

Module/Course Title: Introduction to Japanese Linguistics					
Module /Course code	Student Workload	Credits (Sks/Ects)	Semester	Frequency	Duration
SBJ61148	79,33 hours	2 CU × 1,5 = 3 ECTS	Odd	2 CU x 16 = 32	16 meetings
1	Types of courses Mandatory Study Program Course	Contact Hours 35 hours	Independent Study 2 CU x 120 minutes = 240 minutes = 4 hours		Class Size 30 students
2	Prerequisites for participation -				
3	<p>Learning outcomes After completing this course students are able to:</p> <ol style="list-style-type: none"> 1. Identify the typology and language classification in Japanese. 2. Identify scopes in Japanese linguistics. 3. Identify scopes of Japanese applied linguistics. 4. Identify scopes of interdisciplinary Japanese linguistics. <p>Intended Learning Outcome (ILO):</p> <ol style="list-style-type: none"> 1. ILO 4 Able to apply, examine, compile, and communicate the results of study on Japanese language, literature, and culture to the public both spoken and written in Indonesian and in Japanese. 2. ILO 7 Able to communicate ideas in a team consisting of people with various cultural and scientific backgrounds 				
4	<p>Subject aims/Content Introduction to Japanese Linguistics is designed to provide knowledge and identifying of a general Japanese linguistic concept. The discussion materials in this course include (1) the history of language based on typology and language classification; (2) cognitive aspects of language, physiological aspects of language, and social aspects of language; (3) spoken and written language; (4) the essence of language; (5) linguistics branches in micro and macro linguistics; (6) phonology; (7) morphology; (8) syntax; (9) semantics; (10) discourse; (11) pragmatics; and (12) applied linguistics, which includes language learning, translation, critical discourse analysis; and (13) interdisciplinary linguistics including sociolinguistics, psycholinguistics and others. The discussion materials on the linguistic concepts along with examples will be delivered in Indonesian and Japanese.</p> <p>Course content</p> <ol style="list-style-type: none"> 1. Week 1: identifying the teaching plan and the history of the development of Japanese linguistics 2. Week 2: identifying the cognitive aspects, physiological aspects, and social aspects of language in Japanese linguistics 3. Week 3: identifying spoken and written language and the essence of language in Japanese linguistics. 4. Week 4: identifying Japanese phonetics 5. Week 5: identifying Japanese phonology 6. Week 6: identifying Japanese morphology 7. Week 7: identifying Japanese syntax. 				

	8. Week 8: Mid-term Examination 9. Week 9: identifying Japanese pragmatics. 10. Week 10: identifying Japanese interdisciplinary linguistics 11. Week 11: identifying Japanese applied linguistics (1) 12. Week 12: identifying Japanese applied linguistics (2) 13. Week 13: identifying discourse analysis 14. Week 14: identifying and critical discourse analysis 15. Week 15: Final Examination												
5	<p>Teaching methods</p> <p>The learning method refers to an active learning strategy carried out with active student involvement and inquiry-based collaboration (project-based learning). Students actively seek for various relevant reference sources, lecturers as facilitators providing stimulus and act as facilitators during the lectures. Lectures are carried out by providing several study themes such as: 1) explanatory lectures and discussion, at this stage students listen to lectures and discuss with peers and lecturers on the assigned theme, 2) presentation and group discussion on the assigned theme</p>												
6	<p>Assessment methods</p> <p>The test/evaluation method is carried out through structured assignments, mid-semester examination, final semester examination, as well as class participation. The final score in this lecture is obtained through the formula or calculation below.</p> <p>FS = 0,50 PBL + 0,10 Q + 0,20 ME + 0,20 FE</p> <p>Notes:</p> <table> <tr> <td>FS</td> <td>= Final Score</td> <td>PBL</td> <td>= Project Based Learning</td> </tr> <tr> <td>Q</td> <td>= Quiz</td> <td>ME</td> <td>= Midterm Exams</td> </tr> <tr> <td></td> <td></td> <td>FE</td> <td>= Final Exams</td> </tr> </table>	FS	= Final Score	PBL	= Project Based Learning	Q	= Quiz	ME	= Midterm Exams			FE	= Final Exams
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		FE	= Final Exams										
7	This module/course is used in the following study programme/s as well: (No)												
8	Module/Course Coordinator: Dra. Ismi Prihandari, M.Hum												
9	<p>Other information:</p> <p>Lectures use primary references such as journals, books and learning resources as follows:</p> <ol style="list-style-type: none"> 1. Yamaguchi, N. 2006. Nihongo no Rekishi. Tokyo: iwanami shouten. 2. Machida. K. 1995. Yokuwaku Gengogaku Nyumon. Tokyo: bablepress. 3. Taniguchi.K. 2011. Ouyo Gengogaku. Kyoto: kyoushinsha. 4. Hayashi.T.2008. Danwa Bunseki no Approach. Tokyo: kenkyusha. 												

Linkage Matrix of CLO and LLO of Introduction to Japanese Linguistics Course

	LLO 4	LLO 7
CLO 1	√	√
CLO 2	√	√
CLO 3	√	√
CLO 4	√	√

Assessment Scheme

	Presentation 1	Presentation 2	Presentation 3	Presentation 4	Project-based Assignment 1	Project-based Assignment 2
CLO 1	√				√	√
CLO 2		√			√	√
CLO 3			√		√	√
CLO 4				√	√	√

Assessment Scheme

	LLO 4	LLO 7
CLO 1	Presentation 1, Project-based Assignment 1, Project-based Assignment 2	Presentation 1, 2, 3 dan 4, Project-based Assignment 1, Project-based Assignment 2
CLO 2	Presentation 2, Project-based Assignment 1, Project-based Assignment 2	Presentation 1, 2, 3 dan 4, Project-based Assignment 1, Project-based Assignment 2
CLO 3	Presentation 3, Project-based Assignment 1, Project-based Assignment 2	Presentation 1, 2, 3 dan 4, Project-based Assignment 1, Project-based Assignment 2
CLO 4	Presentation 4, Project-based Assignment 1, Project-based Assignment 2	Presentation 1, 2, 3 dan 4, Project-based Assignment 1, Project-based Assignment 2

Linkage Matrix of Sub-CLO and CLO

	Sub CLO 1	Sub CLO 2	Sub CLO 3	Sub CLO 4	Sub CLO 5
CLO 1	√	√			
CLO 2		√	√		
CLO 3			√	√	
CLO 4				√	√

PROBLEM EXAMPLE



KEMENTERIAN RISET, TEKNOLOGI DAN PENDIDIKAN TINGGI
UNIVERSITAS BRAWIJAYA
PROGRAM S-1 SASTRA JEPANG
UJIAN TENGAH SEMESTER GANJIL TAHUN AJARAN 2019/2020

Mata Kuliah	: Pengetahuan Linguistik Jepang I	Pelaksanaan	: sesuai jadwal
Dosen Pembina	: Agus Budi Cahyono	Waktu	: 90 menit
Sifat Ujian	: Open	Bentuk Ujian	: Project

Make a thesis resume and review from undergraduates' theses or a minimum of 5 articles from SINTA journals with the following themes:

(Choose only one theme)

1. Written and/or spoken language in Japanese linguistics
2. Linguistic schools influencing Japanese Linguistics
3. Pragmatics and/or Interdisciplinary Linguistics in Japanese
4. Application of Applied Linguistics in the Japanese learning in Indonesia
5. Discourse Analysis or Critical Discourse Analysis

Writing systematics:

1. Times New Roman, 1,5 spaces.
2. A maximum of 3 pages

Assessment:

1. The language used is based on the proper and correct Indonesian grammar
2. The content should not deviate from the theme of the journal being reviewed.
3. When reviewing, one should paraphrase the contents of the articles in their own sentences and not just summarise them.
4. Journal articles should be up-to-date (range 5 years).

PRESENTATION ASSESSMENT RUBRIC

CRITERIA	Score				Score
	4	3	2	1	
Content (Introduction, Body, Closing)	Explanations are given in detail, and the content comprises of introduction, body, and conclusion. In addition, the material can be understood easily, as it is interesting and memorable.	Explanations are given in detail and the content comprises of introduction, body, and conclusion. The material can be understood by the audience.	The explanation is less detailed and there are parts that are not explained.	The explanation is less detailed and there are parts that are not explained. Most of the explanations are not well understood and raise questions.	
Eye Contact	Making eye contact with the entire audience	Making eye contact with almost the entire audience	Making eye contact with only a few people	Rarely/no eye contact at all with the audience	
Intonation (Clarity and Articulation)	The whole audience can hear the whole presentation clearly	Presenters mumble sometimes, but most of the presentation can be heard clearly	Presenters often mumble, so that only a small part of the presentation can be heard clearly	Presenters convey the explanation in a low voice, where it cannot be heard clearly by the entire audience	
Flow/Fluency	The presentation is delivered smoothly, there are no parts where the presenters need to pause suddenly when	Presenters pause at a certain part 1-2 times. In addition, presenters use fillers.	Presenters pause several times at certain parts and use annoying fillers.	Presenters often stop at certain parts and use a lot of fillers.	

	explaining. In addition, no fillers are found.				
Confidence and Attitude	Presenters are enthusiastic, not nervous and are confident when explaining.	Presenters are still quite enthusiastic, not nervous and are confident when explaining.	Presenters are not always enthusiastic, sometimes they are nervous/lack of confidence when explaining certain parts.	Presenters are not very enthusiastic, nervous and lack confidence when explaining.	
Visual Media (PPT)	Any visual tool that presenters use to help the explanation is prepared neatly, creatively, and attractively. In addition, it relates to the content of the explanation.	Any visual tool that presenters use to help the explanation is prepared neatly and attractively. In addition, it relates to the content of the explanation.	Any visual tool used by the presenter to assist the explanation is neatly prepared, but sometimes they are not related to the explanation.	Any visual tool used by the presenter to assist in explaining is not neat and mostly unrelated to the explanation given.	
Time Allocation	The presentation is delivered according to the allotted time.	The presentation is delivered 10% shorter than the allotted time.	The presentation is delivered 20% shorter than the allotted time.	The presentation is delivered 30% shorter than the allotted time.	
Total Score (N)					