



*The Official Television Network of
SUN 'n FUN*

Sun 'n Fun Photo Filing 2025

**Original Comments from
Larry Graff, Post-Production**

Standard operating procedure is that our remote photographers upload their images to an **assigned Dropbox**. Historically, however, SUN 'n FUN has presented connectivity and band-width challenges. “Sneaker Net” has proven to be the best solution for transferring files. Post-Production will be located in the Central Florida Aerospace Academy (CFAA). Someone will be stationed there most times to download your images.

If we're not swamped, you're welcome to use one of our laptops to rough-edit your take, change file names, etc.-if you don't have a device with you to do so. I don't advocate that you “chimp” (CHecking IMages in Progress) while action is happening around you (OK, one little sneak peek). Please run through your images/videos during breaks in the action or before turning in. We have found some blanks, out of focus, and other disasters that you don't want anyone to see. If you have gear, time, desire, it would be a great help if you could process your own images before bringing properly formatted, named and sized images to us. Your call! It would be greatly appreciated for anyone with spare time and desire to join us at Post-Production and pitch in!

If you must drop off memory cards, please have your name on them. We will be giving out envelopes for you to put your name, date, etc. on, to better identify them. We will also have a tray with each of the days on them so that you can put the envelopes in the appropriate day. So, it may be helpful to have one memory card, etc. for each day if you are able. This will help us to get your cards back to you ASAP after the images are properly filed, or at the next a.m. briefing.

Still Image Format/File Size:

To avoid **file-management issues** that we've had in the past (because folks showed up and started shooting before being briefed):

Adobe Lightroom, the image management and editing app used is based on the **time and date images are recorded**. Thus, it's critical that our cameras are set for the proper

date/time. That includes **Daylight Savings Time** (caution: someone at a time change “sprang [springed, sprung] ahead” 13 hours rather than one. The clue was midday images read 1 a.m. instead of 1 p.m.)

This year, we will not be accepting RAW files. Please convert to DNG or JPEG before submitting if your camera is too new. JPEG Fine is usually quite sufficient.

Please set "image quality" (in Nikon Shooting Menu to **JPEG Fine**. Nikon Coolpix series: 4608 x 3456. Canon Powershot [e.g. SX50] users [1/2.3 sensor] can use 16:9 LAR [4000 x 2248] or any other favorite similar file-size setting. Other Canon users please consult with Larry Moore or John Carter)

If your camera allows, (in the Nikon it's in the shooting menu) File Naming allows you to customize, such as replacing "DSC" or "IMG" **with your initials**. Otherwise, we'll rename them in post.

File Size Issue:

The idea is to export files (to Dropbox at JPEG Fine with LARGE image size (4264 x 3928) at 240 dpi. This is to store our images at high resolution for streaming or printing in the future. To be clear about the file numbering system. No spaces between numbers.

File grouping should be numbered and saved as follows:

Photographer: Year Month Day Shoot # (for video shoots) Initials

Of the Photographer

25 04 02 01 LKG (2025 April 2nd 1st take)

Edited Video Recap Year Month Day Shoot # SNF

25 04 02 01

These should really appear like this:

Shooter:

25040201_LKG_XXXXXXX.jpg Edited Recap:

SNF 25040201

Model Releases & Video Logs can be downloaded from the Crew Support of the website at:
<https://floridaaviationnetwork.com/crew-support/>

Enjoy yourselves, stay safe & healthy, most importantly keep your eyes open for good story-telling captures!