

Miles Peyton

b. 1995, based in New York

milespeyton.earth

EXHIBITIONS

- 2025 *Hybrids*, Forma, online
- 2024 *Sacred Screenshots*, HEART, New York, NY
- 2024 *Double Dealing Character*, Galerie Yeché Lange, New York, NY
- 2024 *harpfeeder*, Forever Projects, online
- 2023 *Hoarders*, Quarters Gallery, Los Angeles, CA
- 2023 *School of Truth*, Galerie Yeché Lange, online
- 2023 *Obaa*, Human Resources, Los Angeles, CA
- 2022 *Cotyledon*, Cotyledon Projects, Los Angeles, CA
- 2021 *Behind the Times*, curated by Abby Lloyd & Alyssa Davis Gallery, online
- 2020 *Nearrest Neighbor*, University of California, Los Angeles
- 2018 *Household Products*, Mana Contemporary, Jersey City, NJ
- 2018 *The Fan Show*, curated by Constanza Valenzuela, New York, NY
- 2015 *partspartsparts*, commissioned by Lindsay Howard for NewHive, online

CURATORIAL

- 2024 *Lavender Town*, HEART, New York, NY, co-curated with Cori Cannavino

PRESS

- 2023 [Weird Blob](#), Outland, August 31, 2023

- 2022 Eyes on the Pie: Yeche Lange Proofs Artist-Run Space on the Blockchain, Zora Zine, June 08 2022
- 2015 NSFW interactive art lets you play with other people's bodies, The Verge, April 1 2015

EDUCATION

- 2020 MFA - University of California, Los Angeles
- 2017 BCSA in Computer Science and Fine Art - Carnegie Mellon University