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Problem Collective is an artistic and research group formed in Minsk in 2016 by Aleksei Borisionok, Uladzimir Hramovich, Olia Sosnovskaya and A.Z.H. Started as a reading group, Problem Collective develops collective reading situations and reading scores, as well as works with installations and research, focusing on labour archives and reading practices, developing tools for articulation and engagement with the forgotten, hidden, overseen histories and social struggles, in particular strikes.

2023 - 2024 Group exhibition “Kardinal König Kunstpreis 2023”. Salzburg, Austria

2022 - 2023 Group exhibition “In the meantime, midday comes around”, Kunsthalle Wien Karlsplatz. Vienna, Austria

2023 “Reading Session”, in the framework of “In the Meantime, Midday Comes Around”. Kunsthalle Wien Karlsplatz. Vienna, Austria

2022 “Solidarity and Labour Unrest in Times of War”. Panel discussion with Volodymyr Artiukh, Ewa Majewska and Olga Shparaga, moderated by Problem Collective, Kunsthalle Wien Karlsplatz, in the framework of “In the Meantime, Midday Comes Around”. Vienna, Austria.

2022 Group exhibition “Deschool!”, Arsenal Gallery. Bialystok, Poland

2022 Group exhibition “Transition point(s)”, Vantaa Art Museum Artsi. Vantaa, Finland

2021 Collective reading performance and exhibition «A Method of Reading», A Promise of Kneropy. Bratislava, Slovakia

Group exhibition “Every Day”, Mystetskyi Arsenal. Kyiv, Ukraine

2020 Group exhibition “A Careful Strike*”, Mint. Stockholm, Sweden

Group exhibition “Listening to Imagine”. Yerevan, Armenia

Scores for reading “Work Textbook; “Work hard! Play Hard!”, Minsk, Belarus

Publication “Pencil Inscription: on the Representation of Violence in the International Red Aid Pavilion by Aleksanteri Ahola-Valo”, Center for Experimental Museology, VAC. Moscow, Russia

2018 Collective reading session “A Method of Reading”; “Work hard! Play Hard!”, National Library. Minsk, Belarus

Collective reading session “A Method of Reading”; Ў Gallery of Contemporary Art, Minsk, Belarus

2017-2018 Research project in the framework of Centre for Experimental Museology (Moscow): “The Pavilion of the History of Human Suffering” by Aleksanteri Ahola-Valo (Minsk, 1930)

Grants and Awards

2023 Kardinal König Kunstpreises nomination

2017/2018 Centre for Experimental Museology research grant for "'The Pavilion of the History of Human Suffering' by Aleksanteri Ahola-Valo (Minsk, 1930)" project

Press

[Artist Portrait for Kardinal König Kunstpreis 2023](#), video by Carolina Revertera (2023)

[Queer Temporalities and Protest Infrastructures in Belarus, 2020–22: A Brief Museum Guide](#), essay by Aleksei Borisionok (2022)

[Deschool! exhibition online catalogue](#), Arsenal Gallery in Bialystok (2022)

["I Felt Like I Was Always Driven By Shame": How To Learn To Read Again"](#), essay by Antonina Stebur (2021)

[“One Cannot Get Rid Of History. It Always Chases Us”](#), interview by Aliaxey Talstou (2019)