

Main Competition Title	Rotten Tomatoes Rating (Critics Average Rating) / Top Critics RT Rating (Top Critics Average Rating)	Number of RT Reviews (All Critics / Top Critics)	Metacritic Rating	Number of MC Reviews
Alpha	57% (6.00) / 40% (4.10)	28 / 10	47	14
Case 137	90% (6.90) / 100% (7.00)	20 / 10	73	9
Die, My Love	85% (7.60) / 89% (7.00)	33 / 18	76	20
Eagles of the Republic	67% (6.00)	15	76	6
Eddington	67% (6.40) / 63% (5.90)	46 / 19	64	22
Fuori	70% (6.80)	10	47	5
The History of Sound	67% (6.10) / 50% (5.60)	24 / 14	62	17
It Was Just an Accident	100% (8.00)	17	88	10
The Little Sister	79% (7.10) / 80% (7.00)	19 / 10	67	8
The Mastermind	91% (6.80)	11	73	9
Nouvelle Vague	83% (7.10) / 85% (6.70)	35 / 13	71	15
The Phoenician Scheme	79% (7.00) / 76% (7.00)	71 / 29	71	29
Renoir	81% (6.50)	16	73	8
Resurrection	80% (7.60)	10	83	9
Romería	86% (6.90)	14	75	7
The Secret	95% (8.60) /	22 / 10	87	11

Agent	100% (9.00)			
Sentimental Value	100% (8.60) / 100% (8.00)	21 / 10	89	14
Sirât	100% (8.40) / 100% (9.70)	27 / 10	82	11
Sound of Falling	92% (7.80) / 100% (9.30)	26 / 12	91	12
Two Prosecutors	92% (7.50) / 90% (7.30)	26 / 10	85	10
Woman and Child	85% (6.80)	13	64	8
The Young Mother's Home	TBD	3	TBD	TBD