



**Miles Peyton**

b. 1995, based in New York

[milespeyton.earth](http://milespeyton.earth)

**EXHIBITIONS**

- 2025    *Hybrids*, Forma, online
- 2024    *Sacred Screenshots*, HEART, New York, NY
- 2024    *Double Dealing Character*, Galerie Yeche Lange, New York, NY
- 2024    *harpfeeder*, Forever Projects, online
- 2023    *Hoarders*, Quarters Gallery, Los Angeles, CA
- 2023    *School of Truth*, Galerie Yeche Lange, online
- 2023    *Obaa*, Human Resources, Los Angeles, CA
- 2022    *Cotyledon*, Cotyledon Projects, Los Angeles, CA
- 2021    *Behind the Times*, curated by Abby Lloyd & Alyssa Davis Gallery, online
- 2020    *Nearrest Neighbor*, University of California, Los Angeles
- 2018    *Household Products*, Mana Contemporary, Jersey City, NJ
- 2018    *The Fan Show*, curated by Constanza Valenzuela, New York, NY
- 2015    partspartsparts, commissioned by Lindsay Howard for NewHive, online

**CURATORIAL**

- 2024    *Lavender Town*, HEART, New York, NY, co-curated with Cori Cannavino

**PRESS**

- 2023    [Weird Blob](#), Outland, August 31, 2023

2022      [Eyes on the Pie: Yeche Lange Proofs Artist-Run Space on the Blockchain](#), Zora Zine, June 08 2022

2015      [NSFW interactive art lets you play with other people's bodies](#), The Verge, April 1 2015

## **EDUCATION**

2020      MFA - University of California, Los Angeles

2017      BCSA in Computer Science and Fine Art - Carnegie Mellon University