



NORTHSHORE SCHOOLS
Discovering Your Dreams

Middle School Visual Art, Grades 6 and 7

Department “Why” Statement

The Fine & Performing Arts Department fosters a love of the arts, develops cultural awareness, and nurtures social and emotional well-being. Meaningful experiences in arts supports students’ capacity to engage fully in the world and cultivates creative and innovative thinking.

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Shared Valued Outcome of Focus	Innovators apply solutions that meet new requirements or existing needs in order to impact self, others and society within local and global communities.
National and/or State Learning Standards	NYS Visual Arts Learning Standards
Course Understandings	● Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches. ● People create, respond to, and interact with objects and places in ways that define, shape, enhance, and empower their lives ● Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, and the world. ● People gain insight into meanings of artwork by engaging in a process of art criticism. ● Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time. ● People evaluate art, based on various criteria. ● Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

	● Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation. ● Works of art and design embody and influence the needs, desires, beliefs, traditions, and values of people within a culture. ● People gain insight into meanings of artwork by engaging in a process of art criticism. ● Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation ● Artists, curators, and other arts professionals engage appropriate methods and resources when preparing artwork for presentation and preservation. ● Objects, artifacts, and artworks collected, preserved, or presented communicate meaning and function as a record of social, cultural, and political experiences; resulting in the cultivating of appreciation and understanding. ● Visual imagery influences understanding of and responses to the world. ● Generating and solving artistic problems prepares people to contribute to innovative solutions within a society or culture.
Course Essential Questions	● What is art and who is an artist? ● How do artists support each other? ● How do artists and designers determine what resources and criteria are needed to formulate artistic investigations? ● What conditions, attitudes and behaviors support creative risk taking and innovative thinking? ● How do artists work? ● Artists and designers balance experimentation and freedom with safety and responsibility while developing and creating artwork. ● How do artists and designers create works that effectively communicate ideas ● How does learning about art affect how we perceive the world? ● How do life experiences influence the way we relate to art? ● What is the value of engaging in a process of art criticism? ● How do artists and designers learn from trial and error? ● How do artists and designers care for and maintain materials, tools, and equipment? ● Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? ● What role does persistence play in revising, refining, and developing work? ● How do personal reflection and group critique help us to develop more effective artistic work? ● How does one determine criteria to evaluate a work of art? ● How does making art attune people to their surroundings? ● How does the presentation of artwork affect how the viewer perceives and interacts with the work?

	● How do works of art and design help us understand the lives of people of different times, places, and cultures? ● How does knowing and using visual art vocabularies help us understand and interpret works of art? ● What criteria and methods are used to select work for presentation or preservation? ● What factors and methods are considered when preparing artwork for presentation or preservation? ● How does the presentation of artwork affect how the viewer perceives and interacts with the work? ● How do objects, artifacts and artwork collected, preserved, or presented, cultivate appreciation and understanding? ● How can the viewer "read" a work of art as text? ● How is a personal preference different from an evaluation? ● What can we learn from our responses to art? ● How do knowledge and skills in the arts broaden career opportunities? ● In what ways do the ideas and creative approaches employed in the arts support innovation in other fields? ● Media artists organize and develop creative ideas, plans, and models into structures that can effectively realize artistic ideas.
Key Units and Topics Grade 6: Students will create a series of drawings culminating in an ink drawing using quill pens and india ink with watercolor wash. Grade 7: Students will create a mixed media cubist style drawing.	Grade 6 ● The Power and Possibilities of Line: ● Deepening our Understanding of Color ● Expressing Movement in Form ● Atmospheric Perspective ● Digital Portfolio Grade 7 ● Innovative Drawings: Mixed Media ● Modifying form, Ceramics ● Abstraction-Printmaking for Principles ● Drawing for Who and for What? ● Public Service Announcement ● Digital Portfolio

Resources

Line:
[Charlie Mackesy's Ink Drawings](#)