



CLASS MATERIALS LIST

TAOS, NM | 2024

We encourage you to print off this list and check off items as you pack them.

Pens & Pencils

- Bring your favorite writing & calligraphy tools (brushes, pens, pen holders and found objects)
- Pen Nibs: Bring a broad-edged nib (Speedball C-0), and a pointed nib (whatever you have, or Gillott 404)
- White china marker* (or white crayon, colorless candle, or white gel pen)
- Two fine-point pens* (Faber-Castell Ecco Pigment Pen 0.3, Pilot G-TEC-C4, or whatever you have in size 0.2 or 0.3)
- HB, 2B, and 4B pencils
- Pencil sharpener (recommend: German brass sharpener; no motors please)
- White eraser

Brushes

- No. 4 pointed brush, or choose one or two within the range of size 1-4 (recommended: No. 4 Silver Black Velvet 3000S)
- Cheap “paintbox brushes” or stencil brushes for mixing
- One wide brush, three or more inches wide (cheap foam brush, house painting brush, or Japanese Hake brush)
- Containers for rinsing brushes

Ink, Paint, & Gouache

- Walnut ink (walnut [crystals](#) are easy to pack)
- Transparent yellow iron oxide acrylic, liquid/ fluid (two to four people can share a 4-ounce bottle; Golden is the preferred brand)
- Windsor-Newton permanent white gouache or Dr. Martin’s bleedproof white
- Watercolors (red, yellow, and blue).

As long as you have tubes of good-quality (not student grade!) watercolors in *red*, *yellow* and *blue*, you will have enough to play with.

If you wish to try a new palette, and two versions of each primary color, I recommend the following colors (Daniel Smith colors are well saturated): *Yellows*: New Gamboge & Hansa or Lemon. *Reds*: Alizarin Crimson & Transparent Pyrrole Orange. *Blues*: Indigo and Ultramarine Blue.

- Containers with lids for ink
- Palette or small plastic cups (deeper wells are useful)

Paper

- Three sheets white Rives BFK paper* (22" x 30"; 250 gsm)
- One sheet Arches Text Wove (25" x 20")
- One sheet cover-weight paper for your book* (about 22" x 30"; Arches Black Cover is one of my favorites)
- Tracing paper
- Notebook for taking notes

Bookbinding Supplies

- Embroidery or bookbinding needle
- Glue stick
- Right triangle
- Waxed linen thread (2- or 3-ply)
- Paper clips (about 6)
- Rubber band

Other Supplies

- Scissors (not necessary if flying with carry-on luggage)
- Metal ruler with cork backing (12" or longer)
- Lightweight paper and fabric scraps (whatever you have)

Optional Supplies (*You do not need to bring these*)

- Water-soluble graphite pencils
- Water Soluble Graphite Crayon and or Block (Art Graf or Lyra)
- Other tubes of gouache or watercolor: *Peach Black (Holbein)* is a lovely matte black
- Colored pencils
- Mat knife and cutting mat
- Bone folder

* I will have papers, fine point pens and white china markers in class if you wish to purchase them there instead of packing them. If so, send my studio manager, Noelle, an email and let her know: noelle@lauriedoctor.com.