.

Please be advised that students in Grade 6 Art will be using (see list below). Students may need to use their tfanh.org email addresses to log into these sites but they will not be asked to share any personal information.

Students should never be asked by a teacher to input any personal information on a website.

If you have any questions, please contact Mrs. Hayes (cassie.hayes@tfanh.org).

Resources:

- Google Art Project- https://www.google.com/culturalinstitute/beta/

Youtube Videos: Shark Art Lesson: Painting Water, Robot Art School-The Elements and Principles of Art
Ted.com Videos
Ted-Ed Videos
PBS Videos
theartofed.com
creativeventuresfineart.com
Mymodernmet.com
DeepSpaceSparkle.com
Artcuratorforkids.com
Mind/Shift Videos
Edutopia.org

Concepts Covered: Artists and their works, introducing projects, methods of using materials and tools, Art History

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L. *The course benchmarks for* Grade 6 Art *are designed to align with one or more of the following overarching Fine Arts department competencies*.

Fine Arts Program Competencies

Creation Presentation Response Connection Artistic Understanding

- Students will learn and understand the definition of the Elements and Principles of Design.
- Students will practice evaluating works of art using Elements and Principles of Design.
- Students will demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
- Students will develop and refine artistic techniques and work for presentation.
- Students will synthesize and relate knowledge and personal experiences to make art.
- Students will gain an increased understanding of techniques and materials.
- Students will work independently and collaboratively on projects.
- Students will learn to utilize the studio classroom in an efficient and appropriate manner.
- Students will learn about different artists, styles, and movements throughout art history.
- Students will complete Self Evaluations that reflect on their process and effort for all class projects. This will be an assessment tool in grading their work and prompting discussion about their progress.

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