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Transcript:

What are these? Those are your new shoes, Dawn. Those aren't the right kind. I told you. Cha cha heels. Black ones. Nice girls don't wear cha cha heels. Give me those presents. Now you're wearing those ugly shoes. I told you the kind I wanted. You ruined my Christmas. Please, go on. Not on Christmas. Get off me, you ugly witch. You devil. Come here. You'll pay for this, you devil. God damn it. Look at your mother. Get off me. I hate you. You. You both. You awful people. You're not my parents. I hate you. I hate the doubt. I hate Christmas. That I'm Christ. It's the Lifers podcast with Scott Lucas, Gabe Rodriguez, and Ben Reiser. And now here's Scott, Gabe and Ben. Yeah. Anyway. Reminded me. Yeah, there you go. Merry Christmas. Gabe, is it? Ben's got the lights. I couldn't tell if that was the background or if that's a foreground there. No, Ben's doing Hanukkah third lights. Are those Hanukkah lights? Yeah, I think Hanukkah is the. Well, Hanukkah is based on light. Hanukkah is like the festival of lights, I think. I like when you got the Hanukkah in there, when you just said that. Hanukkah. You know the story of Hanukkah, right? I saw that Friends episode where they tell the story of Hanukkah. Oh, do they? Yeah, with the ar. With the armadillo. I didn't. I haven't seen that episode with Annika's, about Jews, as usual, being locked in a hiding out, you know, about to be slaughtered. I think they're stuck in a temple or something, and they've got enough oil in their lamp to light the room for one night, and somehow it miraculously lasts eight nights for eight days. Eight days, yeah. Right. Eight crazy nights. Yes, A. A movie that is torturous to me, but that my kids loved really, when they were kids, and would. It looks like a Don Blue movie, but it's not, is it? No, no, no. Got that style. No, it would have been funica. It might have been fun if Ralph Bakshi had had animated it. And Felice Navidad to you, Gabe. Happy Festivus to the rest of us. Let me paint a little picture for the listeners. Gabe, as usual, is barely lit, so it's almost impossible to see. Gabe. We can sort of. There's like a blue light emanating from his computer monitor, but it really doesn't. But for somebody who isn't lit, you still manage to be so Fucking annoying with the, with whatever those Christmas lights are to keep flashing every couple minutes. It's just. Is it very distracting for you? It is. Well, it is. As we go along, I'm like, wait, what's happening over at Gabe's? The lights. So I've got Christmas lights behind me. Ben has Christmas lights above him. Those things almost look fake. And they are. It's a zinc. Oh, it is, yeah. Okay. All right. Oh, I'm an idiot. And Gabe has Christmas lights off screen that are flashing on his face every once in a while. All right, anyway, so I. So what do you want to talk about? The floor is yours. You showed me this zoot video the other day, Scott, because you were kind of in the mood and I was running down this rabbit hole of Jeff Lynn online. And our two time guest Juliana has an announcement that she just made this week that her next album will be an eloquent tribute. Right. Oh, that's right. Genius, right? That's why we were doing the ELO songs and I knew about this and I had to sit on it. I'm sure you did. You're not, I don't think you're a fan of Jeff Lynn, are you? I'm not a fan of his production style. But those ELO hits are undeniable, right? Yeah, pretty undeniable. But he, he was this. But then when he started getting into the rockabilly stuff, though, I was like, yeah, but he, he was the super producer from the 80s or 90s, wasn't he was a hit. He was a. I know, I hated it. I mean, he, he ruined Tom Petty into the Great Wide Open. Is that him? That is. But I think the first record he did with him was Full Moon Fever. Okay. And I, and I hated the way it

sounded. The point. Rick Rubin did a better job for Tom Petty, right? I would say so. But Jeff Lynn did like, you know, the Traveling Wilbury's, right? He, he produced that Roy Orbison record. He was producing George Harrison. George Harrison. I, I don't like it. I don't like that either. I think the Roy Orbison album is okay. Like, I think that survives his production. Or maybe that's the best use of his. Clearly the Petty record survives his production as well. I mean, you know, those songs are, right? They stick through, they're undeniable. But I, I just don't, I, I, it bugged me because he made everybody sound the same. He made them sound like ELO, right? And I thought that was bogus, man. But anyway, I've been on an ELO trip a couple days now, and I. I looked him up, and I'm like, dude, this. This dude's got the history. This dude's got to be a legend wherever he goes. He's Jeff Lynn. Yeah. Yeah. People were saying this. Those shows that they did a couple years ago were amazing. I saw one on tv. Like, it was broadcast. There was a whole ELO concert or Jeff Lynn concert. It was great. Jeff Lynn. Why does it have to be Jeff Lindsay? Why does it have to be Jeff Lindsay alone? Isn't he ELO anyway? You could say. Who would. So you've been getting into the Move? Well, I saw the Move played Do ya? And I'm like, what the hell is this? How did I not hear about this before? Right? And all Cheap Trick or Huge Move supporters, they covered one of their songs, California Man. How come I never. How come you never turned me on? Going to a party. Meet me on After School. That's ELO Or Jeff Lynn or the Move. Whatever. That's the move. It's Jeff Lynn's, though. Jeff Lynn's. Anyway, I'm looking forward not to be confused with Jeff Lynn's movement. Jeff Lynn's. Jeff Lynn's move is different than Jeff Lynn's. I'm looking forward. And Jeff Lynn's movement is something you do not want to get into. I can't wait for Juliana's move around. Yeah. Scott, are you going to be on that album? No, she doesn't need me to be on. She doesn't need you, but maybe she wants you. But the question is douchey. Douchey. Well, do you? Do you? I was trying to go with something douchey. Douchey. Pass the douchey to the left hand side. All right, that's. That's it. I was on an ELO kick and. Well, have you listened to the early ELO records? Like the. The Prague rock, the praggi ELO from, like, the first couple records? They were kind of praggi, where they had that 15 listen to those records. Not even that. No, like. Like this. Like the first couple records that don't have any hits on them. Those records are far out, man. Yeah. I never thought you were a Jeff Lynn fan. I thought. I didn't know you liked ELO but hate Jeff Lynn. Maybe not hate. I hated the production of Jeff Lynn. I hated it. Yeah, but Paul McCartney loves it. I hated Don Was too. Pa loves it. Paul McCartney says that ELO continued where Sergeant Pepper left off. A lot of things. But does. But does Jeff Lynn's production style when he's producing and creating. ELO bother you or just when he takes that and puts it on, slathers it all over the artists that he produced after that. Bingo. That. Right. That bugs me. Like Rick Rubin. Well, Rick Rubin will strip everything down, so I suppose that's a style as well, but by doing. But it's a less obvious style. Like, you know, you wouldn't necessarily know it's Rick Rubin, but when you find out it's Rick Rubin, you're like, oh, yeah, of course, that's. He's trying to get an unfiltered. Right. Portrait of the artist. Whereas, you know, the tons of 12 string guitars and the, you know, that kind of stuff that Jeff Lynn does, that's him imposing his vision on the music. And. And you could say that's wrong. Yeah, but he revived Roy Orbison. I think he did. No, I wouldn't say he did that. He brought him back to life from the dead. No, he killed Roy Orbison. Roy Orbison put that record out and then died, kind of. He killed Roy Orbison. I think he died and then he put that record out. Even worse. It killed him and then. So that record came out posthumously. I believe that's the case. I believe you're right. But like. Like Roy Orbison sort of

had, you know, who had more to do with bringing Roy Orbison back than anybody is David. I thought you're saying. Oh, I was gonna say Glenn. Bruce Springsteen. Danzig. Oh, Glenn Danzig, yeah. Was a huge. So Bruce Springsteen was a huge supporter and they did that Black and White Knight movie. And I think that's kind of what brought him back. But as far as, you know, Candy Colored Clown and what David Lynch did with Blue Velvet, that had a lot to do with it. And Gabe, you're not wrong. You know, Danzig dragging him out. That was. That was before. Yeah, that was before. That was Less Than Zero. They recorded that Less Than Zero soundtrack. Right. I bought that song. And who. And who else worked on that soundtrack? I don't know. Rick Rubin. Boom Boom. Right. When Danzig was going to do a solo thing and Rick Rubin took over for the first four Dancing albums. So would you say that Danzig is the Roy Orbison of punk? I would say that. I would say that. Okay, why don't you say it? He was almost the Elvis of punk, but almost more like Roy Orbison. I. I'll give it to you. Roy Orbison was heavy, man. Those timpanis and the way those songs would just build. So Lux Interior and the Cramps. He's Lux interior is the what of punk. The who of punk. The Screamin Jay Hawkins. But Screamin Jay Hawkins is already pretty punk from the very beginning. So Jerry Lee Lewis of punk. Pretty punk also. I mean, early rock and roll is pretty punk. Rockabilly, Rockaby, baby. That's what I've been getting into this week is Harry Schmerler, the singing Ford dealer. Ben, you don't know Harry Schmuller, do you? No. Hi, I'm Harry Schmerler, the singing Ford dealer. He was a. He had commercials. It sounds like many an SCTV skit come to life. Rock Goodbye. Well, you should look it up. It's pretty. I will. Pretty amazing now. Yeah. I thought you were giving me some assignment on my spare time again. How do you spell this guy, Harry? H A, R, R, Y. Yeah, got that. Okay. S C, H, M E, R. L, E, R. You pretty much have to watch like WGN for half a day to catch these things in the middle of the day wfd. Oh, not half a day. They were on every. What are you watching, Maury? No, I was watching, like, you know, Sonnis Van Gooley. Okay, that'll do it. How about this 85 Ford commercial or with a voice like. Oh, no, no, that. With a voice like. Oh, they're both great. With a voice like mine is rock. Hi, I'm Harry schmurla, your singing 4 dealer. Choose from 200 brand new Fairmonts and Mustangs priced 49.9 5.95. You can buy a brand new equipped Fairmont or Mustang from 49. Did you buy a car from that guy? Dude's got some bags under his eyes. Oh, man, he's been drinking all day. 49.95. Boys like mine I've got to give good refund. Schmerler. Ford is at Route 83 and TUI in Elk Grove Village. Wait, he only ever. He only sings the one line. Yeah, Rockabyer. Okay, wait. Every commercial, just one more. Just does that rock Goodbye, baby. Hi, I'm Harry Schmurler, your singing Ford dealer. Schmurt. Ford family vans are on now. You can own this new family van for only 11. 8.88. Only 11. 8.88. I mean, that's a great tour van. Power steering and brakes, captain's chair. So do you think, like, when you visited him on the lot, he. Every time he talked to somebody, he would start off with that little singing thing. I don't know the story of, like, how he became known as a singing Ford dealer. He seems like the kind of guy, like, on his deathbed, like, he would have sung that as his last dying breath. I mean, I think he sang other songs, but I don't remember What's. What's Gabe doing? What are you doing again? I. I. Something up? Because I don't know if we talked about this last week or not. I can't remember. But there's a. There's a. What's the word I'm looking for? I can't think of anything. I heard a story about bands. Bands that. It cannot sustain touring anymore because they can't afford the. The tour. Oh, I saw that. Tour buses and they have to go back to the van. Did you read about this? I saw something and I didn't even read it because I figured it would piss me off. Yeah, but how does it feel? Because,

you know, everybody knows. You guys tour in a van already. Just the two of you. You and Ryan, and you've been doing it forever. And now bands are complaining that they have to basically go back to the van and they. Or they can't afford a bus anymore because it's so expensive. What is your opinion on that? My heart bleeds. Purple piss for these crybabies. Purple piss? Where's that come from? I don't know. I read it somewhere. I mean, who was complaining about this? There were some, like, metal bands that. I can't remember the name of the band, but they were talk about, we have next year. We're have to go out in a van. I think it's. I think poor guys. I think Elton John said that's why he was retiring, because he didn't want to have to tour in a van. I don't think so. What are you guys doing for Christmas? I mean, Hanukkah. I mean, Festivus. I'm driving to New York. Next time I see you guys, I'll be in New York. I was wondering if you'd be in New York, but here's something exciting for you. Mm. The kids have to. The kids go back to school and. Or are flying to Bali for the semester before New Year's Eve. Yeah. Yeah. My kids go to fancy schools that do weird shit, but. So we're not gonna be in New York for New Year's Eve. So Katie and I are thinking about. We're driving and so we're thinking about driving back and coming to Chicago for New Year's Eve. That's exciting for me, hanging out with you. Yes. Some familiar faces in the crowd for you. Yeah. So you don't feel all alone. I'm all alone. I can't believe you guys haven't congratulated me on your victory at the World Cup. That's right. That's right, buddy. I believed and it happened. Let's say you were. Yeah, you were alone in that, too. Like you. That was your one. You were the one guy predicting that that might happen. I believe you watch the game. I believe you watched the game for 90 minutes when they scored two goals and then had to finish it in a penalty kick. And that's over. Listen, that was. Dave. That was a great fucking game. That was an amazing game. But who wants to sit through that long? And then the whole thing, the whole cup, is determined by penalty kicks. Come on, play it out. Play it out. Sudden death till someone scores a goal. Not. No, that's not. It was. It was incredible. I mean, that. That game was. You couldn't have scripted a better game, man. You wanted to be in Palo Alto or where that was. And there were celebrating in the streets, the millions and millions of people. Where was that? Well, you know, there's a. There's a Argentinian place down the street. So after they won, me and my friend Jake, we went over there, and it was a main house. It was. It was a party. Yeah, it was great. What kind of food. What kind of food do they have there? An Argentinian place at an Argentinian state. Like a Brazilian steakhouse. Let me ask you this, Scott Lucas. Did you go to sleep the night before? Did you just stay up all night at Liars Club and just power through the game? I went to sleep. Went to sleep, but I set my alarm, got up, watched the game. Do you jump up and down and stuff? Do you scare Karen when you're watching? There was a lot of jumping up and down and yelling, and I was like, karen, this is. This is good yelling. This is okay. This is fine. That was your Super Bowl. It got intense, and it. If you can't. Gabe, if you can't. If you could watch that game and not appreciate what was going on, I don't know what to say for you. I heard it was a good game. You just. You know what? You know, you're just being a jerk about it. I can tell what you're doing. I wish they would have played it all the way out and not had penalty kicks to win the whole thing. They did play it all the way out. That's how it works. Play the whole field. They put extra time. That's not enough. So they did two extra times. So they got extra 15 minutes and another extra 15 minutes and it was still tied. Fight to the death. So then. Then they're like, all right, enough of this shit. Which. Which I think is good. It's like, let's get this over with. Come on. All right, all right. Another four years, I gotta put up with this again. Such a grinch. You're a mean one, Mr. Gabe. I fell asleep. When

you guys are starting, if the kids are united during the Katie's event. The Katie's kids, eventually. That's the best part of the show. You can. It's still up there. You can watch it. I. I watched it too. I watched it live and then I watched It's True the next day. If you. If you'd like to stream it, it's still available. To stream, just go to Zuma Live. Zuma Live. Did you have different lineups during your set? Because I just saw the beginning and I felt it was so late. You guys didn't go until freaking 11:30 your time. I'm like, I'm an old man. Come on, man. You said, you said, you know, you wanted a party on Saturday night. Yeah, but I started watching at 8 o'clock and not till 11:30 did you guys go on. I'm like, hold on a second. I'm watching the burlesque going on. I'm like, oh, okay, burlesque. Here we go, people. Are they supposed to be tipping so you're able to stay awake during the burlesque? Tip during the burlesque. Is that allowed? Did they throw money on the stage? Was the toy drive successful? Did you get a lot of toys? I saw pictures. There was a lot. There's a bike. How do you know who gets the bike and who gets the helmet? I get the bike. If you get the bike. You need the helmet. You need both. Hey, Gabe, speaking of helmet, who do we have on the show today? That was a good. That was a good transition. It's the first transition that Ben's done for this Kyle Stephenson. No relation to Bill Stevenson, but he is a drummer playing currently with Helmet. And he's been around the block of LA bands. Yeah, he's been in a band with our old buddy from shift, Josh Luca. Is that how you say it? Admit it. He lives on the second floor. I don't know, but he does live on the second floor. He got there first. That's someone we should try and get on the show. Maybe if you want. Josh. Talk to Josh. Yeah, he's got a story to tell. I think I know somebody who knows him? Hey, everybody, it's Kyle Stephenson. Excuse me. Oh, my God. How are you doing, Kyle? Well, I just took a drink and it went down the road, too, but other than that, I'm great. What are you drinking? Excuse me? Oh, I got a hot toddy. It's toddy season. You know, it's the toddy times. My friend Mike McIntyre, who you know, he works at this place called Simon's, and they serve glug, and it's great. What is it? What is it? Mulled wine. Oh. And so this is the season over there. And. And he was just going crazy trying to get people their glug. Three more gloves, more bottles of glug. He's like, I like the name. It's definitely appealing. Well, it's spelled I would drink. I would drink that. It's spelled G L, O, GG oh, doesn't make any sense. So wait, all these years we have been pronouncing that band T, R, O, G, G, S. The Trugs. I'm not doing this with you, Ben. Yeah, he asked the hard questions, man. Yeah, it's one thing I notice about this guy. So you coming back? You coming back to Wisconsin? Yes, yes. Bringing the fan back to see my faults. And everybody, they gave me my folks really laid the heavy, heavy guilt trip on this year because we haven't. We haven't been back for, like, six years. So they were like, we're not getting any younger and, you know, all that kind of stuff. And so, yeah, we're coming back, but we're doing it after Christmas. We're gonna spend the new year there instead. It was a little more easy. Like, flights are just outrageous right now, especially around Christmas. So I was like, I could stomach doing it then, but Christmas, it was like, A, there was nothing available, and B, the prices were just outrageous. You're gonna miss all the good weather here. Yeah, I know. I mean, yeah, I'm actually glad we're not coming for Christmas because chances are there might be some delays happening there, you know, And I don't want none of that. I would love to be there for that. I love that shit. But getting to and from there while it's happening is no good. Well, you've got fires, so, you know, you've got your own thing. Yeah, we get all that. The fires and the mudslides and the earth. There was a big earthquake up north, actually, today. So those folks up in Eureka, they got a little. A little. How do you do? So are you used to that at this point or I mean, how long

have you been living in LA? I've been living here since 1995, so that's 27 years. My math is. Thanks. Right. Pretty good. Yeah. Yeah. So it's. It's. Yeah. I mean, as used to it as you can be, you know, it's still. When your house starts shaking, it's. You know, you can only be so ready for it when it. Because it happens, you know, there's no warning. So why did you move out there? I initially moved out here to go to film school. Really? Yeah, I was accepted to this. Really? I didn't know at the time, but a really good film school called Columbia College. And yeah, it was. Didn't work out. After being in school for like a year, I was just. Not even a year. Like, I just got turned off by the whole. The whole thing. After being in school, I had some bad teachers and it just. Yeah, so that didn't really work out. So I, you know, I'd always played. I'd been in bands and stuff like that, so I figured, what the hell, give that a shot. And it took a little while, but here we are. Yeah. So, I mean, so you're out in California for like a year in film school, and what happened? You, like, made an experimental movie and the teacher shat on it, so you walked out like Jim Morrison? Is that what you mean? Not quite that dramatic. It was more just. I was paying for it and I'm like, you know this. I don't want to. I'm not going to keep spending my a. The school was kind of not really that great. And, yeah, I just decided to. I didn't want to do that. I was like. So I stopped. I just stopped going. Stop paying and switched gears, you know. I started working at a skate shop on Melrose called Atomic Garage. And I met this guy Dave, who also worked there, and he was in a band called sts, which is like. It was really not very. Not the greatest band, but still cool. It was a band and I didn't have shit going on. And they were doing gigs at, like, you know, the Roxy and the Whiskey and all that shit. And I was like, fuck, man, that was like my. That was a dream to even play those places. So, yeah, they needed a drummer and I started jamming with them and, you know, we did some gigs. My first gig was actually at the Roxy, my first gig out here, which is pretty cool. I found a little flyer for like a newspaper clipping the other day of that show. Yeah, it was like my band and some other Band A System of a Down, actually. Back when. Oh, yeah, just. Just getting started and other. Yeah, Snot Cold chamber bands like that, you know. Yeah, the good stuff. So, I mean, all the good LA bands. So you're just in the middle of everything. You're. You're hanging out with System of Down and Rancid. I wasn't hanging out. The singer in the band was the guy who had all the connections. I was just. And who was he? What did he end up doing? He was this guy, his name was Ollie. He was a big, big muscle bound, tattooed kind of a. A guy. And he, he, you know, he was a singer. He didn't really have the greatest voice, but he was, you know, what he lacked in vocal talent, he made up for in charisma, we'll say. Okay. And. And yeah, he was. He just. He had all the. All the juice, you know, per se. And so he, he was. Because he helped all these people, you know, like, get off drugs and. And alcohol and all that stuff. So he kind of knew. He was like a celebrity. Not a celebrity, but like a rock and roll kind of rehab guy, I guess. And he. So, yeah, he's the one who had all the juice. And actually STS morphed into this band Flashpoint. And we got on. On oz Fest in 99 because the guy, the singer, Ollie, was Ozzy's like, bodyguard and AA guy. And so Ozzy got us on. He asked Ozzy or he gave us. He gave Ozzy our demo tape and then we got on. We weren't even signed, and we got on Oz Fest, which was pretty awesome. So are you like on the side stage? Yeah, yeah, we were on the second stage, but we did. That year, they were rotating all the bands on the second stage. Got to play, got to open up the main stage like once or twice throughout the tour. So we did get to play the main stage a couple times. But yeah, we were. We were on the second stage. And yeah, so it was great. I mean, it was an amazing experience. The original Black Sabbath was on that tour. That

was, that was like the. That was it for me. You know, they milked it for a couple more years after that before Bill left. But, yeah, after this band falls apart. What did you do after that happened? I was. Let's see, what was I doing? I started work, you know, I got a job as a delivery driver for this, like, copy place out in Glendale. And I was just kind of, you know, still trying to, you know, be musically active. And then I got the guy who managed Flashpoint My. My buddy Pablo, he. He was also friends with this guy Josh. Josh Luca from this band Shift. I don't know if you remember Shift from the tour of Shift. Oh really? We know Jim. Oh yeah. Well, so I was. You know, I always liked Shift and they. And Josh. So yeah, Pablo put. Josh had a new band called Big Collapse and he was. They needed a drummer because they were moving to la. So yeah, I started playing in Big Collapse and we did the record toward our asses off for God, I don't know, a couple years just non stop touring and then that band kind of fell apart. Yeah. As they do, you know. Yeah. So. Yeah. But that was a great. That's one of my favorite records that I've ever done. You know. It was a crazy time in my life when we did that record. So. Yeah. Smooth the edges off of our lives and make us come completely no mammal of the side effects no end results never get Just happiness the will to man and all the things no one ever met. Out of sight out of my way. Out of my mind out of my way. Till I've got nothing left up to stay out of my mind out of my way. Last night I built a prototype for a telescope with X ray eyes. I can see inside the universe and it's only up there. Yeah. My idea can fruition made up of your religion. You'll be guiding out the Jesus Throw my hair back so they're believer. Out of sight out of my way. Out of my mind out of my way. Till I've got nothing left to say to say out of my mind out of my way sa. I'm gonna have my say. I'm gonna have my say. Last night I built a prototype for microscope with X ray eyes. And I can see. I can see inside. Out of out of my way out of my mind out of my way. Till I've got nothing left to say to say to say out of my mind out of my way. You've heard the airplane crashing into the house story? No. What the garbage have these guys haven't heard. Right. Okay. Well, I'll try to keep it brief. Good. Yeah. So like let's see. It was 2003. June. June of 2003. June 3rd, to be exact. And we were a day that will live in infamy. It was two day. It was a Friday and we were going to the student first day of the recording was on Sunday. And I was driving home from work at the. From the cop. The delivery job that I had. And people were calling me while I was Driving and you know, I didn't answer because you're not supposed to do that. And when I parked my car, I couldn't get into our neighborhood. There was like all this. The streets were blocked off and there was helicopters flying around. And it turns out a small Cessna airplane had crashed into my apartment building and pretty much trashed the whole plane. Put a big hole through the building, you know, killed everybody on the plane. Landed on my neighbor who was. Holy shit. He was the. He was. He was like a 70 something year old holocaust survivor. His name was Reese and he was the sweetest old man. I'd see him in the hallway every day and he'd always like tip his cap and we'd just say, hello, how you doing? And he lived in the unit next to where my unit was and he was just chilling in there. And yeah, the thing just landed right on him. And ironically he was the only one who had renters insurance in the whole building. And so, yeah, that was, that happened two days before the record was supposed to post to get going. And so everybody was like, oh shit, man, we totally understand if you can't do it. And I was like, well, I. I kind of don't have any. I have to do it. I don't. I don't have anywhere to live anymore. I mean, like, what else do I have? I have to. This is all I have, really. You know. So, yeah, I went down there and just. I was kind of, you know, in a weird headspace, obviously, and just kind of think that weird energy kind of, you know, was what propelled me to

that performance on that record. So I'm very happy with it. And yeah, this is kind of a weird. There was a weird vibe, like, weird good though, you know, like kind of back, back against the wall. Like, what else? You know, this is it kind of thing. Nothing to lose. Yeah, exactly. So, yeah, just like the Garb story. Exactly. 100%. Right, exactly. Even he had. I'm pretty sure his band was called Big Collapse too. It was, yeah. The World According to Big Collapse, right? Was that, was that John F. Kennedy Jr. Netflix or was that. No, but it was a. It was this. It was a real estate developer from Santa Monica. This rich prick from Santa Monica who we shouldn't have been flying, that. It was an overcast day and the guy, you know, obviously found this all out later through the lawsuit and everything, but he was only licensed to fly with visual rules and he, you know, it was an overcast day, so he would have only been able to do it with instruments and he was. He wanted to fly to Idaho to show these people some property. So he was waiting all day, and they weren't letting him go. And it was like 3:00. And he just said, fuck it, I'm going. And he just. He ignored the, you know, the tower and he just took off and he got lost up in the clouds and just did a nosedive right down through our building. Do you have a story about a car accident and a blowjob? That's the Garp story that I remember. I didn't remember this airplane story, the story where they're going to buy a house and a plane goes, like. Flies right into the house. And then, like. And he turns to the guy and goes, we'll take it. Like, what? You want this house? He's like, well, this is never gonna happen again. I mean, what are the chances of this happening again? We'll take the house. Right. Sound logic. Yeah. The blowjob story is something else that happens in the movie. That does happen in the movie, too, right? It does. I'm not conflating some other. Nope. Robin Williams thing. That's not. That didn't happen in Moscow on the Hudson. Right. That was Garp. Okay, gotcha. That's Garp. That's great. The World According to the World According to Garp. So how many more bands were there before you got to Helmet? There was one more band from the ashes of Big Collapse, formed this band, Kodiak. It was still Josh from Shift and Big Collapse. It was he. It was Josh, me and John. My buddy John Fuller, who. He was in Big Collapse for a second before. Before Matt left, and it all kind of ended. And so we were like. The three of us were kind of like, well, fuck, we want to keep playing, we should do something. But obviously it can't be Big Collapse. And so we changed the name. And I always wanted to be in a trio anyway, you know, like, who doesn't want to be in a trio? So, yeah, that was actually really fucking cool. We. We never. It didn't last very long, but those songs, the songs we wrote were like, fucking. Some of my favorite. I mean, really cool. Just good stuff. I wish that band would have stuck around a little longer, but Josh kind of was over it, wanted to switch gears, and now he does music for commercials, and he's pretty. Pretty damn successful at it. So, you know, he may. I think he made the right choice. Right. Right. So, yeah, after that, Kodiak kind of was over, and I was just working. You know, I worked on. I had to go back to work. And I worked on, like, photo shoots and commercials, doing, like, you know, building sets and doing props and stuff like that. And Josh and I. Actually, Josh is the one who got me into that world. So we were. We were in a band and we were working together and all that stuff. And then the guy. This guy worked. I worked on that show. Remember that show, Flavor of Love? It's like Flavor Flav's, like, reality dating show. Oh, yeah. Gabe's favorite show. Those are the best rock of Flavor of Love, all that stuff. Yeah, man. So the first. The first, whatever. I don't know how many seasons there were, but the first one I worked on, and we had to. We got this house out Encino and just had to, like, totally turn it into a Flavor Flav house, you know? So that was what we did. We decked it out all Flavor Flav style. What.

What does that entail? What gives the house the flavor? A lot of gaudy. A lot of gaudy stuff. A lot of velvet and gold. And the thing we. The mystery favorite part about it was we had to build a clock wall. I knew there was gonna be a clock somewhere. Yeah, yeah. Because that was, like, all the chicks that were on there, there was a clock with each one of their faces. So there's like this. In his bedroom, there was this giant wall, and it was all the. All the clocks with all the girls faces. And, you know, as they got dismissed or whatever, you know, they would take their clock off the wall. Excuse me. So that was the. That was kind of the funniest thing. And to be there, like, to be there when they would film that scene, like, would be pretty funny because Flav would be just, like, in his boxers. He was just. He was all. He was actually really cool guy to like, to work for, work with, I guess. He was just. He was super. Just down to earth. And, like, he was. He was wild, but he was super cool. He didn't, like. He didn't have a crazy ego or anything. He was just cool with everybody. And he's like, what's up, family? You know, he was just. He was cool. He wasn't doing crack then. No. I didn't see him ever do crack. He smoked a lot of blunts, but I think he was over the crack. Yeah. At that point. So anyway, I worked on that show with this guy Billy, who. He lived with John Tempesta at the time. And so they. You know, John had played in Helmet before I did, and they knew that or Billy, you know, was there. They Were all friends with Paige, and so we were working one day, and Billy's like, hey, you wanna. Paige is looking for a new drummer. You want to try out for a Helmet? And I was like, wow, that's. I mean, okay, sure. Why not? You know, Like, I didn't. I wasn't sure that help. What was going on with Helmet at the time, you know? And I was like, well, I've always loved the band. I know. I know all the songs well, a lot of the songs anyway, just from listening to them all the time. I've always loved John Stanier's drumming, you know, and so I was like, fuck it. Yeah, yeah, give me his number. And so I called Paige and he had me learn a few songs. They had just put out a record that summer in 2000. It was. This was 2006. They just put out a record called Monochrome that summer. And so he had me learn a couple songs off that record, which were fucking really hard. And then a couple other, like, maybe two or three other older songs that I already knew. So, yeah, these two songs off the Monochrome record were definitely. You know, I understand why he chose those, because they were like. They're very demanding. Crazy. Just crazy going on times. Chime changes and all kinds of little bells and whistles. So I learned those and went down to his rehearsal space. And, you know, the first time I met him, I was like, you know, we just talked about our mutual friends and all that stuff, and he's. I see he's got a little rig in the corner and he's recording everything. I was like, oh, he's gonna record this. All right, cool. So just me and him going through the songs and. And, you know, like, he was like, all right, that's cool, man. I'll. I'll be in touch and whatever, you know, he had me come back for maybe two or three more auditions, and every time I. Actually, not two or three. I think it was, like one or two more auditions. And every time I show up, there was a guy leaving, and every time I was done, there would be a guy waiting to get in, you know, so he saw a lot of dudes, apparently. And after, I think, the third audition, he's like, yeah, man, I think we can do this. I was like, oh, sweet. Nice. So it's just you two. There was no bass player or anything like that? No bass player? He didn't. He didn't have a. He was kind of like, reforming the band. So, yeah, he was looking. I was the first piece, and he was like, do you know any guitar players or bass players? And so I was like, actually, John, my buddy John, you know, he. That I moved to LA with, and he was in Big Collapse in Kodiak. I'm like, I got a perfect guy. We were like, we have such a good, you know, thing together. We've been playing together forever. So I got John the audition and he

got the gig. And then I had a couple guitar friends too, that I recommended. But he ended up going with this guy Jimmy from Australia. He's a great dude. We still. Every time we go to Australia, we always see him and he comes and hangs out. He get. He'll get up and do a song with us every now and again. He's a great dude. Excuse me. What's the matter? I need some more toddy. So you guys are going to Australia soon? In April. Oh, April, Yeah, we're going. Yeah, we got a nice little break going. Yeah. New Zealand and Australia in April for like two and a half weeks or something like that. Well, I'm gonna be a. It's gonna be a gnarly tour, actually. It's like nine shows in 10 days, I think, in Australia. And, like, those are all fly dates, you know? You pretty. You can't just drive from town to town in Australia. Oh, I'll. Sure you can. As you know. Well, yeah, well, if you have time, I guess. When did you. When was the last time you were in Australia, Gabe? 97. 98. Oh, wow. Yeah, it was about three and a half, four weeks. Three weeks. Holy damn. We're out there for a while. That's a long one for you. Must have been playing all the little in between spots too, I would imagine. Yeah, yeah, we played all. That's crazy. Yeah. I had just read the Sex Pistols book, so I was like, all right, you know what? Nobody knows us over here. Let's. Let's be the Sex Pistols. Let's be crazy. Let's just do whatever the fuck we want. So we did, like, every day. We drank everything we could find, we smoked everything we could find. And it was that way. Like, it was pretty much 24 hours. I mean, that's fun. Gabe had to deal with it. Yeah, it was great. Well, not for Gabe, I guess. Not so much fun for Gabe. But that was right when we just started getting cell phones. And we're in a foreign country trying to figure out how to work these cell phones. And I'm responsible for everybody on the tour. I'm like, oh, God, I don't. I don't know if Scott's gonna make it to the next show. Yeah, well, even that still happens even to this day. Did you play the part of Australia that wake and fright takes place in the outback? Did you play the outback, Scott? No, no, it wasn't that bad. Did you go to Japan? Any kangaroos? Well, hold. Any koalas? There was. We went to this one, sort of like outdoors. What is it, a zoo? Sanctuary? Animal sanctuary. Sanctuary, you're right. Yeah. So there was this koala. Not koala. There was this kangaroo. And I'm trying to have a moment with the kangaroo. Everyone. Everyone got bored, you know, and they walked away. And so I'm kind of like. To this kangaroo, and it's getting closer. It's getting closer to me. And it's kind of like. I'm like, oh, this kangaroo is warming up to me. And then I see something out of the side of my eye and it's another kangaroo. And I turn around and I'm being surround. They're all just coming in just like this. I backed out real slowly. Yeah. They almost got me. You didn't have like a bag of food, like, trying to feed him or anything? No, I was just trying to commune with the one, but then they were. He was being a decoy, and the rest of them were like, get him. Wow. But you got out of it. Yeah, barely. It was a tough scrape. Gabe was on the phone. I don't know. He's back there with his kangaroos. I don't know if he's gonna make it to the next show. Oh, man, those things, they. They'll fuck you up. Nothing to do, baby. Nobody yes if it is life or death Catch phrases. But swallow in the news my p. Land ruin of you maybe Nobody cares if it is half dead, baby Nobody cares if it is life or death Is it life or death if it is life or death if it is life sa. If it's half a death maybe nobody cares if it lasts for death if it lasts a day if it lasts or death if it is Nice. So, I mean, it must feel good now because, like, it seemed like it was really hard for you guys to get back on the road after Covid. Oh, yeah, it was me. I mean. Yeah, it was all. It was. It was almost comically. Yeah. Like, you know, just. It was. Yeah, it was. It was like the book of Job. Yeah. I feel like we got. We got really the short end of the stick on, like, especially seeing you guys go out and everybody else is out there doing it and like, for. For whatever Reason we

just kept getting, you know, postponed or canceled or, you know, like. And it would always happen like really close to go time, you know, like you're a week or two away and all of a sudden, guess what? Tours canceled there. It was just. It was. Yeah, it was real bad. It was. Took us a long time to. To get back on. I mean really, that tour we just did with Clutch and Quicksand, that was like the first real like extended tour that we had done since COVID. You know, like we had a couple false starts. You know, we did a tour in June that we only got three shows into. And then Paige and Dan both got Covid. Was that when you were just like, fuck this? Yeah. I was like, oh, come on. I mean, yeah, because like here we are, we're getting going. We had just getting our. Our groove going. And then the next day, you know, we had like a day off in Connecticut or something and Paige came down with the COVID. And then Dan had it too. Dan wasn't. Paige was like actually had symptomatic and not feeling well. Dan was totally normal. And so yeah, that was a real bummer. And yeah, there was. I mean, we were supposed to do a tour with Ministry like months before that, right. That canceled like two weeks before we were or it seemed like two weeks before we were gonna do it. And. And why did not even cancel. I don't even know. I think it was partly Covid related. But I heard. I don't know, I never got a real answer. I heard rumors like Al like broke his ankle or something. I don't know. There was all kinds of. I never got the official why, but I'm assuming it was Covid related. And so that was like. That was the end of 2021. We were supposed to do that. And then we were gonna do a whole two month European tour this year in like February or maybe March and April. And then that got canceled because they were not coming. They weren't as back from COVID over there. And then the war just broke out too. It was just like. We just couldn't fucking catch a break, man. It was really frustrating. But you know, we finally got out there. That tour, the last tour we did with Clutch, I mean we did like a week of shows in August with Korn and Everness. Ever Evanesence. Right. And that, that was interesting. I mean they were. Everybody was super nice and that was definitely good to just play in front of those. That amount of people. But it was also kind of a little. I don't know, I prefer the theater club shows, as opposed to like the big, you know, kind of. Right. The Big Sheds, as they call them, I guess. But anyway, it was a good warm up for the. It was a good warm up for the clutch quicksand thing. That was. Yeah, that was great. I mean, one of the best tours that we've done ever. Like, it was one right up there. Probably top. Top three tours that we've. Ever since I've been in the band that we've done. It was just great. Everybody. Yeah, I would say top three. I mean, you guys are out there. Combo. The combo is obviously, I think you know the answer. The 2016, 17 epic, whatever, 90 shows that we did together in the States and Europe, that it's gonna be hard to top that, but. But this was just as far as like. I mean, like with that many people and bands, you know, I mean, let's not forget about Pinkus too. He was awesome, right? What a great guy. Just although that. That big of a crew and like, you know, there's bound to be an asshole or two in the bunch, but it turns out I was the only one. I was right only. And I was like, well, that made me feel better, you know, but good, good. You deserved it. Yeah, thank you. And I wasn't jealous of you at all. No, I didn't. I didn't ever get any. Any vibes like that one. Whenever you guys got sick on your lap when we were both out at the same time and you. Right, you're like, yeah, you sent some text over that was. I can't remember the words, but it was hilarious. Like, you're super great. No, super awesome tour. Sounds great. Yeah. No cancellation. You're well attended. Yeah, that's what it was. Well, attend. Yeah. Oh, man. Well, how did the rest of your. How did the rest of your thing end up there? It ended up pretty good. That third leg was a lot of fun and shows were good and.

And Canada was good, you know. Yeah. Which, yeah, I love Canada. Could have gone the other way. Yeah, I guess it's always a toss up getting in there, but. I don't know. Montreal is a tough crowd usually actually. But you guys did good, huh? It was probably my favorite show of the tour. Really? Yeah. That's awesome, man. Really good. Ended on a high note then. Yes. Yes. What about you? What do you guys got? What's coming up for what's down the pipe for you boys? That's it? No New Year's shows or anything? Yeah, we got New Year's shows. We're Gonna dress up like Dumb and Dumber. All right. Right. You're getting the suits and the perfect. Is Gabe gonna be a part of it again, too? You get the whole extended. The extended family for these. Gabe, you gonna do it? It'd be nice to be in the sub zero weather up there next week or whenever it's coming up. But I'm in Florida. You're in Florida. It's not in the cards for me to be there for this New Year's. What are you doing in Florida? Enjoying the sun and just hanging out. I work. You got family down there? A little bit, but kind of made my way out of the Midwest and the cold kind of took its toll on us for a while, so we're down here, but. Oh, you mean you're like, you've relocated? You're not just down there visiting? That's like where you're. You're. You've set up camp. Oh, okay. Yeah, I was. Where about? Whereabouts? I'm near Jacksonville. Jv. Right. The band did a tour last year or earlier in the year and they hit Jacksonville, but then. Oh, jackrabbits. Yeah. Yeah, Yep. On this last leg of the tour, they didn't hit my. My part of the country, but that's all right. Well, good for them. Who the hell wants to go to Florida? I mean, Florida twice in one year. Yeah, that's too much. That's too much. Yeah, there were some. Some people in Florida were upset we didn't make on this, but it's like, listen, we did you a favor. Yeah. Two times in one year, right? Yeah, we. We went. We almost didn't get out of there. We were down in Orlando right when that hurricane was. Was coming through. And we like, it was chasing us out of there, man. We got like. We got out of there just in the nick of time before the shit hit the fan. That was kind of exciting. Good. So what the hell is the Indie Drummer Collective? The Indie Drummer Collective is a. A really cool group of awesome drummers. You know that? Indie drummers. Well, but not just. I mean, there's. Yeah, primarily indie drummers, but there's some heavyweights in there. You got. You got your Matt Cameron, for instance. Okay. He might be the. He might be the most well known name of the group, but there's so many good drummers. I mean, Gherkin's in there. That's how I got in. It was through Gerken. He. I saw him, he did a post about something and I was like, what the hell is this? And he's like, ah, come on, man. So. And he said that Pete Moffat was in it. So I was like, that's good enough for me. If you, you and Moffat are in there, then I want to be. I'm in. So, yeah, it's great though. It's. It was especially the timing, you know, when it started was, you know, you know, balls deep in the pandemic and it was just, you know, I hadn't been doing anything. I was really just not motivated and just, you know, as a lot of folks were, I just didn't. I don't know, couldn't get going. And that was. It gave me something to do, like just doing these. What we do. I guess what we do is every month we'll pick a theme or a band to do a tribute to or, you know, like a record label or a genre or a time period of music. And everybody picks a song and just does a drum cover of it and films themselves. And we usually. We find a chair. A different charity every month to kind of play for, to try and raise awareness and money for. And so it's really cool. It's a good, really awesome community of drummers where you can talk safely about drums and drumming without being ridiculed. And what are you looking at me for? Well, this is a time of the show where, yes, these two guys ask you to make a decision. Okay. A decision. The toughest decision of your life, really. Oh, God. I don't know which way. Why didn't you tell me about this?

We usually have an idea which way our guests are going to go with this question. I'm going to do you have an idea? But I'm going to post it. I'm going to ask it a different way. Oh, different way. This is exciting. An unbiased way, I'm hoping, kind of. Or if. If you need more information, I'll give it to you. But okay, if I were to give you two names of drummers, tell me which one would be a bigger impact. Oh, this is bullshit. Yes. This is kind of a. I got the names written down here. Chris Mars. Chris Mars or Nico McBrain. So who is. Who would I be more excited about? Kind of, yeah. If I had to choose. If I had to choose one, I had to look it up. I had to look it up. Who's band? Who's which? Whose drummer's band would you rather be in? Oh, God, I'd. Well, both answers. I would go with Niko, man. He's. Nick is the. I mean, God, I fucking love that guy. So you like Iron Maiden more than you like the Replacements? Well, I just think it'd be a funner gig. Never. Okay, that's a great answer to that question. But. But let's ask our real question, which is more along the lines of, you know, you had to pick one band to be in your collection of albums, and the other one had to leave one band. You can only take one band on a desert island. It's Iron Maiden. And those are my choices? Yeah. Those are your two choices? Yes. Jeez. Man. I can only pick one. Can only pick one. I guess you could say you like them equally. I don't know. I love the way that Gabe really tried to sneak this one. He appealed to the drummer side of Kyle. It was a good. It's a good angle. Yeah, it's a great. It's a good angle so you can get a win. I don't even know who. Chris Martin. I never heard his name before in my life till today. Listen, just the fact that Kyle has to think about the real question is enough for me. Go ahead. Yeah, I mean, that's. That's. I. These. These desert island questions are always so tough, you know? Like, if I. I wouldn't. I would choose something else altogether if I have. Like, you know, I wouldn't pick either of them. If I had a choice, you know, I'd rather have something else. But if you make me choose between those two. Okay, I would have to go. I would have to go with Iron Man. Whoa. It was a long way to get there. I mean, it's. Well, I just. It's. That's a tough. Like I said, I wouldn't. If I had my druthers, I'd pick something completely different. But. But. But. Yeah, I just. I don't know. That's. Yeah, exactly. I would. Yeah. I. I don't know. I mean, I like the Replacements fine, but I think I would have. I would have more fun with the. The main. I already know what. I know what made an album. I would pick. And, you know, I could. I could see myself doing that. Power Slave. I mean, I could listen to that for the rest of my life. Nice. The Rhyme of the Ancient Mariner. I mean, you can't really go see his eyes. He stops, one of three mesmerizes one of the wedding guests. Stay here and listen to the nightmare of the sea. What? I knew you'd do that. What else you got, Kate? Yeah. Well, there you go. Do you have any antidotes? Any stories of the road? Any antidotes? Any stories? Is that. What you said. Antidotes. Antidotes. Any tidbits from being on the road with the guys? Like maybe from Europe with Scott? Oh, well, God, there's so many. I. I'll tell you, I got a good one from the first. The first tour we did together when our. When our. Our blossoming love affair started back in 2014. We both had the pleasure of touring with Filter. Yes. Which I call. We call them Flitter. And I don't even mind saying this. Worst guy I've ever met in. In music ever. Worst fucking guy ever. Fuck that guy. Me? No, not you. Sorry. The Flitter guy. Okay. Total fucking asshole. But anyway, that's all I'll say about that. So. Yeah, and that's funny. Yeah. I mean, subtle point you're making here. Don't hold back. Don't hold back. But. Yeah, so we both. We met on that tour. We both had the pleasure of supporting that prick. And. But it was. It was great. It was kind of like we. We were both in this hell together. And that kind of is what. What bonded us, you know what I mean? So it was. But anyway, it was like first. First week of tour of that tour, and I hadn't been drinking because I just

had a. Like a tooth implant put in my fucking head, so I couldn't drink for, like, the first week. And it was. I was miserable. And all these guys were fucking. Just having a blast. And I was like. I couldn't even go hang out. I just had to, like. It sucked. So anyway, we were in Boise, Idaho, and it was the first night that I was, like, back on the sauce. And we went out. These guys had just got into town, and we're like. We had just started meeting these guys, and so we're like, fuck, what are you guys doing? Let's go get some drinks. And we go out. I don't even remember where, but we go out and we get pretty schnocked. And. Mr. Lucas, we were probably at the Autoluxe. That's right. That's where we were. Oh, yes, that totally. That's another awesome layer to this story. Yeah, we did a shot. You and I did a shot of tequila, but, like the. You know, where you snort the salt and squirt the lime in your eye and all that shit. We did, like, one of those. The Caddyshack shot. Yeah. And anyway, we end up going back to our hotel. I think we were all staying in the same hotel. And he just kind of follows me to my room and just comes in and jumps on my bed, you know, I'm like, the night's over for me. I'm like, all right, I'll see you guys tomorrow. And he just follows me into my room, just jumps on my bed. I'm like, dude, you gotta go. Like, this is cool and everything, but you gotta get the out of here. And he's like, no. And he just kind of wouldn't leave. You were definitely out of your mind, drunk. And. Oh, this is a great. Like, you had. You were wearing a cow. Like, you stole somebody's cowboy hat from them. At, like, we went to go get. We tried to sober up a little bit by getting some pizza at this place. And you, like, somehow acquired this guy's cowboy hat. And it was just. Yeah, that was one of my first. First memories of. Of you. And I love it. It was. I was in love. That's not a good story. That's a great story. That's a terrible story. Well, that wasn't the one I was gonna tell. Oh, yeah. Well, that was the one. No, that was the one. There's. There's so many. There's a time we went bowling in St. Louis. Yeah, you bowled a hell of a game. I was, like, blackout drunk, and I bowled, like, a 200 or something crazy. I don't even remember, but these guys have pictures. And I do remember finding your fucking hotel card, like, on my way to the back from the bathroom, and just your hotel card just laying on the floor at this bar. I was like, I brought it back to you. I'm like, I think this is yours. And then the next morning, I just remember being. It was hot as fuck. And you were just laying on the pavement next to our trailer by the bandwagon, just, like, fucking. Yeah, we were all in rough shape. We were dying. And that club we played was so hot. Oh, yeah. I thought I was gonna die. I said. I was like, I'm having a heart attack. I'm having a stroke. People are laughing. I'm like, it's not funny. My arm. I can't feel my arm. Yeah. What was that, the Firebird or something? No, it wasn't. It was some club that I'd never played before and I've never played since. It was on the other side of town. Wait, it wasn't. It wasn't Pops, was it? Were we popping at Pops? No, that's. No, that's East St. Louis. And they had, like. They had put, like, a couple of bands on the bill, so. There were, like, five bands on that bill that day in this Small fucking hot box. And we were dying. Yeah. Awful. Awful. And that was. That was like, why was that tour even at that place? That was the Flitter tour. So that should have been at a bigger place, I guess. We played a lot of weird places on that tour. A lot of weird places. Yeah, yeah, yeah. One time we. I forget where we were, but they all, like. This is another funny thing. They all had, like, walkie talkies and shit. And, like, we're playing in, like, tiny little clubs. Like, there's no need for everybody to be on a walkie talkie at all, right? And we're. We're sitting in some club, you know, before. Was it Seattle? I think it was Seattle. Well, we were. And you can hear on their. Their walkie talkies, I was. I was like, talking to one of their attacks. And you can hear him from the bus. He's like, where's the water? He's like, if there's not water on this bus in five

seconds. And he just goes, five. Starts counting down. And we're just like, are you kidding me? This guy, like, just total tantrum. Tantrums. And. And they just. He's just. Yeah, he would. His stage banter, too, was pretty. Every night he goes, when I was in Nine Inch Nails, you guys are like, what do you think about my guitar playing? I wasn't in Nine Inch Nails for nothing, you know, I'm like, trent says hi to all you guys. That was my favorite one. He said, trent says hi to everybody. He always brought up. He always brought up Nine Inch Nails and that he was in Nine Inch Nails, you know, and it was. Yeah, you're proud of that fact. He was. Yeah, I remember their. Their tour manager. I had to hunt him down every show for our. Our buyout. He was trying to pocket our buyout every night, that guy. If I didn't hunt him down and get it, he was just gonna pocket it. He's like, oh, yeah, I. I have it. Like, why didn't you give it to me all day? Yeah, that guy was. That guy. I think those two together, it was like, him. And then the. The singer guy. They were the, like, the two. They were in. They were in cahoots together. Because, remember, they added that. All of a sudden we play. We're playing in Dallas, and all of a sudden there's another band on the bill. And also the rest of the tour, they just, like, added this band, right? It was like Dr. Phil's key, Dr. Phil's son's band that I guess paid them a Bunch paid them a bunch of money to get on this tour, and they didn't tell anybody about it. And all of a sudden, they just showed up one day and they're like, oh, yeah, this fan's gonna do the rest of the last two weeks of the tour. We're like, what? Like, that's so. It just made it. It was already a clusterfuck, and it just made it ten times worse. And, yeah, there's like all sudden this bus in the parking lot, and they were nice kids, but they were. The band was. I don't know, not good. Not so good. They played like. They had. They played along the tracks and they, like, had even, like, applause and crowd noise, like, included in their track. Yeah, they did. I swear to God. They did. Yeah, they were. Yeah, juicy. Like, they had. They had their own laugh track. They did. I swear to God, man. I'm not even. I'm not even bullshitting you. Yeah, so that. That was another. They just. Stuff like that was happening and. But it was. I'm glad we did it because we met Scott and Ryan and. And we, you know, a lot of good stuff came out of that, so. Well, we just think. We just think the world of you guys. Oh, well, likewise, I'm sure. Yeah. I saw Justine sent me a little clip of maybe that was in Montreal. I don't know where you guys were. Goofing on. Goofing off on stage with a helmet song. Ryan was. Ryan was singing and. No, it was in Toronto. Now, here's what happened. They start playing a helmet song. It's like unsung. It's like, I. I know how to play unsung, but I'm not tuned down. So I look like an asshole trying to play unsung, you know, not tuned down. I'm like, this is stupid. They're like, no, let's play it some more. I'm like, yeah, that was good. That's just funny. Just. It's funny to. Not funny, but I guess it is funny to watch Ryan sing and drum at the same time, you know, in a good way. Yeah. Okay. Yeah. What's so funny about it? Well, it's just his. I don't know. He's just got that cute voice, you know? Yeah, cute. Your guys's voice. Your guys's voice work. Voices work well together, though. That's what you need. He's got the high. The high thing, and you got the low wraps together. They. They work well together. The low raps. Is that what you said? Yeah, low raps. Well, you know, well, thanks for doing this. Yeah, thanks for having me. Thank you. How did that. Did you ever get a hold of Walter? Of Wally got a hold of Walter, but yeah, he hasn't, hasn't materialized. It happened yet? No, it's been going back and forth. He's a busy guy. Yes, but he said he's, he's. He was like, oh yeah, Scott's a homie. I was like, yeah, Scott is a homie. It's my low raps. Yeah, exactly. I knew it, man. Yeah, thanks. Yeah, you will. No, he's. He's a great dude. He'll do it for sure, man. He's. He'll have a lot of good stories, I'm sure the guys, he's very prolific. Prolific. He.

He wrote the intro to Gabe's book. Oh, really? Yeah, I, I gave book. I used to do a fanzine in the, in the late 80s about a lot of the straight edge scene from like New York and the east coast and stuff. And when he was in Gorilla Biscuits, they toured the country and they played Chicago and I interviewed, I interviewed them in Milwaukee in 89. I was wearing my, my hand painted Gorilla Biscuits jacket and I still have that jacket. I can't wait to show them when we get them on the show. Show. That's awesome. Hand painted. Was it a, was it a leather jacket? Like a gas station jacket? Like, like a Dickies jacket, but different color. Okay. Okay. Yeah. And you put the, the gorilla face on the whole, the whole seven inch cover. A buddy of ours. Yeah, buddy of ours named Hoser. Scott, you remember Hoser? He, he painted. I saw him the other night. I saw him paint him 50. I painted production. He painted this thing. Hand painted it. And anyway, that is so. I mean because like my memory of that is that, that, that was a legit real band. No, no, no. You know, I, I don't have memory of it being hand painted at all. That was, that was legit. It's full back paint. The COVID of the 7 inch, you know, it's, it's for real hand done. That's badass. Well, heck, I'd like to see it even pull it. Where is it? Let's see it. Whip it out. It'll take me a second. Keep going. Oh, we got, we got this. We can, we can fill some space. I don't even know where it's at. Look at him. Look at him rummaging around like a kid showing off his Star wars toys. I'm trying to see what that. Oh, okay. It's a look. That's a local age poster. Yeah. Nice, nice, nice. How's Karen doing? She's doing good. Yeah? Where is she? She was around here somewhere. She happy to have you home after the. This. Oh, I bet. Multi part tour. That's what she says, but, you know. Yeah. Who knows? Yeah, My cat was. He's always a little standoffish at first, but then he's like, oh, right. Where the have you been, man? Right, right. They got such attitude. Yeah, well, I would too. You left me. Mm. He's like, you're my guy. Like, no one knows how to hold me or anything. You're the only one. Look at him. He's still going. He's gonna find it. I think he's. He's found the case that it's in. You know, it's kind of a weird coincidence because when I was a kid, and still to this day, totally into the original Planet of the Apes series of movies, and my grandfather was an artist, a visual artist, and he painted. I don't think it was a denim jacket, or I guess it was some kind of denim, but painted an elaborate, like, Cornelius face on the back of this jacket that. Go get it. Show us. I don't know where that is. I think it's probably still in my house. Both of them are rummaging around in their clothes. That would be great. Hold on. I'll be right back. You know what, Ben? Has anyone ever told you that you kind of look a little bit like Zach Barakis, drummer from Jabba? No. Anyone ever tell you that? All right. No. Gabe's never told you that? No, not yet. Has Zach been to jail? He likes to compare people to. I don't know. I don't know. I don't know personally, but Barakas. Barakas, yeah. Amazing drummer. And you guys kind of look a little alike, a little bit. Glass. He was the. They voted for him to go free over Jesus, right? Oh, yeah, I see it. Sure. The glasses. Yep. Yeah. Yeah. It's a compliment. You know, you should do Kyle. You should disappear before he gets back. Yeah, right. Yeah, I lost interest. Yeah, he's coming back dejected anyway. Didn't find it. Yeah. He didn't find it. No, he's putting it. All right. This might be the most unpunk. This might be the most unpunk thing that's ever happened, but I think my wife took it to the dry cleaners. I'm gonna have to ask her. Hopefully she did. Oh, my God. Well, I hope the dry cleaner didn't like. Right. Let his. Let his son Wear it or something out, you know, I don't know. She knows that. Is that safe to dry clean? I throw everything in the wash, Put stuff in the dry cleaner. I don't know, I. I'll have to find down. Let me make a note. I gotta find this before we get him on the show. Yeah, no kidding. That would be embarrassing, right? Embarrassing to take Mike. At least it happened. At least it

happened with Kyle. Yeah, well, when he. When you get him on the show, you don't tell him it went to the dry clean. He will not be down with that game. Takes it out of the dry. And here it is. The dry cleaning process has stripped it off. Right. It's all up. Gabe kills himself on camera. Pay a disrespect. The way you do the suffering you tattoos, you live through it doesn't ever matter what I said you misunderstand you're always fighting back Every word you speak is worse than the truth you're miserable. All news is bad news. All news is bad news. All news is it's bad news. All news is bad news. All news is bad news. News is bad news. All news is bad news. All news is bad news. Well, it's a good thing we've talked about this because now we brought this to your attention. It is. Maybe it's in the garbage. I hope not. Maybe she hates it. Maybe she hates it and. Yeah, you've only traveled across the country four times in the last two years. God knows where I'm gonna. I'm gonna any truck stop along. I'm gonna make a note to ask where this thing is because. When's the last time you saw it? When I was going through my old shirts, I found my misfits Christmas sweater. I gotta go break out nouns and a couple other sweaters I got before the season, so I don't know. Okay. You're a mess, Gabe. Yeah, that wasn't really an answer. I saw it when I was unpacking. That's the last time I saw it. I got here four or five I ago. Yeah, but was that a year ago? No. Two days ago? No. Three, four months ago. Couple. Three, four months. Yeah. It's got to be somewhere. It better be. Sure. All right. I keep. Like he's still looking. He's looking around like. You know what? By the way, you're probably ruining Christmas for yourself. Heidi's probably getting it framed for you to hang on the wall. There you go. She sent it to Walter to have him autograph it. I'm gonna find out by hook. Or crook. I'm gonna find out what happened to this jacket. All right, well, I. When I tune in to that episode, there better be some answers. I got pictures of the jacket, but I didn't want to be wearing it or at least showing it. Yeah, no, it's not gonna do, Gabe. All right. All right, boys. Well, hey, thanks for having me. Thanks for doing it, dude. Good to see you. Yeah, good to see you, too. Happy holidays to you all. And to you. Survive. You survive that. That bomb cyclone that's coming for you. Yeah, it's gonna be a tough one. Yeah, well.

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