

Meet a Guitarist: Musician Biography

Beginning 5/15, we'll spend every Monday as a Music Appreciation Monday. For the first 3 Mondays, you'll work on this project. Presentations begin June 6 and we'll have a vote by June 9.

Steps:

1. Find a guitarist to learn about. If you don't already have one in mind, here's a few lists to check (these links give a few pieces of info about each guitarist and why they're famous):
 - <http://www.guitaraficionado.com/the-12-most-influential-guitarists-of-all-time-and-their-signature-styles.html>
 - <http://www.rollingstone.com/music/lists/100-greatest-guitarists-of-all-time-19691231>
 - <http://www.ranker.com/crowdranked-list/the-greatest-guitarists-of-all-time>
 - <http://www.gibson.com/News-Lifestyle/Features/en-us/Guitar-Gals.aspx>
2. Submit the name of your guitarist [here](#).
3. Research the guitarist. Specifically, make sure you gather this info:
 - Guitarists name (including birth name if applicable)
 - Date of birth (and death, if applicable)
 - What style music they play
 - How they started playing
 - What kind of guitar they play (Electric, acoustic, classical, more specific if necessary)
 - Who their influences were (who did they learn from, whose music did they try to copy, who were their favorite artists)
 - What band(s) they play with
 - What are they known for? (a specific skill? Overcoming an obstacle? Playing at a very important time?)
4. Plan a Presentation of Learning to share all the info in #3. Here are some options:
 - Position Paper: write about why we should name a CBMS school guitar after your chosen artist
 - Google Slides presentation *that you will stand up and present*
 - Video or other web tool that you'll play for the class
 - Audio recording (podcast) that you'll play for the class
5. Pick a favorite song!
 - Listen to several recordings by this guitarist and pick a favorite. No matter what kind of presentation you choose, you'll need to include a link to a favorite song and share that song in class.
6. Class Vote
 - We will name 10 of the CBMS guitars this spring. After learning about these guitarists, classes will vote on the guitarists they believe are most important. The top 10 vote getters will be honored in our guitar collection.

