

Course Description:

Students work in a self-directed environment to develop a portfolio showing a body of their own work that visually explores a particular artistic concern, articulated and supported by a written artist's statement. Artists may work in, but are not limited to, content in drawing, painting, printmaking, mixed media, traditional photography, digital photography, and/or new media and emerging technologies that demonstrate understanding of design principles as applied to a 2-dimensional surface. Students regularly reflect on aesthetics and art issues individually and as a group and manipulate the structural elements of art and organizational principles of design to create 2-dimensional works of art that are progressively more innovative and representative of the student's artistic and cognitive growth. In keeping with the rigor expected in an accelerated setting, students' portfolios show personal vision and artistic growth over time, mastery of visual art skills and techniques, and evidence of sophisticated analytical and problem-solving skills based on their structural, historical, and cultural knowledge. Students are self-directed and display readiness for high levels of critical thinking, research, conceptual thinking, and creative risk-taking. This course incorporates hands-on activities and consumption of art materials.

BIG IDEA: Critical Thinking and Reflection

Suggested Units	1	2	3	4
VA.912.C.1.1 : Integrate curiosity, range of interests, attentiveness, complexity, and artistic intention in the art-making process to demonstrate self-expression.				
VA.912.C.1.8 : Explain the development of meaning and procedural choices throughout the creative process to defend artistic intention.				
VA.912.C.2.5 : Develop and use criteria to select works for a portfolio and defend one's artistic choices with a written, oral, and/or recorded analysis.				
VA.912.C.2.6 : Investigate the process of developing a coherent, focused concept in a body of work comprised of multiple artworks.				
VA.912.C.3.3 : Examine relationships among social, historical, literary, and/or other references to explain how they are assimilated into artworks.				

BIG IDEA: Skills, Techniques, and Processes

VA.912.S.1.8 : Use technology to simulate art-making processes and techniques.				
VA.912.S.3.3 : Review, discuss, and demonstrate the proper applications and safety procedures for hazardous chemicals and equipment during the art-making process.				
VA.912.S.2.4 : Use information resources to develop concepts representing diversity and effectiveness for using selected media and techniques in a sketchbook or journal.				
VA.912.S.3.4 : Demonstrate personal responsibility, ethics, and integrity, including respect for intellectual property, when accessing information and creating works of art.				
VA.912.S.3.5 : Create multiple works that demonstrate thorough exploration of subject matter and themes.				
VA.912.S.3.6 : Develop works with prominent personal vision revealed through mastery of art tasks and tools.				
VA.912.S.3.7 : Use and maintain tools and equipment to facilitate the creative process.				
VA.912.S.3.11 : Store and maintain equipment, materials, and artworks properly in the art studio to prevent damage and/or cross-contamination.				

BIG IDEA: Organizational Structure

VA.912.O.1.3 : Research and use the techniques and processes of various artists to create personal works.				
VA.912.O.2.3 : Investigate an idea in a coherent and focused manner to provide context in the visual arts.				

VA.912.O.2.4: Concentrate on a particular style, theme, concept, or personal opinion to develop artwork for a portfolio, display, or exhibition				
VA.912.O.3.2: Create a series of artworks to inform viewers about personal opinions and/or current issues.				
BIG IDEA: Historical and Global Connections				
VA.912.H.1.1: Analyze the impact of social, ecological, economic, religious, and/or political issues on the function or meaning of the artwork.				
VA.912.H.1.4: Apply background knowledge and personal interpretation to discuss cross-cultural connections among various artworks and the individuals, groups, cultures, events, and/or traditions they reflect.				
VA.912.H.3.2: Apply the critical-thinking and problem-solving skills used in art to develop creative solutions for real-life issues.				
BIG IDEA: Innovation, Technology, and the Future				
VA.912.F.1.2: Manipulate or synthesize established techniques as a foundation for individual style initiatives in two-, three-, and/or four-dimensional applications.				
VA.912.F.2.4: Research ideas to plan, develop, and market art-related goods, artworks, or services that influence consumer beliefs and behaviors.				
VA.912.F.2.5: Develop a personal artist statement, résumé, presentation, or digital portfolio to interview for an art-related position or exhibition.				
VA.912.F.3.6: Identify ethical ways to use appropriation in personal works of art.				
VA.912.F.3.7: Create a body of collaborative work to show artistic cohesiveness, team-building, respectful compromise, and time-management skills.				
VA.912.F.3.9: Identify and apply collaborative procedures to coordinate a student or community art event.				
VA.912.F.3.10: Apply rules of convention to create purposeful design.				
VA.912.F.3.12: Use digital equipment and peripheral devices to record, create, present, and/or share accurate visual images with others.				
Additional Content Area Benchmarks (required):				
MA.K12.MTR.1.1: Actively participate in effortful learning both individually and collectively.				
MA.K12.MTR.2.1: Demonstrate understanding by representing problems in multiple ways.				
MA.K12.MTR.3.1: Complete tasks with mathematical fluency.				
MA.K12.MTR.4.1: Engage in discussions that reflect on the mathematical thinking of self and others.				
MA.K12.MTR.5.1: Use patterns and structure to help understand and connect mathematical concepts.				
MA.K12.MTR.6.1: Assess the reasonableness of solutions.				
MA.K12.MTR.7.1: Apply mathematics to real-world contexts.				
ELA.K12.EE.1.1: Cite evidence to explain and justify reasoning.				
ELA.K12.EE.2.1: Read and comprehend grade-level complex texts proficiently.				
ELA.K12.EE.3.1: Make inferences to support comprehension.				
ELA.K12.EE.4.1: Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.				
ELA.K12.EE.5.1: Use the accepted rules governing a specific format to create quality work.				
ELA.K12.EE.6.1: Use appropriate voice and tone when speaking or writing.				

[ELD.K12.ELL.SI.1](#): English language learners communicate for social and instructional purposes within the school setting.

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