Choose a nature location that you have visited before and you think others should visit as well. It can be a beach, a lake, a mountain, a hiking trail, a campground, a park, or another natural destination. You can even use a place at Oakridge if you can't think of another location. It can be a place you visited on vacation, a place you visit often, or a place you've only visited once (as long as you remember enough details.) You are welcome to bring a photo from home that captures the outdoor setting of your place or you can find one online.
Location:
Specific CD (concrete details) from the photo (or that you remember) - What do you see? Don't overlook the small details. Include details about what items in the photo you see and what they feel like. *Use sensory words from our list and from your imagination.
1
2
3
4
5
6
Now add details about what you remember hearing, smelling and tasting. (You can use your imagination.)
7-
8
9
10
11
12.

Name: _____

Nature Writing: Brainstorming

*With a colored pen, go back to each of the details above and add more specific adjectives or verbs to improve the CD. Use the sensory word list and the examples from *Terror at Bottle Creek* and our other mentor texts to guide you and inspire you!

Now brainstorm specific reasons people should visit this location. Examples include relaxing, exercising, spending time with family, exploring new areas, and learning about new animals and plants. Think about why you like to visit this location. Use our mentor text examples as inspiration.

•		
•		
•		
	hoose at least four to use in your writing. List then other parts of this sheet! You can use them again he	
1	2	_
3	4	_
	as)	
	ualities to something that is not human)	
	ncludes 3 or more words that start with the same so	
Onomatopoeia (a word that imit	ates the sound it makes - sizzle, buzz, hiss)	