## **Course Outline TRACE**

Technical Review Avoiding Common Errors Checklist (Last Updated 03-11-2023)

Course Number: Reviewed by

Please be mindful of the various deadline dates for courses and programs. See <u>calendar</u>.

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COR & Curriculum	Course Outline of Record (COR) Preparation Checklist	Reviewer Comments
Handbook Section	These are common errors but others are possible. Refer to	
	the <u>Curriculum Handbook</u> when necessary.	
Proposals	Within CurrlQūnet, <b>Create Proposal</b> , choose the appropriate	
Handbook 2.1.1	<b>Proposal type</b> carefully! A footer at the end of the course	
	outline will indicate the type of proposal.	
	<ul> <li>Credit/degree-applicable</li> </ul>	
	<ul> <li>Credit/non-degree applicable</li> </ul>	
	Noncredit	
	Distance education addenda	
	Carefully choose whether your proposal is for:	
	NEW course/addenda	
	<ul> <li>MODIFYING an existing course/addenda</li> </ul>	
	<ul> <li>DEACTIVATING course addenda.</li> </ul>	
	This information is at the top of the proposal screen, Main Tab.	
	DOUBLE and TRIPLE CHECK.	
	If you choose the wrong proposal type, you have to delete	
	and start all over again.	
MAIN	30-character limit if the course title is too long. This is what	
Short Title	will be seen in the schedule.	
	The catalog description is a brief description of the course and	
Catalog	can be as simple as a list of major course topics. The catalog	
Description	description is directed towards students and should help them	
Handbook 2.3.3	decide whether the course is suited to their educational goals	
	by identifying critical or key content areas. Please consider	
	that course's audience.	
	Distinguish hat was a substant of the in-	
	Distinguish between what should be in a catalog description versus what should be in a justification or a catalog or	
	scheduling note.	
	schedding note.	
	Course descriptions for cooperative work experience courses	
	must end with this phrase: One unit of credit is earned for	
	each 54 hours of unpaid or paid work.	
	Effective semester is one year (two semesters) in advance of	
Anticipated Start	proposal launch due to local and state processing time.	
	Modified programs may only have a fall start date.	
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Justification	The course justification answers the question: "why is this	
Handbook 2.3.3	course being proposed?" or "why do we have this course?" Unlike the catalog description, which is intended to be read by	
	students, the course justification is read by the curriculum	
	committee, articulation officers, administrators, and faculty.	
	Indicate if the course is part of a program or family. <b>List GE</b>	
	areas already approved or newly requested. If the units/hrs	
	areas arready approved of newly requested. If the units/ins	

	have changed, that should be clarified and explained in the justification section too. See IMPACT REPORT.	
Cross listed	Please avoid cross-listing whenever possible.  Cross-Listed means a course has multiple subject codes. It is more workload for the originators and requires cooperation of multiple departments, such as LALS 9 and LGBT 9. Cross-listed classes must have separate outlines for EACH cross-listed class but must match. ALL outlines must be updated the same way at the same time. These are NOT co-scheduled sections, which are independent of what's on the course outline.  IF you are completing a proposal for a cross-listed course, clearly indicate this in the Cross Listed tab of the proposal AND be sure you complete a duplicate proposal for the cross-listed class. Be sure to coordinate with faculty in the cross-listed departments.	
Hours and Units  Handbook 2.3.3  Noncredit classes have no units. Just enter hours.  Reference: Hours and Units Calculations Quickguide.	<ul> <li>Lecture – Defined as a 2:1 ratio of out-of-class study to in-class activity/lecture. A class that meets one hour of lecture per week for 17.5 weeks is worth 1 unit and should have 35 hours of outside study.         <ul> <li>Lecture – 2 hrs/week – 2 units – 35 hours</li> <li>Lecture – 3 hrs/week – 3 units – 52.5 hours</li> </ul> </li> <li>Laboratory – Defined as little to no out-of-class study. A class that meets three hours of lab per week for 17.5 weeks is worth 1 unit.         <ul> <li>Laboratory – 3 hrs/week – 1 unit – 52.5 hours</li> </ul> </li> <li>Activity - Often used in PE &amp; Dance. Defined as a 1:2 ratio of out-of-class work to in-class activity.         <ul> <li>Activity – 2 hrs/week – 1 unit – 35 hours</li> </ul> </li> </ul>	
	Homework and Total Hours Homework and total hours will be automatically calculated by CurrlQūnet. Optional additional homework hours should not be added without consultation as they will affect units.  Special note for work experience at end of TRACE	
Requisites and Consultation Handbook Chapter 6	<ul> <li>Select the appropriate requisite type based on whether the requisite course is required (prereq) or recommended (advisory) for students to succeed in the course you are proposing.</li> <li>Courses with college-level reading, writing, or research assignments should have an English advisory to signal rigor and maintain articulation agreements. This is also true for most courses that have GE applicability. Add these two requisites: (Readiness for college-level English) or ESL 188.</li> <li>Pull in the "active" version of each course requisite. If the requisite course is currently "in review," use that version.</li> <li>Complete the content review as directed for every course requisite. The goal is to show what content and/or assignments in the course you are proposing require the skills/knowledge taught in the requisite course.</li> <li>If you are modifying a course that is part of a family with a sequence of prerequisites, you don't have to</li> </ul>	

Consultation:	list the prereq for the first course on all of the subsequent courses.  NOTE: Requisites should not be used to address scheduling concerns or if they would pose an unnecessary barrier to enrollment; in addition, they should not be avoided if a lack of requisites would set students up for failure. If in doubt about whether to use a requisite or how to choose a requisite type, please contact Lisa King at eking@ccsf.edu.  From which departments might you need content overlap	
Content Overlap Handbook 2.1.4	signoffs? Be safe by checking with department chairs ahead of time instead of dealing with unhappy chairs or questions from the Committee during presentation. Then provide notes on those conversations within the <b>CONSULTATIONS</b> tab within CurrlQūnet.	
Course Applicability	For credit, degree-applicable classes, if applicable, be sure you indicate the local General Education Areas or Cal-GETC areas that your class satisfies. Then make sure you map your course SLOs to the SLOs for each area.	
Field Trips Handbook 2.3.3	If "Yes" or "Optional" be sure you provide a general description of required or possible Field Trips (including example locations).	
Repeatability Handbook 2.3.3	Title 5 regulations regarding repeatability changed in 2012. Repeatability above 0 is not allowed for most credit courses, except Work Experience (see end of TRACE).	
Discipline	The discipline is a list of minimum qualification disciplines required for anyone who teaches this course. It is up to each department to set those discipline minimum qualifications per state guidelines. One is required. Multiple is fine. Drop-down list provides your options.	
Student Learning Outcomes Handbook 2.3.5 + SLO Handbook	<ul> <li>SLOs are high-level outcomes (not granular weekly objectives). They indicate key actions students can do by the end of a class (not actions completed during a class).</li> <li>Each SLO should apply to a cross-section of course content, not one-to-one content mapping. But also, ensure that each content area can map to at least one SLO.</li> <li>3-5 SLOs is a good guide (but more or less are possible depending on class).</li> <li>Credit degree-applicable course SLOs must use verbs that indicate critical thinking.</li> <li>Start SLO statements with action verbs (don't start with an adverb).</li> <li>See ccsf.edu/cc &gt; Guidance and Bloom's Taxonomy for examples such as Evaluate, Analyze, Compare, Interpret, and many more!</li> <li>Avoid starting with "Demonstrate ability to" The full text would then be: "After completion of this course, students will be able to demonstrate the ability to"</li> <li>SLOs need to be unique to a particular course (for a series of courses, ensure the SLOs change with the series).</li> <li>Ensure each SLO is supported by Assignments and Evaluation Methods.</li> <li>Ensure SLOs are assessable and align with Program SLOs where appropriate.</li> </ul>	

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	GE SLO Mapping alignment issues? Too much reliance on     information and Company and the state of the s	
	inference? All courses that satisfy local GE areas must have	
	at least one course SLO mapped to each GELO.	
	<ul> <li>Contact the SLO Coordinator at <u>slocoordinator@ccsf.edu</u> for further assistance.</li> </ul>	
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Contents	Describe content topics, not actions or assignments. For	
Handbook 2.3.6	example, write "Scientific method" instead of "Apply	
Evample	scientific method." Gerunds are okay, but clear noun forms	
Example: V. CONTENTS	for topics are preferred when possible, even to describe a	
	specific technique, e.g."Image selection" instead of	
A. Major topic	"Selecting images" or "Mac OSX installation" instead of "Installing Mac OSX."	
<ol> <li>Subtopic         <ul> <li>a. Detail/support</li> </ul> </li> </ol>	For courses of two units or more, we would be surprised to	
b. Detail/support	have fewer than four or five Major Topics. A certain level of	
2. Subtopic	rigor is required. A 3-unit course = at least a 1-page content	
a. Detail/support	section. Err on the side of too much rather than too little.	
<ul><li>b. Detail/support</li><li>3. Subtopic with this</li></ul>	Each major topic should have at least two subtopics. If	
one detail/support	there are further subdivisions, It is required that for every 1	
added	or a, there must be at least a 2 or b. Otherwise the "1 or a"	
B. Major topic 1. Subtopic	should be combined with the heading.	
a. Detail/support	Words not beginning a phrase should not be capitalized	
b	unless it is common, formal usage. For example, "History of	
C 2	the South" has the last word capitalized as it refers to that	
3	region of the United States. But "Construction of the south	
	pool" has only the first word of the phrase capitalized.	
	<ul> <li>Periods are not necessary after the Content phrases.</li> </ul>	
	<ul> <li>PROBLEMS WITH INDENTS? Copy/paste often fails with</li> </ul>	
	formatting of indents. It is recommended that you single	
	space then copy and paste just your content text from a	
	Word or rich text document. Then highlight and click the Tx	
	button to clean the text. Use the numbering and indent	
	buttons near the Tx button.	
	NEED TO ADD SPECIAL FORMATTING? Copy and Paste DOES	
	work for special characters. Type in Word and then copy	
	and paste into CurriQunet.	
	For the hierarchy, the CurrlQunet editor uses numbers only,      The supplies of the partitions have numbers.	
	even though the public view of the outlines has numbers and letters. It can be confusing.	
	<ul> <li>Be sure you've gotten rid of all extra empty spaces and</li> </ul>	
	lines. Sometimes this means using your backspace key to go	
	to the previous line and then hitting return.	
Assignments	"Instructor-led" must appear somewhere in assts.	
Handbook 2.3.7	Details from the content section should be woven into the	
	assignment section.	
	Assignments should lead with nouns that identify what	
	STUDENTS do.	
	Write down what you expect students to do regardless of	
	who teaches the course.	
	List assignments as either in-class activities or out-of-class	
	assignments; in-class should be entered first.	
	Some in-class activities should illustrate instructor	
	methodology, briefly. For instance, "Instructor-led	
	discussion of lectures and readings on" or "Practice of	
	yoga poses based on instructor demonstration and	
	feedback, such as"	

• Out-of-class assignments for lecture hours are required to evince at least two hours of outside work per week for every hour of lecture. • While it is important to show that a course has the required rigor regardless of who teaches it, you can still generalize within each assignment description and provide an array of options that any instructor might use. Credit courses with lecture hours should have both in-class and out-of-class assignments. • Quizzes, midterm exams, final exams and other tests are generally not considered assignments but appear in the Evaluation section. Special note for work experience at end of TRACE Example assignments: 1. In-class Activity: Group activities such as shared research projects or critiques on topics such as [several topics relating to the content of the course] 2. In-class Activity: Instructor-led discussions of readings, lectures, and/or instructor demonstration on topics such **3. In-class Activity:** Oral projects such as class presentations on topics such as... **4. In-class Activity**: Individual problem solving on topics such as... **5. Out-of-class Assignment:** Written work such as several short essays on topics such as...; or research paper (several pages with bibliography) on topics such as ... **6.** Out-of-class Assignment: Weekly written homework questions on topics such as ... 7. Out-of-class Assignment: Readings from the textbook and other course materials on topics such as... **Evaluation** • If you assign it, it is usually expected to be evaluated. If not, Handbook 2.3.7 the Committee will ask why not. (Readings are assumed to be evaluated indirectly via quizzes or quality of other homework assignments.) • Choose the most appropriate evaluation type from the drop-down menu for each of your evaluation listings. • Provide some evaluative criteria. Do not simply repeat what's in the assignment section. This should be SLO language ("showing ability to analyze xxx) and/or general criteria: accuracy, completion, critical thinking, problem solving... SLO phrasing-not an asst "such as" -- should appear in the evaluation section. Use evaluative words (successful, timely, active, demonstrating ability to, demonstrating knowledge of,...) and link each evaluation to at least one of the SLO so it's clear how you are assessing students' achievement of the • All courses must have a final assessment: exam, project, paper, etc. Create a separate entry for the final (listed last)

should be described in the outline.

evaluation type menu.

and be sure to choose Final Assessment from the

 If there is a department-wide exam, it must be reviewed for bias and reliability. That validation, internal or external,

	Avoid "other" as an evaluation category. Here is an example	
	linked to the Assignments example above:	
	<b>1. Participation:</b> Active participation in discussions and in-class critiques.	
	2. Written work: Written essays or research paper as	
	described above in which students demonstrate their	
	ability to interpret primary and secondary sources.	
	3. Written work: Timely completion of weekly homework	
	questions demonstrating critical thinking and problem	
	solving.  4. Exams/Tests/Quizzes: Quizzes on topics or skills or	
	outcomes to assess knowledge of [slo phrasing]	
	5. Exams/Tests/Quizzes: Midterm examination on topics or	
	skills or outcomes, showing understanding of [slo	
	phrasing]	
	<b>6. Final Assessment:</b> Written final examination on outcomes	
	issues including but not limited to	
Representative textbooks and	Enter textbooks, websites, and other instructional materials	
other instructional	such as instructor-generated handouts. If there's library research, include the library resource language listed below.	
materials	For articulation purposes, at least one text should not be more	
Handbook 2.3.7	than five years old. Include (classic text) after the title of a	
	work printed more than seven years ago but retains a "classic"	
	timeliness and usefulness.	
	Note: these are examples of appropriate rigor and content.	
	They are included only to act as guides to the type of	
	materials an instructor will use when teaching the course.	
	<ul> <li>List specific examples for all material types, so they can act as guides for the level and rigor of materials in use.</li> </ul>	
	For handouts, include sample topics, particularly if the	
	materials are used in lieu of a textbook.	
	Do not indicate who provides materials, since that can	
	change over time or there may be copyright/licensing	
	considerations. Examples:	
	· ·	
	Al Trujillo & Harold Thurman. 2019. Essentials of Oceanography. Pearson	
	Instructor-generated handouts on topics such as star	
	formation or supernovas.	
	3. Library research resources such as EBSCOhost for	
	academic or industry articles, ebooks, and media.	
	Laboratory resources such as ArcGIS 10.0 software.     Video: AMNH's "The Known Universe"	
	<ul><li>5. Video: AMNH's "The Known Universe"</li><li>6. Website: NASA's News Features on the universe</li></ul>	
Codes and notes	Follow directions on the codes and notes page to enter	
	information about the classification of this course for college	
	reporting and notes for the catalog and time schedule.	
Diversity, Equity,	An equity review can include but is not limited to	
and Inclusion	<ul> <li>Accessible, student-facing titles and catalog descriptions</li> </ul>	
Considerations	Inclusive, welcoming language	
Handbook 2.1.2	Manageable, meaningful, attainable learning	
	outcomes	
	<ul> <li>Culturally responsive content, texts, and contexts</li> <li>Diverse, relevant, and culturally responsive examples</li> </ul>	
	Methodological approaches that allow for student	
	reflection and contribution	

Appropriate, helpful requisites and other	
requirements that do not have disproportionate	
impact on underrepresented student groups	
<ul> <li>Manageable, appropriate contact time</li> </ul>	
<ul> <li>Access on multiple levels (useful online resources,</li> </ul>	
credit for prior learning, program pertinence)	
Support availability	
<ul> <li>Reasonable \$\$\$ for hours/units, textbooks (OER?),</li> </ul>	
and materials	

TRACE Checklist originally developed by past Curriculum Chair Melinda Weil.