

# Open Classroom Month



Below please find a list of all courses open during Open Classroom Month (and for more about this program, see: <https://tlc.commonsgc.cuny.edu/2019/03/06/open-classroom-month/>).

You can view Open Classes by campus or by teaching method keyword. Participating instructors have provided a brief description of their teaching practices and what you can expect to experience during the class visit. Follow the link at the end of each listing to sign-up to visit that specific course. Please be sure to email the instructor the day before your visit to them know you'll be attending.

## Organized by Campus

### Baruch College

[Intro to Cultural Anthropology](#)

[ENG 3150T Writing II Hybrid](#)

[ENG 3750 History and Structure of English](#)

### Brooklyn College

[Music: Its Language, History, and Culture](#)

[Music in Global America](#)

### New York City College of Technology

[Hospitality Management 1101](#)

### Hunter College

[CSci 127: Introduction to Computer Science](#)

[ENG 252: Introduction to Literature](#)

[ENG 321: Blackness and Inscription](#)

[U.S. History: Civil War-Present](#)

[German 321: Individual & Society in Modern German Literature](#)

[Lisa M Anderson](#)

[Urban Studies 101: Urban Life](#)

### John Jay College

[Criminal Justice Process and Policy \(II\)](#)

### Lehman College

[Foundations of US History](#)

[Phil: Theories of Human Nature](#)

### Queens College

[Bio 105: General Biology 1](#)

[MATH 245: Mathematical Modeling](#)

## Organized By Key Teaching Term

### Active Learning

[Music: Its Language, History, and Culture](#)

[MATH 245: Mathematical Modeling](#)

[Hospitality Management 1101](#)

[Music in Global America](#)

[CSci 127: Introduction to Computer Science](#)

[German 321: Individual & Society in Modern German Literature](#)

[Lisa M Anderson](#)

#### [Discussion](#)

[Intro to Cultural Anthropology](#)

[ENG 3150T Writing II Hybrid](#)

[ENG 3750 History and Structure of English](#)

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[CSci 127: Introduction to Computer Science](#)

[ENG 252: Introduction to Literature](#)

[ENG 321: Blackness and Inscription](#)

[U.S. History: Civil War-Present](#)

[German 321: Individual & Society in Modern German Literature](#)

[Lisa M Anderson](#)

[Criminal Justice Process and Policy \(II\)](#)

[Foundations of US History](#)

[Phil: Theories of Human Nature](#)

#### [Group Work](#)

[ENG 3150T Writing II Hybrid](#)

[ENG 3750 History and Structure of English](#)

[CSci 127: Introduction to Computer Science](#)

[Music: Its Language, History, and Culture](#)

[Music in Global America](#)

[ENG 252: Introduction to Literature](#)

[ENG 321: Blackness and Inscription](#)

[Urban Studies 101: Urban Life](#)

[Phil: Theories of Human Nature](#)

[MATH 245: Mathematical Modeling](#)

#### [Lecture](#)

[Intro to Cultural Anthropology](#)

[Urban Studies 101: Urban Life](#)

[Foundations of US History](#)

#### [Inquiry-Based Learning](#)

[Music: Its Language, History, and Culture](#)

[Hospitality Management 1101](#)

[ENG 252: Introduction to Literature](#)

#### [Problem Solving Exercises](#)

[Music: Its Language, History, and Culture](#)

[Music in Global America](#)

[CSci 127: Introduction to Computer Science](#)

[MATH 245: Mathematical Modeling](#)

[Team-Based Learning](#)

[Music: Its Language, History, and Culture](#)

[Music in Global America](#)

[CSci 127: Introduction to Computer Science](#)

[Foundations of US History](#)

[Other](#)

[ENG 3150T Writing II Hybrid](#)

[ENG 3750 History and Structure of English](#)

[Music: Its Language, History, and Culture](#)

[Music in Global America](#)

[Hospitality Management 1101](#)

[ENG 252: Introduction to Literature](#)

[U.S. History: Civil War-Present](#)

[Criminal Justice Process and Policy \(II\)](#)

[Bio 105: General Biology 1](#)

# Organized by Campus

## Baruch College

### **Intro to Cultural Anthropology**

Ken Guest

Ken.Guest@baruch.cuny.edu

Tuesdays and Thursdays, except March 14th and April 2nd.

10:45am-12:00pm

Vertical Campus, 3-165

Brief Description of Teaching Methods: This is a lecture and discussion jumbo class with 110 students.

[Sign-up to visit](#)

### **ENG 3150T Writing II Hybrid**

Brooke R Schreiber

Brooke.Schreiber@baruch.cuny.edu

Tuesday, March 5th, March 19th, and March 26th

2:30-5:25pm

Vertical Campus 10-135

Description of Teaching Methods: This is the second semester required writing class for multilingual students. We work on multimodal writing such as an audio essay and website, and look at issues of translating and writing across languages and cultures. Visitors can expect to see in-class group work, especially building from the discussion board posts, some textual analysis, a lot of brainstorming activities to activate students' prior knowledge, and some application activities.

[Sign-up to visit](#)

### **ENG 3750 History and Structure of English**

Brooke R Schreiber

Brooke.Schreiber@baruch.cuny.edu

Tuesday, March 5th; Tuesday, March 19th; Thursday, March 21st; Tuesday, March 26th;

Thursday, March 28th; Tuesday, April 2nd; Tuesday, April 9th

5:50-7:05pm

17 Lex 1016

Description of Teaching Methods: This is a linguistics course covering topics like phonology, morphology, syntax, and regional variation. Visitors can expect to see in-class group work, especially building from the discussion board posts, some textual analysis, a lot of brainstorming activities to activate students' prior knowledge, and some application activities.

[Sign-up to visit](#)

## Brooklyn College

### **Music: Its Language, History, and Culture**

Carolyn Stallard

[cstallard@gradcenter.cuny.edu](mailto:cstallard@gradcenter.cuny.edu)

Tuesdays and Thursdays, except March 12th and 14th.

11:00am-12:15pm

Whitehead Hall Rm. 421

Description of Teaching Methods: This is a survey course for non-music majors. During Open Classroom Month, we will be covering topics within the units "Music and the Mind/Body" and "Music Evolution." This semester I am teaching the class using "mission-based learning" (my term). Students are split into teams of five and embark on weekly missions (small scaffolded research assignments) which they present in class each Thursday. Tuesdays are the days when I provide materials related to the lesson topics, usually with lots of group discussion and hands-on activities.

[Sign-up to visit](#)

### **Music in Global America**

Carolyn Stallard

[cstallard@gradcenter.cuny.edu](mailto:cstallard@gradcenter.cuny.edu)

Fridays, except March 15th

12:30-3:00pm

Whitehead Hall Rm. 416

Description of Teaching Methods: This is a survey course for non-music majors. During Open Classroom Month, we will cover topics related to music's influence in/on the United States from the following world regions: South America, Central America, North America (we are exploring music from across the globe, we will just happen to be focusing on the Americas during this period). This semester I am teaching the class using "mission-based learning" (my term).

Students are split into teams of five and embark on weekly missions (small scaffolded research assignments) which they present in class each Friday in addition to class discussion.

[Sign-up to visit](#)

## New York City College of Technology

### **Hospitality Management 1101**

Karen Goodlad

[atkgoodlad@citytech.cuny.edu](mailto:atkgoodlad@citytech.cuny.edu)

Tuesday March 12th and 19th

8:30-11:00am

Namm 225

Description of Teaching Methods: This Introduction to hospitality management course focuses on place-based learning. Class will meet at the [Brooklyn Bridge Park Fulton Ferry Landing](#), near the entrance to the water taxi/ferry. If interested in participating in this activity participants should email me in advance [atkgoodlad@citytech.cuny.edu](mailto:atkgoodlad@citytech.cuny.edu)  
[Sign-up to visit](#)

## [Hunter College](#)

### **CSci 127: Introduction to Computer Science**

Katherine St. John  
katherine.stjohn@hunter.cuny.edu  
Tuesday, March 5th; March 12th; April 2nd  
11:10-12:25  
Hunter North 118

Description of class and instructional methods: The course follows an active learning model: the instructor lectures for 5 to 10 minutes, introduces a challenge, and then students in groups of 2-3 work to solve the challenge. Undergraduate TA's circulate throughout the room answering questions. The instructor then discusses possible solutions and repeats this 4 to 5 times over the 1.5 hour class.

[Sign-up to visit](#)

### **ENG 252: [Introduction to Literature](#)**

Jeff Allred  
jeff.allred@hunter.cuny.edu  
Mondays and Thursdays  
11:10am-12:25pm  
Hunter West 1143

Description of Teaching Methods: This course is a seminar with about 20 students. March 21st will be an experiment with "Ivanhoe," a play concept in which students transform a fiction text into a role-playing game, in part of the time period in question. Otherwise, it's basically close reading of primary/secondary texts, discussion, small group work, in-class writing, etc.

[Sign-up to visit](#)

### **ENG 321: [Blackness and Inscription](#)**

jeff.allred@hunter.cuny.edu  
jallred@gmail.com  
Mondays and Thursdays  
2:45-4:00pm  
Hunter West 509

Description of Teaching Methods: Close reading of primary and secondary texts, discussion, small group work, and in-class writing.

[Sign-up to visit](#)

### **U.S. History: Civil War-Present**

Kathryn Kelley

katherine kkelley@gradcenter.cuny.edu

Tuesdays, 12:45-1:35pm

Thursdays, 2:10-3:00pm

Hunter North, Room C110 (Tuesdays) and Room C107 (Thursdays)

Description of Teaching Methods: I am a TA for Professor Jonathan Rosenberg and teach two 50-minute discussion sections with about thirty students each. In each class we focus on primary and/or secondary sources while simultaneously developing reading and writing skills.

The discussion sections are a supplement to the lecture (lead by Prof Rosenberg); therefore, I do not lecture (or at least, very rarely!). I'm constantly experimenting with new (and hopefully fun!) ways of engaging the students in lively discussion. My goal is to create a space where they are both comfortable with participating but also challenged in their thinking about difficult concepts and topics.

[Sign-up to visit](#)

### **German 321: Individual & Society in Modern German Literature**

Lisa M Anderson

lan@hunter.cuny.edu

Monday and Thursday, March 4th-April 11th

4:10-5:25pm

Hunter North 531

Description of Teaching Methods: The class is conducted primarily in German. It is a thematic study of selected texts in modern and contemporary German literature. It is primarily discussion-based, with active learning methods prompting student participation.

[Sign-up to visit](#)

### **Urban Studies 101: Urban Life**

Zachary Paganini

zpaganini@gradcenter.cuny.edu

Tuesday, March 5th; Tuesday, March 19th; Friday, March 22nd; Tuesday, March 26th; Tuesday, April 2nd; Friday, April 5th; Tuesday, April 9th

11:10am-12:25pm

Hunter College West Room 116

Description of Teaching Methods: The class is meant to give students an introduction to the field of urban studies and help them use tools from urban studies to understand their experience of urban life. This class is primarily lecture with occasional group activities. The class also meets a general education requirement for writing, so we regularly discuss writing and do short writing assignments in-class.

[Sign-up to visit](#)

## John Jay College

### **Criminal Justice Process and Policy (II)**

Eric Piza

epiza@jjay.cuny.edu

Thursday, April 11th; Thursday, April 18th

4:15-7:15pm

Haaren Hall 636.09

Description of Teaching Methods: This course is an overview of policy debates about criminal justice, how policies are implemented, and how the criminal justice system operates under different policy choices. This course is taught in a seminar style, emphasizing active dialogue among class participants. The class also actively leverages social media, with the professor and students interacting throughout the week on Twitter for the purpose of contextualizing course readings with real-world criminal justice issues.

[Sign-up to visit](#)

## Lehman College

### **Foundations of US History**

Madeline Lafuse

mlafuse@gradcenter.cuny.edu

Thursday, March 7th; Thursday, March 21st; Tuesday, March 26th; Tuesday, April 2nd

11:00am-12:15pm

Carman Hall, Room 209

Description of Teaching Methods: This class covers US history until 1877. I use a traditional lecture method intermixed with class discussions of primary sources and team exercises. I emphasize speaking skills, and each of the days listed above have a short presentation scheduled. I arrive at my office (Carman Hall Room 292) about 45 minutes ahead of class; please feel free to meet me there.

[Sign-up to visit](#)

### **Phil: Theories of Human Nature**

Pedro Monque

pmonque@gradcenter.cuny.edu

Tuesdays and Thursdays in March

9:30-10:45am

Carman Hall, Room 350

Description of Teaching Methods: Introductory philosophy class with mostly group discussion and small group work.

[Sign-up to visit](#)



## Queens College

### **Bio 105: General Biology 1**

Nathalia Holtzman

nathalia.holtzman@qc.cuny.edu

Tuesdays and Thursday from March 19th to April 11th, except April 4th

5:00-6:15pm

Keily 170

Description of Teaching Methods: Biology 105 is the first semester of a two-semester introductory course in General Biology for Biology and other science majors (Chemistry and Biochemistry, Computer Science, and Environmental Science), pre-health professional students, and those majoring in related areas.

[Sign-up to visit](#)

### **MATH 245: Mathematical Modeling**

Chris Hanusa

christopher.hanusa@qc.cuny.edu

Mondays and Wednesdays

10:45-12:00

Kiely Hall 061

Description of Teaching Methods: Using Python to simulate and understand the real world. This course includes group work, project-based learning, and hands-on guided coding.

[Sign-up to visit](#)

## Organized By Key Teaching Term

### Active Learning

#### **Music: Its Language, History, and Culture**

Carolyn Stallard

cstallard@gradcenter.cuny.edu

Tuesdays and Thursdays, except March 12th and 14th.

11:00am-12:15pm

[Brooklyn College](#), Whitehead Hall Rm. 421

Description of Teaching Methods: This is a survey course for non-music majors. During Open Classroom Month, we will be covering topics within the units "Music and the Mind/Body" and "Music Evolution." This semester I am teaching the class using "mission-based learning" (my term). Students are split into teams of five and embark on weekly missions (small scaffolded research assignments) which they present in class each Thursday. Tuesdays are the days when I provide materials related to the lesson topics, usually with lots of group discussion and hands-on activities.

[Sign-up to visit](#)

## **MATH 245: Mathematical Modeling**

Chris Hanusa

[christopher.hanusa@qc.cuny.edu](mailto:christopher.hanusa@qc.cuny.edu)

Mondays and Wednesdays

10:45-12:00

[Queens College](#), Kiely Hall 061

Description of Teaching Methods: Using Python to simulate and understand the real world. This course includes group work, project-based learning, and hands-on guided coding.

[Sign-up to visit](#)

## **Hospitality Management 1101**

Karen Goodlad

[atkgoodlad@citytech.cuny.edu](mailto:atkgoodlad@citytech.cuny.edu)

Tuesday March 12th and 19th

8:30-11:00am

[City Tech](#), Namm 225

Description of Teaching Methods: This Introduction to hospitality management course focuses on place-based learning. Class will meet at the [Brooklyn Bridge Park Fulton Ferry Landing](#), near the entrance to the water taxi/ferry. If interested in participating in this activity participants should email me in advance [atkgoodlad@citytech.cuny.edu](mailto:atkgoodlad@citytech.cuny.edu)

[Sign-up to visit](#)

## **Music in Global America**

Carolyn Stallard

[cstallard@gradcenter.cuny.edu](mailto:cstallard@gradcenter.cuny.edu)

Fridays, except March 15th

12:30-3:00pm

[Brooklyn College](#), Whitehead Hall Rm. 416

Description of Teaching Methods: This is a survey course for non-music majors. During Open Classroom Month, we will cover topics related to music's influence in/on the United States from the following world regions: South America, Central America, North America (we are exploring music from across the globe, we will just happen to be focusing on the Americas during this period). This semester I am teaching the class using "mission-based learning" (my term).

Students are split into teams of five and embark on weekly missions (small scaffolded research assignments) which they present in class each Friday in addition to class discussion.

[Sign-up to visit](#)

## **CSci 127: Introduction to Computer Science**

Katherine St. John

katherine.stjohn@hunter.cuny.edu

Tuesday, March 5th; March 12th; April 2nd

11:10-12:25

[Hunter](#), Hunter North 118

Description of class and instructional methods: The course follows an active learning model: the instructor lectures for 5 to 10 minutes, introduces a challenge, and then students in groups of 2-3 work to solve the challenge. Undergraduate TA's circulate throughout the room answering questions. The instructor then discusses possible solutions and repeats this 4 to 5 times over the 1.5 hour class.

[Sign-up to visit](#)

## **German 321: Individual & Society in Modern German Literature**

Lisa M Anderson

lan@hunter.cuny.edu

Monday and Thursday, March 4th-April 11th

4:10-5:25pm

[Hunter](#), Hunter North 531

Description of Teaching Methods: The class is conducted primarily in German. It is a thematic study of selected texts in modern and contemporary German literature. It is primarily discussion-based, with active learning methods prompting student participation.

[Sign-up to visit](#)

## **Discussion**

## **Intro to Cultural Anthropology**

Ken Guest

Ken.Guest@baruch.cuny.edu

Tuesdays and Thursdays, except March 14th and April 2nd.

10:45am-12:00pm

[Baruch](#), Vertical Campus, 3-165

Brief Description of Teaching Methods: This is a lecture and discussion jumbo class with 110 students.

[Sign-up to visit](#)

## **ENG 3150T Writing II Hybrid**

Brooke R Schreiber

Brooke.Schreiber@baruch.cuny.edu

Tuesday, March 5th, March 19th, and March 26th

2:30-5:25pm

[Baruch](#), Vertical Campus 10-135

Description of Teaching Methods: This is the second semester required writing class for multilingual students. We work on multimodal writing such as an audio essay and website, and look at issues of translating and writing across languages and cultures. Visitors can expect to see in-class group work, especially building from the discussion board posts, some textual analysis, a lot of brainstorming activities to activate students' prior knowledge, and some application activities.

[Sign-up to visit](#)

### **ENG 3750 History and Structure of English**

Brooke R Schreiber

Brooke.Schreiber@baruch.cuny.edu

Tuesday, March 5th; Tuesday, March 19th; Thursday, March 21st; Tuesday, March 26th;

Thursday, March 28th; Tuesday, April 2nd; Tuesday, April 9th

5:50-7:05pm

[Baruch](#) 17 Lex 1016

Description of Teaching Methods: This is a linguistics course covering topics like phonology, morphology, syntax, and regional variation. Visitors can expect to see in-class group work, especially building from the discussion board posts, some textual analysis, a lot of brainstorming activities to activate students' prior knowledge, and some application activities.

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### **Music: Its Language, History, and Culture**

Carolyn Stallard

cstallard@gradcenter.cuny.edu

Tuesdays and Thursdays, except March 12th and 14th.

11:00am-12:15pm

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[Sign-up to visit](#)

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Katherine St. John

katherine.stjohn@hunter.cuny.edu

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11:10-12:25

[Hunter](#), Hunter North 118

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questions. The instructor then discusses possible solutions and repeats this 4 to 5 times over the 1.5 hour class.

[Sign-up to visit](#)

### **ENG 252: [Introduction to Literature](#)**

Jeff Allred

jeff.allred@hunter.cuny.edu

Mondays and Thursdays

11:10am-12:25pm

[Hunter](#), Hunter West 1143

Description of Teaching Methods: This course is a seminar with about 20 students. March 21st will be an experiment with "Ivanhoe," a play concept in which students transform a fiction text into a role-playing game, in part of the time period in question. Otherwise, it's basically close reading of primary/secondary texts, discussion, small group work, in-class writing, etc.

[Sign-up to visit](#)

### **ENG 321: [Blackness and Inscription](#)**

jeff.allred@hunter.cuny.edu

jallred@gmail.com

Mondays and Thursdays

2:45-4:00pm

[Hunter](#), Hunter West 509

Description of Teaching Methods: Close reading of primary and secondary texts, discussion, small group work, and in-class writing.

[Sign-up to visit](#)

### **U.S. History: Civil War-Present**

Kathryn Kelley

katherine kkelley@gradcenter.cuny.edu

Tuesdays, 12:45-1:35pm

Thursdays, 2:10-3:00pm

[Hunter](#), Hunter North, Room C110 (Tuesdays) and Room C107 (Thursdays)

Description of Teaching Methods: I am a TA for Professor Jonathan Rosenberg and teach two 50-minute discussion sections with about thirty students each. In each class we focus on primary and/or secondary sources while simultaneously developing reading and writing skills. The discussion sections are a supplement to the lecture (lead by Prof Rosenberg); therefore, I do not lecture (or at least, very rarely!). I'm constantly experimenting with new (and hopefully fun!) ways of engaging the students in lively discussion. My goal is to create a space where they are both comfortable with participating but also challenged in their thinking about difficult concepts and topics.

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Lisa M Anderson

lan@hunter.cuny.edu

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4:10-5:25pm

[Hunter](#), Hunter North 531

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[John Jay](#), Haaren Hall 636.09

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[Sign-up to visit](#)

### **Foundations of US History**

Madeline Lafuse

mlafuse@gradcenter.cuny.edu

Thursday, March 7th; Thursday, March 21st; Tuesday, March 26th; Tuesday, April 2nd

11:00am-12:15pm

[Lehman](#), Carman Hall, Room 209

Description of Teaching Methods: This class covers US history until 1877. I use a traditional lecture method intermixed with class discussions of primary sources and team exercises. I emphasize speaking skills, and each of the days listed above have a short presentation scheduled. I arrive at my office (Carman Hall Room 292) about 45 minutes ahead of class; please feel free to meet me there.

[Sign-up to visit](#)

### **Phil: Theories of Human Nature**

Pedro Monque

pmonque@gradcenter.cuny.edu

Tuesdays and Thursdays in March

9:30-10:45am

[Lehman](#), Carman Hall, Room 350

Description of Teaching Methods: Introductory philosophy class with mostly group discussion and small group work.

[Sign-up to visit](#)

## Group Work

### **ENG 3150T Writing II Hybrid**

Brooke R Schreiber

Brooke.Schreiber@baruch.cuny.edu

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2:30-5:25pm

[Baruch](#), Vertical Campus 10-135

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[Sign-up to visit](#)

### **ENG 3750 History and Structure of English**

Brooke R Schreiber

Brooke.Schreiber@baruch.cuny.edu

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Thursday, March 28th; Tuesday, April 2nd; Tuesday, April 9th

5:50-7:05pm

[Baruch](#) 17 Lex 1016

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[Sign-up to visit](#)

### **CSci 127: Introduction to Computer Science**

Katherine St. John

katherine.stjohn@hunter.cuny.edu

Tuesday, March 5th; March 12th; April 2nd

11:10-12:25

[Hunter](#), Hunter North 118

Description of class and instructional methods: The course follows an active learning model: the instructor lectures for 5 to 10 minutes, introduces a challenge, and then students in groups of 2-3 work to solve the challenge. Undergraduate TA's circulate throughout the room answering questions. The instructor then discusses possible solutions and repeats this 4 to 5 times over the 1.5 hour class.

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Carolyn Stallard

cstallard@gradcenter.cuny.edu

Tuesdays and Thursdays, except March 12th and 14th.

11:00am-12:15pm

[Brooklyn College](#), Whitehead Hall Rm. 421

Description of Teaching Methods: This is a survey course for non-music majors. During Open Classroom Month, we will be covering topics within the units "Music and the Mind/Body" and "Music Evolution." This semester I am teaching the class using "mission-based learning" (my term). Students are split into teams of five and embark on weekly missions (small scaffolded research assignments) which they present in class each Thursday. Tuesdays are the days when I provide materials related to the lesson topics, usually with lots of group discussion and hands-on activities.

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Carolyn Stallard

cstallard@gradcenter.cuny.edu

Fridays, except March 15th

12:30-3:00pm

[Brooklyn College](#), Whitehead Hall Rm. 416

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[Sign-up to visit](#)

### **ENG 252: [Introduction to Literature](#)**

Jeff Allred

jeff.allred@hunter.cuny.edu

Mondays and Thursdays

11:10am-12:25pm

[Hunter](#), Hunter West 1143

Description of Teaching Methods: This course is a seminar with about 20 students. March 21st will be an experiment with "Ivanhoe," a play concept in which students transform a fiction text into a role-playing game, in part of the time period in question. Otherwise, it's basically close reading of primary/secondary texts, discussion, small group work, in-class writing, etc.

[Sign-up to visit](#)

### **ENG 321: [Blackness and Inscription](#)**

jeff.allred@hunter.cuny.edu

jallred@gmail.com

Mondays and Thursdays

2:45-4:00pm



[Hunter](#), Hunter West 509

Description of Teaching Methods: Close reading of primary and secondary texts, discussion, small group work, and in-class writing.

[Sign-up to visit](#)

### **Urban Studies 101: Urban Life**

Zachary Paganini

zpaganini@gradcenter.cuny.edu

Tuesday, March 5th; Tuesday, March 19th; Friday, March 22nd; Tuesday, March 26th; Tuesday, April 2nd; Friday, April 5th; Tuesday, April 9th

11:10am-12:25pm

[Hunter](#), Hunter College West Room 116

Description of Teaching Methods: The class is meant to give students an introduction to the field of urban studies and help them use tools from urban studies to understand their experience of urban life. This class is primarily lecture with occasional group activities. The class also meets a general education requirement for writing, so we regularly discuss writing and do short writing assignments in-class.

[Sign-up to visit](#)

### **Phil: Theories of Human Nature**

Pedro Monque

pmonque@gradcenter.cuny.edu

Tuesdays and Thursdays in March

9:30-10:45am

[Lehman](#), Carman Hall, Room 350

Description of Teaching Methods: Introductory philosophy class with mostly group discussion and small group work.

[Sign-up to visit](#)

### **MATH 245: Mathematical Modeling**

Chris Hanusa

christopher.hanusa@qc.cuny.edu

Mondays and Wednesdays

10:45-12:00

[Queens College](#), Kiely Hall 061

Description of Teaching Methods: Using Python to simulate and understand the real world. This course includes group work, project-based learning, and hands-on guided coding.

[Sign-up to visit](#)

## Lecture

### **Intro to Cultural Anthropology**

Ken Guest

Ken.Guest@baruch.cuny.edu

Tuesdays and Thursdays, except March 14th and April 2nd.

10:45am-12:00pm

[Baruch](#), Vertical Campus, 3-165

Brief Description of Teaching Methods: This is a lecture and discussion jumbo class with 110 students.

[Sign-up to visit](#)

### **Urban Studies 101: Urban Life**

Zachary Paganini

zpaganini@gradcenter.cuny.edu

Tuesday, March 5th; Tuesday, March 19th; Friday, March 22nd; Tuesday, March 26th; Tuesday, April 2nd; Friday, April 5th; Tuesday, April 9th

11:10am-12:25pm

[Hunter](#), Hunter College West Room 116

Description of Teaching Methods: The class is meant to give students an introduction to the field of urban studies and help them use tools from urban studies to understand their experience of urban life. This class is primarily lecture with occasional group activities. The class also meets a general education requirement for writing, so we regularly discuss writing and do short writing assignments in-class.

[Sign-up to visit](#)

### **Foundations of US History**

Madeline Lafuse

mlafuse@gradcenter.cuny.edu

Thursday, March 7th; Thursday, March 21st; Tuesday, March 26th; Tuesday, April 2nd

11:00am-12:15pm

[Lehman](#), Carman Hall, Room 209

Description of Teaching Methods: This class covers US history until 1877. I use a traditional lecture method intermixed with class discussions of primary sources and team exercises. I emphasize speaking skills, and each of the days listed above have a short presentation scheduled. I arrive at my office (Carman Hall Room 292) about 45 minutes ahead of class; please feel free to meet me there.

[Sign-up to visit](#)

## **Inquiry-Based Learning**

### **Music: Its Language, History, and Culture**

Carolyn Stallard

cstallard@gradcenter.cuny.edu

Tuesdays and Thursdays, except March 12th and 14th.

11:00am-12:15pm

[Brooklyn College](#), Whitehead Hall Rm. 421

Description of Teaching Methods: This is a survey course for non-music majors. During Open Classroom Month, we will be covering topics within the units "Music and the Mind/Body" and

"Music Evolution." This semester I am teaching the class using "mission-based learning" (my term). Students are split into teams of five and embark on weekly missions (small scaffolded research assignments) which they present in class each Thursday. Tuesdays are the days when I provide materials related to the lesson topics, usually with lots of group discussion and hands-on activities.

[Sign-up to visit](#)

### **Hospitality Management 1101**

Karen Goodlad

[atkgoodlad@citytech.cuny.edu](mailto:atkgoodlad@citytech.cuny.edu)

Tuesday March 12th and 19th

8:30-11:00am

[City Tech](#), Namm 225

Description of Teaching Methods: This Introduction to hospitality management course focuses on place-based learning. Class will meet at the [Brooklyn Bridge Park Fulton Ferry Landing](#), near the entrance to the water taxi/ferry. If interested in participating in this activity participants should email me in advance [atkgoodlad@citytech.cuny.edu](mailto:atkgoodlad@citytech.cuny.edu)

[Sign-up to visit](#)

### **ENG 252: [Introduction to Literature](#)**

Jeff Allred

[jeff.allred@hunter.cuny.edu](mailto:jeff.allred@hunter.cuny.edu)

Mondays and Thursdays

11:10am-12:25pm

[Hunter](#), Hunter West 1143

Description of Teaching Methods: This course is a seminar with about 20 students. March 21st will be an experiment with "Ivanhoe," a play concept in which students transform a fiction text into a role-playing game, in part of the time period in question. Otherwise, it's basically close reading of primary/secondary texts, discussion, small group work, in-class writing, etc.

[Sign-up to visit](#)

## Problem Solving Exercises

### **Music: Its Language, History, and Culture**

Carolyn Stallard

[cstallard@gradcenter.cuny.edu](mailto:cstallard@gradcenter.cuny.edu)

Tuesdays and Thursdays, except March 12th and 14th.

11:00am-12:15pm

[Brooklyn College](#), Whitehead Hall Rm. 421

Description of Teaching Methods: This is a survey course for non-music majors. During Open Classroom Month, we will be covering topics within the units "Music and the Mind/Body" and "Music Evolution." This semester I am teaching the class using "mission-based learning" (my term). Students are split into teams of five and embark on weekly missions (small scaffolded research assignments) which they present in class each Thursday. Tuesdays are the days when I

provide materials related to the lesson topics, usually with lots of group discussion and hands-on activities.

[Sign-up to visit](#)

### **Music in Global America**

Carolyn Stallard

cstallard@gradcenter.cuny.edu

Fridays, except March 15th

12:30-3:00pm

[Brooklyn College](#), Whitehead Hall Rm. 416

Description of Teaching Methods: This is a survey course for non-music majors. During Open Classroom Month, we will cover topics related to music's influence in/on the United States from the following world regions: South America, Central America, North America (we are exploring music from across the globe, we will just happen to be focusing on the Americas during this period). This semester I am teaching the class using "mission-based learning" (my term).

Students are split into teams of five and embark on weekly missions (small scaffolded research assignments) which they present in class each Friday in addition to class discussion.

[Sign-up to visit](#)

### **CSci 127: Introduction to Computer Science**

Katherine St. John

katherine.stjohn@hunter.cuny.edu

Tuesday, March 5th; March 12th; April 2nd

11:10-12:25

[Hunter](#), Hunter North 118

Description of class and instructional methods: The course follows an active learning model: the instructor lectures for 5 to 10 minutes, introduces a challenge, and then students in groups of 2-3 work to solve the challenge. Undergraduate TA's circulate throughout the room answering questions. The instructor then discusses possible solutions and repeats this 4 to 5 times over the 1.5 hour class.

[Sign-up to visit](#)

### **MATH 245: Mathematical Modeling**

Chris Hanusa

christopher.hanusa@qc.cuny.edu

Mondays and Wednesdays

10:45-12:00

[Queens College](#), Kiely Hall 061

Description of Teaching Methods: Using Python to simulate and understand the real world. This course includes group work, project-based learning, and hands-on guided coding.

[Sign-up to visit](#)

## Team-Based Learning

### **Music: Its Language, History, and Culture**

Carolyn Stallard

[cstallard@gradcenter.cuny.edu](mailto:cstallard@gradcenter.cuny.edu)

Tuesdays and Thursdays, except March 12th and 14th.

11:00am-12:15pm

[Brooklyn College](#), Whitehead Hall Rm. 421

Description of Teaching Methods: This is a survey course for non-music majors. During Open Classroom Month, we will be covering topics within the units "Music and the Mind/Body" and "Music Evolution." This semester I am teaching the class using "mission-based learning" (my term). Students are split into teams of five and embark on weekly missions (small scaffolded research assignments) which they present in class each Thursday. Tuesdays are the days when I provide materials related to the lesson topics, usually with lots of group discussion and hands-on activities.

[Sign-up to visit](#)

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Carolyn Stallard

[cstallard@gradcenter.cuny.edu](mailto:cstallard@gradcenter.cuny.edu)

Fridays, except March 15th

12:30-3:00pm

[Brooklyn College](#), Whitehead Hall Rm. 416

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[Sign-up to visit](#)

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Katherine St. John

[katherine.stjohn@hunter.cuny.edu](mailto:katherine.stjohn@hunter.cuny.edu)

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[Hunter](#), Hunter North 118

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[Sign-up to visit](#)

## **Foundations of US History**

Madeline Lafuse

[mlafuse@gradcenter.cuny.edu](mailto:mlafuse@gradcenter.cuny.edu)

Thursday, March 7th; Thursday, March 21st; Tuesday, March 26th; Tuesday, April 2nd  
11:00am-12:15pm

[Lehman](#), Carman Hall, Room 209

Description of Teaching Methods: This class covers US history until 1877. I use a traditional lecture method intermixed with class discussions of primary sources and team exercises. I emphasize speaking skills, and each of the days listed above have a short presentation scheduled. I arrive at my office (Carman Hall Room 292) about 45 minutes ahead of class; please feel free to meet me there.

[Sign-up to visit](#)

## **Other**

## **ENG 3150T Writing II Hybrid**

Brooke R Schreiber

[Brooke.Schreiber@baruch.cuny.edu](mailto:Brooke.Schreiber@baruch.cuny.edu)

Tuesday, March 5th, March 19th, and March 26th  
2:30-5:25pm

[Baruch](#), Vertical Campus 10-135

Description of Teaching Methods: This is the second semester required writing class for multilingual students. We work on multimodal writing such as an audio essay and website, and look at issues of translating and writing across languages and cultures. Visitors can expect to see in-class group work, especially building from the discussion board posts, some textual analysis, a lot of brainstorming activities to activate students' prior knowledge, and some application activities.

[Sign-up to visit](#)

## **ENG 3750 History and Structure of English**

Brooke R Schreiber

[Brooke.Schreiber@baruch.cuny.edu](mailto:Brooke.Schreiber@baruch.cuny.edu)

Tuesday, March 5th; Tuesday, March 19th; Thursday, March 21st; Tuesday, March 26th;  
Thursday, March 28th; Tuesday, April 2nd; Tuesday, April 9th  
5:50-7:05pm

[Baruch](#) 17 Lex 1016

Description of Teaching Methods: This is a linguistics course covering topics like phonology, morphology, syntax, and regional variation. Visitors can expect to see in-class group work, especially building from the discussion board posts, some textual analysis, a lot of brainstorming activities to activate students' prior knowledge, and some application activities.

[Sign-up to visit](#)

## **Music: Its Language, History, and Culture**

Carolyn Stallard

[cstallard@gradcenter.cuny.edu](mailto:cstallard@gradcenter.cuny.edu)

Tuesdays and Thursdays, except March 12th and 14th.

11:00am-12:15pm

[Brooklyn College](#), Whitehead Hall Rm. 421

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Carolyn Stallard

[cstallard@gradcenter.cuny.edu](mailto:cstallard@gradcenter.cuny.edu)

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12:30-3:00pm

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Karen Goodlad

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Tuesday March 12th and 19th

8:30-11:00am

[City Tech](#), Namm 225

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[Sign-up to visit](#)

## **ENG 252: [Introduction to Literature](#)**

Jeff Allred

jeff.allred@hunter.cuny.edu

Mondays and Thursdays

11:10am-12:25pm

[Hunter](#), Hunter West 1143

Description of Teaching Methods: This course is a seminar with about 20 students. March 21st will be an experiment with “Ivanhoe,” a play concept in which students transform a fiction text into a role-playing game, in part of the time period in question. Otherwise, it's basically close reading of primary/secondary texts, discussion, small group work, in-class writing, etc.

[Sign-up to visit](#)

### **U.S. History: Civil War-Present**

Kathryn Kelley

katherine kkelley@gradcenter.cuny.edu

Tuesdays, 12:45-1:35pm

Thursdays, 2:10-3:00pm

[Hunter](#), Hunter North, Room C110 (Tuesdays) and Room C107 (Thursdays)

Description of Teaching Methods: I am a TA for Professor Jonathan Rosenberg and teach two 50-minute discussion sections with about thirty students each. In each class we focus on primary and/or secondary sources while simultaneously developing reading and writing skills. The discussion sections are a supplement to the lecture (lead by Prof Rosenberg); therefore, I do not lecture (or at least, very rarely!). I'm constantly experimenting with new (and hopefully fun!) ways of engaging the students in lively discussion. My goal is to create a space where they are both comfortable with participating but also challenged in their thinking about difficult concepts and topics.

[Sign-up to visit](#)

### **Criminal Justice Process and Policy (II)**

Eric Piza

epiza@jjay.cuny.edu

Thursday, April 11th; Thursday, April 18th

4:15-7:15pm

[John Jay](#), Haaren Hall 636.09

Description of Teaching Methods: This course is an overview of policy debates about criminal justice, how policies are implemented, and how the criminal justice system operates under different policy choices. This course is taught in a seminar style, emphasizing active dialogue among class participants. The class also actively leverages social media, with the professor and students interacting throughout the week on Twitter for the purpose of contextualizing course readings with real-world criminal justice issues.

[Sign-up to visit](#)

### **Bio 105: General Biology 1**

Nathalia Holtzman

nathalia.holtzman@qc.cuny.edu

Tuesdays and Thursday from March 19th to April 11th, except April 4th

5:00-6:15pm

[Queens College](#), Keily 170



Description of Teaching Methods: Biology 105 is the first semester of a two-semester introductory course in General Biology for Biology and other science majors (Chemistry and Biochemistry, Computer Science, and Environmental Science), pre-health professional students, and those majoring in related areas.

[Sign-up to visit](#)