

# TIMOTHY GERSTNER

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## Media Production

Certified – Avid Media Composer, Version 8

Adaptable and results oriented professional with extensive experience creating materials for media outlets, optimizing content, and increasing company visibility. Effectively aligns goal development and implementation strategies to promote organizational objectives and ensure exceptional and on time completion of projects. Foresees and plans for possible contingencies with keen ability to shifting priorities and bringing flexibility to dynamic situations.

- **Relationship Building:** Take appropriate action to gain cooperation, establish rapport, and build consensus.
- **Problem Solver:** Identify and define a problem, generate solutions, and determine appropriate strategies.
- **Requirement Gathering:** Ask probing questions, summarize information, and remain open to new ideas.
- **Leadership and Communication:** Influence others toward the accomplishment of goals and objectives; work collaboratively toward solutions and mutual goals to accomplish group objectives.

### Core Competencies:

Video Editing Adobe Photoshop, Premiere, After Effects Producing Resource Management	Video Production Apple Final Cut Lighting Operational Efficiencies	Cinematography DaVinci Resolve Screenwriting Client and Stakeholder Relationships
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## ► CAREER OVERVIEW

**CO-FOUNDER | CRAZYFACE ENTERTAINMENT | 01/2011 – Present**

*Placed finalist in the 2021 international video editing “#Nobel4ISS Equal Space Challenge” contest:*

<https://youtu.be/xrnkeyl3hYI>

- Establish, cultivate, and maintain effective professional relationships with coworkers and clients.
- Promote understanding of project requirements to ensure milestones are met on-time and within budget.
- Mobilize the production of film, music, and video for various media outlets.
- Organize, maintain, and secure confidential documents, agreements, and other sensitive information related to production initiatives for clients.
- Conduct research on copyrights, royalties, and all permission issues for music, footage and images for events.

**DIT/ASSISTANT EDITOR | A PARACOSM | 08/2022 – Present**

- Handled all media management operations of a local feature film, including offloading video cards, creating proxies, syncing audio, and verifying file integrity, all in Adobe Premiere and Media Encoder.
- Edited a rough cut of nearly the entire film in Premiere, amounting to a one hour and 20 minute cut.
- Worked closely with the script supervisor and camera department to ensure continuity and integrity of the cut.
- Provided general production assistance around set, including transportation.

**VIDEOGRAPHER/STREAMING TECHNICIAN | ST. JOHN’S LUTHERAN CHURCH | 06/2022 – Present**

- Conduct a weekly livestream of church service, involving a multicam setup with live switching.
- Conceptualize, shoot, and edit occasional specialty videos for YouTube channel.

## ADDITIONAL EXPERIENCE

**ASSISTANT EDITOR | MASSIVE CLOUDS | 01/2022 – 03/2022**

**STAGEHAND CONTRACT WORK | IATSE LOCAL 311 | 10/2021 – 02/2022**

**EDITOR | FRIENDS OF THE POUGHKEEPSIE PUBLIC LIBRARY | 07/2021 – 10/2021**

**VIDEOGRAPHER / EDITOR | NEW YORK STAGE AND FILM | 07/2021 – 09/2021**

**SET PRODUCTION ASSISTANT | LIFE & BETH | 06/2021**

**ADDL PRODUCTION ASSISTANT | SEX LIVES OF COLLEGE GIRLS (HBO) | 06/2021**

**MEDIA RESOURCES OPERATOR | VASSAR COLLEGE | 02/2019 – 06/2019**

## ► EDUCATION

*Bachelor of Arts (summa cum laude) – Media Studies and Production, Concentration - Film and Television, Marist College | 2018*

*Associate of Arts (with honors) – Liberal Arts and Sciences, General Studies and Humanities, SUNY Dutchess | 2016*