



## THE UNDISPOSABLES AT VAULT FESTIVAL 2022

'Save the Princess' &  
'SELF HATE / What Would Lizzo Do'

### Stage Manager Job Spec & Info Sheet

## About the project

The UnDisposables are seeking a **Stage Manager** for their two shows: *Save the Princess*, and *SELF HATE / What Would Lizzo Do?* which are both programmed as part of VAULT Festival in March 2022.

This role is designed for someone who is experienced in Stage Managing Fringe level or larger scale theatre, and who is confident in working with experimental theatre forms which at times will be technology dependent. A passion for the arts and organisation is essential, particularly we are looking for someone with a keen interest in feminist theatre, Lizzo and Video Games.

### **Save the Princess**

'*Save the Princess*' is an exciting, interactive one-woman show in which our heroine's fate will literally be in your hands. Using bespoke video game-style controllers, you'll make choices that will determine the direction of Princess Plum's journey and uncover secrets across the video game multiverse. But with six possible endings to discover, will you be able to save Princess Plum from the submissive role she's been trapped in since the dawn of time?

Drawing inspiration from iconic video game franchises such as Mario, The Last of Us, Final Fantasy, Red Dead Redemption, Animal Crossing and many more, '*Save The Princess*' explores the sometimes comic, sometimes dark story of what happens when video game worlds collide.

### **SELF HATE / What Would Lizzo Do**

In a world obsessed with making women smaller in every way, we ask 'what would Lizzo do?' But is the world ready for radical self-love? And are you?

This verbatim piece of gig theatre explores the vulnerable lows and euphoric highs of our history with marginalised bodies. We invite you to turn previous self-hate into radical self-love, whilst exploring our relationship to bodies in terms of our gender, race, sexuality and disability. Peppered with references to Lizzo's music and full of joyous dance, singing and lipsync, this is not a show about body positivity. This is about being worshipped. By our society, by our lovers, by ourselves.

Join us to embrace every scar, stretch mark, roll, blemish, – every single inch of you.

## Role & Responsibilities

- Overseeing the set design in collaboration with the AV designer as briefed by the director
- Working with the Producer to source props and costume
- Working with AV, LX and SFX team to understand the teams needs
- Liaise with the VAULTs team regarding technical requirements
- Running the tech rehearsal
- Preparing and sending call sheets
- Attending all production meetings
- Calling the show on performance nights
- Working with the Technical Manager on *Save the Princess* to ensure the smooth running of the bespoke technology in this performance
- Overseeing the get in and get out of each venue to strict timings
- Assisting the Producer with the creation of content for Social Media

## Personal Specification

- Passionate about feminist theatre & amplifying marginalised voices
- Previous experience Stage Managing essential
- Good with technology
- A good level head for organisation and problem solving
- Computer skills (MS Office / Google Docs / email) and attention to detail
- Confident communication skills
- Desire to get stuck in, try things, suggest ideas and go with the flow
- Passion for working in theatre or performance
- Video game & Lizzo fan
- **We are actively encouraging female identifying artists & artists from the global majority for this role.**

## Key Dates & Locations

The Stage Manager will be expected to attend half of all rehearsals (exact rehearsals required to be agreed between the team depending on what is felt most useful for the Stage Manager and the Director), as well as all production meetings. The Stage Manager will be involved in the performances so will be required for both technical rehearsals and every performance.

The key dates for the project are listed below. The Stage Manager's attendance at the events marked with an asterisk (\*) is compulsory, attendance to all other events is flexible and/or optional and will be discussed with the Artistic Director after an offer is made. The Stage Manager is not expected to attend all the rehearsals, for example, but we will divide which rehearsals they will attend once an offer has been made, and these dates might change depending on the needs of the project.

**NB the rehearsal venue and performance venue are both wheelchair accessible and have step free access.**

<b>Event</b>	<b>Location</b>	<b>Date/ time</b>
<b>Full Company Meet &amp; Greet &amp; Stage Manager's First day*</b>	TBC	Friday 28th Jan (exact time TBC but will be in the day)
<b>VAULTS Festival Launch Party</b>	The VAULTs	Friday 28th Jan 7pm
<b>Production Meetings (Time TBC dates can be flexible depending on availability of those involved)*</b>	Online (may occasionally have an in person meeting room but this is TBC)	Monday 31st Jan Monday 7th Feb Tuesday 15th Feb Monday 21st Feb Thursday 24th Feb Monday 28th Feb
<b>Full Company &amp; Friends Party for International Women's Day</b>	TBC	Tuesday 8th March c.7pm
<b>Stage Manager Last day*</b>		Friday 11th March

### **Save the Princess Key Dates**

<b>Event</b>	<b>Location</b>	<b>Date/ time</b>
<b>Rehearsal Dates</b>	<b>NDT Broadgate</b> 2 Finsbury Ave, London EC2M 2PA	Monday 7th – Saturday 12th Feb Tuesday 15th - Thursday 17th Feb Monday 21st - Saturday 26th Feb (15 Days total)
<b>Rehearsal Times</b>		(15th - 1th Feb location is TBC)
<b>Tech &amp; Dress rehearsal*</b>	<b>The Studio,</b> The Vaults, Leake Street London, SE1 7NN	Tue 1st March 2022, 8:20am - 12:20pm
<b>Performance Dates*</b>		Tue 1st March – Sun 6th March 2022
<b>Performance Times*</b>		Tuesday – Thursday: 6:40pm Friday: 6:10pm Saturday: 3:30pm & 6:10pm

		Sunday: 5:10pm Call time c. 1 hour before show
<b>Press Night*</b>		Tuesday 1st March 2022, 6:40pm
<b>Show Running Time</b>		60 minutes

### **SELF HATE / What Would Lizzo Do Key Dates**

<b>Event</b>	<b>Location</b>	<b>Date/ time</b>
<b>Rehearsal Dates</b>	<b>NDT Broadgate</b> 2 Finsbury Ave, London EC2M 2PA  (28th Jan, 5th Feb & 2nd Mar location is TBC)	Friday 28th Jan Saturday 5th Feb Monday 7th – Saturday 12th Feb Monday 21st - Saturday 26th Feb Tuesday 2nd March (15 Days total)
<b>Rehearsal Times</b>		Either 10am - 1:30pm <b>or</b> 2:30pm - 6pm
<b>Tech &amp; Dress rehearsal*</b>	<b>The Cavern,</b> The Vaults, Leake Street London, SE1 7NN	Friday 4th March 2022, 2pm - 5pm
<b>Performance Dates*</b>		Friday 4th, 11th & 18th March 2022
<b>Performance Times*</b>		22:40pm Call time c. 1 hour before show
<b>Press Night*</b>		Friday 4th March 2022, 22:40pm
<b>Show Running Time</b>		60 minutes

## **Pay**

We have **applied for a £22,000 Project Grants funding from Arts Council England** for this project. We expect to hear back from this application by 22nd January 2022 at the latest. To cover all bases, we have a **primary payment plan** for if we are successful in our funding bid, and a **contingency payment plan** for if we are not\*.

**Primary Payment Plan** - If we **do** receive arts council funding, the payment for this role is:

- £20 p/h for all Rehearsals, administrative tasks, Technical Rehearsals, Production Meetings & Performances (anticipated 78 hours total)

**= Anticipated £1,560.00 total fee**

Time to be somewhat managed by the individual, with attendance to rehearsals and time spent on administrative tasks agreed between the Stage Manager, Director and Artistic Director.

Payment will be made by the 7th of each month for the previous month's work, upon receipt of invoice (we can provide templates and support making your invoice if needed)

## OR

**Contingency Payment Plan** - If we **do not** receive arts council funding, we will pay each cast member:

- We will cover your travel expenses **up to £8.70 per day** (equivalent to the TFL daily cap for travel between Zones 1-3 in London). Proof of travel will be required - e.g. oyster top up receipts or screenshots of payments on banking apps). We can only cover travel expenses for travel done for the purposes of this project.
- We will split the profits between cast and company on a profit share basis with everyone involved receiving 1, 2 or 3 shares depending on the level of their involvement. **This role will receive 3 shares.**

\*Please note, we will also be raising our own funds for this project regardless of the status of our Arts Council funding application. We will operate with an open books policy at all times and keep all company members up to date with the progress of funding and income. If you ever have any questions, we are more than happy to chat.

We totally appreciate that this outcome of this funding application may affect your ability to be involved in this project, **but we still strongly encourage you to apply.** We want to work with good people, and will do all we can to make this project financially viable for those involved. We will know the outcome of our funding application **by the 22nd January at the latest**, and we will let everyone who is offered a role know the outcome of this application as soon as we can. If you are offered a role, at that point we just ask that you are open with us about your ability to take part under different payment circumstances. We of course **won't** retract the offer but will respect any decision you make and will do whatever we can to accommodate your needs.

## **Interviews**

Interviews will take place in the first 2 weeks of January and will be online. Depending on the number of applicants, we may invite you for a second interview to help us find the right person for the role.

## **How to apply**

To apply, simply complete the following Google Form:

<https://forms.gle/FN4RgxuvxGnuhha87>

More info about the shows here:

<https://vaultfestival.com/events/save-the-princess/>

<https://vaultfestival.com/events/self-hate-what-would-lizzo-do/>

**DEADLINE TO APPLY IS 12pm MONDAY 3RD JANUARY 2022**