

Call for Submissions

2025 Indigenous Group Arts Exhibition RENEWAL

The Omineca Arts Centre is thrilled to announce the CALL FOR SUBMISSIONS for their annual Indigenous Arts exhibition, **RENEWAL**, taking place **June 2025** in honor of National Indigenous People's Day. This exhibition celebrates the rich diversity and talent of Indigenous artists, highlighting the dynamic interplay between traditional heritage and contemporary expression.

Indigenous art is a living, evolving tradition, reflecting the ongoing dialogue between past, present, and future. **Renewal** invites artists to explore this continuum, where ancient wisdom inspires modern innovation, shaping visions of the future rooted in tradition.

Located on the unceded ancestral lands of the Lheidli T'enneh, at 369 Victoria Street in Prince George, the Omineca Arts Centre aims to provide a platform for Indigenous artists across all disciplines, including visual arts, music, storytelling, and performance.

Indigenous artists are invited to submit their work for consideration **by April 30, 2025**. Submissions can include sculptures, paintings, photographs, songs, stories, poems, performances, short films, crafts, and more. Each artist may submit **up to three works** for consideration, live performers may perform during the **reception 6:30 pm June 12, 2025**.

Selected work must be delivered, ready for installation, by **May 31, 2025**, and must be framed or prepared with appropriate fixtures for hanging or installation.

To apply, please complete and sign the application form and include an image, copy, or detailed description of your submission(s). Submissions can be sent by post to 369 Victoria Street or electronically to info@ominecaartscentre.com, with the subject line **Attn: Omineca Arts Centre** - **Renewal.** For postal submissions, please include a self-addressed return envelope with sufficient postage for return shipping.

Join us in celebrating the diverse voices and creative visions of Indigenous artists as we honor the past, embrace the present, and envision the future through art.

This call is restricted to Indigenous Artists.

The decision of the selection committee is final.

Transportation of the artwork is the responsibility of the artist. Artist exhibition fees will be paid to artists for their work.

APPLICATION GUIDELINES

- Artists can submit **up to THREE works** for consideration using the application form provided.
- Send applications by post 369 Victoria Street or electronically to info@ominecaartscentre.com.
- Please clearly identify your submission with **Attn: Omineca Arts Centre Renewal**.
- If you submit by post and would like your application package returned, please include a self-addressed return envelope/packaging stamped with sufficient postage and your mailing address.
- Selected artwork must be **delivered** **ready to install by 10am May 31, 2025. **see open hours for available delivery times,
- All work must be framed and/or prepared with appropriate fixtures for hanging or installation.
- Installation will commence between <u>10am and 2pm May 31, 2025</u>; artists are welcome to participate in the installation process.

What to Send: <u>packages that do not include the following may be deemed incomplete and disqualified</u>

- A fully completed and signed application form.
- An image with a detailed description of your art submission(s).
- Art MUST HAVE proper hanging fixtures: wire, sawtooth hanger and/or D-Rings

Direct submissions and inquiries to: info@ominecaartscentre.com

SUBMISSION FORM

CONTACT INFO NAME: _____ INDIGENOUS ANCESTRY/NATION: _____ PHONE (primary): ______ PHONE (secondary): _____ _____ WEBSITE: _____ E-MAIL: **ARTIST BIO** ARTWORK TITLE Completion Date: Medium: Dimensions (H x W x D in inches): ______ Monetary Value: _____ **ARTWORK TITLE** _____ Completion Date: _____ Dimensions (H x W x D in inches): ______ Monetary Value: ____ Statement: ARTWORK TITLE _____ _____ Completion Date: _____ Dimensions (H x W x D in inches): ______ Monetary Value: _____ Statement: ORIGINAL ART WILL NOT BE ACCEPTED AT THIS TIME. PLEASE SEND DIGITAL IMAGES OR PHOTOGRAPHS ONLY. All physical artwork selected for this exhibition must be ready for installation and be delivered by May 31st to 369 Victoria Street with any necessary installation instructions and specifications. Non-tactile work must be ready for presentation for the reception. Artwork must be clearly labeled with the artist's contact info., title of artwork, medium and a statement. Artists will be expected to sign a contract before Omineca will accept the work of any artist. Artists are invited to attend the Exhibition Reception at 6:30pm on June 12th, 2025 where they will have the opportunity to speak about their work with attendees. I understand and agree to the guidelines provided above. Artist Name: _____ Signature: _____ Date: _____