Lighting:

1. Marley Flooring for a minimum 10m wide by 10m depth playing space.
2. Typical dance plot that consists of at least the following:
    1. At least four booms on either side with lighting instruments purposed for shins, mids, head heights, and above head heights.
    2. If the shins can be color-changing, such as LED fixtures, or color scrollers, that is ideal.
    3. High side systems and down/top systems are also included.
    4. If a back system is available, that will be utilized as well.
    5. There are at least 3, if not more, instruments that can be available for specials. At minimum, a special at downstage right, downstage left, and true center.
    6. Color and templates will be provided upon receiving further details on what the venue can provide.
3. A lighting console for the lighting designer to utilize, preferably any ETC EOS systems.
4. The Women Gather travels with an installation scenic piece that is lit with LED tape.
    1. The piece is hung upstage left and is no more than 10 pounds. The venue needs to provide a hanging point for this piece, whether a lineset or a grid pipe.
    2. Straight power and data runs need to be run to the hanging point in order to control the LED tape.
    3. The power supply unit and the data control for the piece will also need to be affixed to the hanging point.
    4. There is a smaller scenic piece that will be hung at downstage right, but does not need control.
    5. Both pieces do not need to be flown.

Sound:
We travel with:
5 boundary mics
3 overheads
Will work with in-house system.