STEVEN JAMES LAWRENCE

CURRICULUM VITAE

November, 2022

Contact information		
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SUMMARY STAT	EMENT	
difference in peopl	rsonally and professionally to co-developing opportunities to make a genuine e's lives by integrating insights from K-12 teaching, higher education, elder lict resolution, and community/workplace development.	
Education		
2008 - 2011	University of Massachusetts, Boston, M.Ed. Major: Educational Transformation Advisor: Peter Taylor, Ph.D.	
1988 - 1993	Salem State University, B.A. Major: Theatre Arts Advisor: Bill Cunningham	
Academic Emp	PLOYMENT	
Summer 2021 - Present	 Associate Professor, Department of Humanities and Social Sciences. Benjamin Franklin Institute of Technology Teaching courses in contemporary social issues, college composition, developmental reading/writing, and professional and oral communication Collaborating on curriculum re-development for several developmental and literacy courses Chair of the Faculty Development Committee (FDC). Collaborating with other committee members, the Dean of Academic Affairs, and various industry professionals to plan and conduct monthly trainings and workshops around digital information management systems (CANVAS), trauma-informed classroom environments, the use of data 	

- in increasing student retention, Diversity, Equity, and Inclusion (DEI), and the integration of the principles of Universal Design for Learning (UDL) in classrooms, curricula, programs and departments.
- Chair of the Faculty Promotion Committee (FPC). Re-implementing
 the promotion process after a period of suspension due to the
 COVID-19 pandemic and its attendant economic consequences.
 Re-establishing the norms for promotion, including clear expectations
 around the duties of each academic rank in accordance with the BFIT
 Employee Handbook.
- Serving on the Faculty Academic Advisory Committee (FAAC). Reviewing, analyzing, revising, and commenting on various proposals for departmental changes, curricular improvements, and new courses in collaboration with other committee members.
- Collaborating with the Chair of the Faculty Academic Advisory
 Committee (FAAC) in the re-design of the Annual Program Review
 (APR) and 5-Year Program Review (5PR) in response to the NECHE
 request for an enhanced approach to assessing program and
 department goals and outcomes.
- Completing the first model of the newly-designed Annual Program
 Review (APR) for the Department of Humanities and Social Sciences.
 This document was designed and completed to provide a template for
 how other departments and programs can use data, the institutional
 values of the college, and the use of information management systems
 (CANVAS) to determine program effectiveness and to refine a vision
 for future improvements and innovations.
- Representing the Department of Humanities and Social Sciences to the New England Consortium of Higher Education (<u>NECHE</u>) during the reaccreditation process.
- Presenting to NECHE on behalf of the <u>BFIT College Senate</u> on the
 participative process of drafting, revising, and formal ratification of
 the charter and <u>bylaws of the college senate</u> during reaccreditation
 meetings related to onsite governance structure.
- Developing a new program for English Speakers of Other Languages (ESOL) to facilitate both cultural literacy for international students and literacy in Standard American English and the Language of Wider Communication (LWC).
- Currently collaborating with several departments to design new placement tests that are culturally responsive and sufficiently accurate in the measurement of student capacities in math, literacy, and language.

Fall 2018 -Summer 2021 **Associate Professor**, Department of Humanities and Social Sciences. Benjamin Franklin Institute of Technology

• Teaching courses in reading, writing, professional and oral communication, and freshman college readiness seminars

- Collaborating on curriculum re-development for several developmental and literacy courses
- Serving on the Faculty Development Committee (FDC)
- Serving on the Faculty Academic Advisory Committee (FAAC)
- Collaborating on the development of in-house workshops for the Faculty Development Committee (FDC) on the multi-media use of CANVAS in the development, delivery and organization of course curricula, lessons, unit plans and communication platforms. ("Innovation Through CANVAS")
- Building a committee to formally establish the BFIT College Senate and recruiting co-participants.
- Drafting the charter and bylaws of the BFIT College Senate and organizing a period of public comment and collaborative revision of the process of finalizing the document (which was formally ratified on October 17, 2020)

Fall 2016 -Spring 2018 **Assistant Professor**, Department of Humanities and Social Sciences. Benjamin Franklin Institute of Technology

- Teaching courses in reading, writing, professional and oral communication, and freshman college readiness seminars
- Collaborating on curriculum re-development
- Serving on the Faculty Development Committee (FDC) and Health and Wellness Committee
- Contributing to an upcoming conference presentation on the connections between reading recovery strategies and the affective dimensions of teaching and learning
- Coordinating and presenting in-house workshop for the Faculty Development Committee (FDC) on the design of student-centered classroom practices ("Seeing Through the Eyes of the Student")

Fall 2015 -Summer 2016 **Assistant Professor**, Department of Academic Development. Benjamin Franklin Institute of Technology

- Teaching courses in reading, writing, professional and oral communication, and freshman college readiness seminars
- Collaborating on curriculum re-development
- Attending conferences around learning and the brain and embedded support to enhance teaching and learning at BFIT
- Coordinating and presenting in-house workshops for the Faculty Development Committee (FDC) on decoding/syllabication, and other reading recovery techniques. and the design of student-centered classroom practices

Spring 2015 -Summer 2015 **Adjunct Professor**, Department of Academic Development. Benjamin Franklin Institute of Technology

- Teaching courses in reading, writing, and freshman college readiness seminars
- Teaching courses designed for developing the academic language skills of English Language Leaners (ELLs)

Fall 2012 – Summer 2015

Executive Director/Curriculum Designer/Consultant, SYM Consulting Services (Support Your Mission™)

- Individual coaching for teachers undergoing evaluations and curriculum changes
- Strategic mentoring of new and veteran teachers in "backwards design" of unit plans, daily lesson plans with learning objectives
- Collaborative development of behavioral interventions and classroom management strategies with individual teachers seeking support

September 2005 -August 2012

English/Language Arts and Journalism Instructor, Boston Public Schools.

- Teaching English/Language Arts and providing mentorship to at-risk adolescents in a program for students expelled from other schools
- Teaching the practice of Journalism by providing realistic newsroom and hands-on reporting experiences
- Establishing and publishing a student-run newspaper
- Integrating historical themes and culturally responsive texts and projects in a culturally diverse English/Language arts course
- Participating in ongoing professional development in Sheltered English Instruction (SEI), classroom management, accountable talk, and Socratic inquiry in the classroom

Summer 2005-Summer 2009

Music Instructor/Music Director. Trinity Education for Excellence Program (TEEP Boston), a summer program for Boston Public Schools students.

- Providing mentorship in academics and social responsibility to students throughout the academic year
- Teaching choral music, musical theory and instrumentation, creative collaboration, and providing vocal instruction in the summer program
- Directing the annual TEEP musical in the summer program

September 2005-June 2006

English/Language Arts Instructor, El Centro De Cardenal (The Cardinal Center). Boston Public Schools and Catholic Charities.

- Taught English/Language Arts courses in the BPS Diploma Plus Night Program
- Providing support and mentorship for adolescents and young adults seeking to earn a diploma after dropping out

• Integrating student-centered themes and culturally responsive texts to enhance student engagement and personal growth

September 2004-June 2005

General Subjects Instructor, Grades 4 and 5. Boston Public Schools.

- Teaching 4th and 5th grade Math, Reading, Writing, and Social Studies
- Providing a safe and welcoming classroom environment
- Collaborating with other teachers in curriculum design, school climate and culture initiatives
- Working with math and literacy coaches to further develop the best practices in bringing Socratic inquiry into the classroom

September 1997-August 2004

Paraprofessional and Per Diem Substitute Instructor, Boston Public Schools.

- Offering teaching support as an Assistant English/Language Arts instructor (paraprofessional)
- Teaching a bilingual Spanish 2nd grade class for a teacher on maternity leave
- Filling in for teachers as a per diem and long-term substitute at a wide variety of elementary, middle schools, high schools, pilot schools, and K-8 schools throughout the Boston Public Schools district

Summer, 1997 - Fall, 1997

Reading Recovery Clinician, Lindamood-Bell Learning Associates™.

- Training struggling readers on the elementary, middle, and high school levels in the methods of decoding and syllabication
- Coaching English Language Learners (ELLs) and Standard English Learners (SELs) in phonemic awareness, including the physical awareness of the jaw, teeth, lips and tongue in creating consonant and vowel sounds
- Providing Socratic inquiry instruction to students to further their ability to actively read and analyze content
- Teaching visualization and verbalization techniques to students who struggle with retaining content and remembering what they have read

HONORS AND AWARDS

2015 **Outstanding Dedication Award**

Awarded for volunteering work as a writing coach at the JVS Adult Diploma Program, JVS Services, Boston.

2011 Honors with Distinction

Awarded for Master's thesis entitled: "Educational Transformation from the Inside Out" by the Education and Critical Thinking Departments. University of Massachusetts at Boston.

2007 Shining Star Award

Awarded for outstanding teaching by Middle School Academy, Boston Public Schools.

1999 **Best Narrative Film**

Awarded at the First Annual Boston Underground Film Festival for the experimental film *Earl & The Guest*

1993 Outstanding Graduating Student of the Year

Awarded for highest GPA of the Salem State Theatre Department's 1993 graduating class. Salem State University.

1991 Salem State University Presidential Arts Scholar Award

Awarded for outstanding academic achievement by the President's Office of Salem State University.

1990 Salem State University Creativity Award

Awarded for outstanding achievement in the creative arts by the President's Office of Salem State University.

1990 Salem State University Irene Ryan Acting Award

Awarded for outstanding achievement in the Salem State University

KEY SKILLS

Present

- Knowledge and training in Principles of Universal Design in the Development of Curriculum
- Trained in Sheltered English Instruction (SEI) for English Language Learners (ELL)
- Speak, read and write Spanish fluently
- High level of training in critical pedagogy, culturally responsive curriculum development, and Socratic inquiry techniques
- Advanced skills in several digital technologies, including Pro Tools digital recording/editing software, Final Cut Pro 7 digital film editing software, and the design of highly complex documents using Microsoft Office

Professional affiliations		
Sept. 2021- Present	ESL Library, member (now called elii)	
Dec. 2020 – Present	Protopia Labs, Founding member	
Spring 2017 -	New England Center for Integrative Teaching (NECIT), Founder	

Fall 2013 -**ESAC BOSTON, Ensuring Action, Sustainability and Community** Spring 2017 Member, Board of Directors Boston Facilitators Roundtable, Member Fall 2012 -Present Fall 2011 – Mission-Based Massachusetts (MBM), Member Present Spring 2011 - UMASS Boston CCT Network (Creativity and Critical Thinking) Present Spring 1990 - Human Action Theatre (HAT) at Salem State University, Founder Present COURSES TAUGHT INSTRUCTOR OF RECORD Contemporary Social Issues, Benjamin Franklin Institute of Fall 2019-Present Technology Fall 2018-College Communications, Benjamin Franklin Institute of Present **Technology** English Composition I (Embedded Support), Benjamin Franklin Institute of Fall 2018-Present **Technology English Composition I**, Benjamin Franklin Institute of Fall 2018-**Technology** Present Summer 2017- English Composition II, Benjamin Franklin Institute of Present Technology Spring 2015 - Reading and Writing for Academic Success, Benjamin Franklin Institute of Present Technology **Introduction to Oral Communications, Benjamin Franklin Institute** Sum. 2015 -Present of Technology Spring 2015 - Franklin Seminar, Benjamin Franklin Institute of Technology Fall 2017 Fall 2015 -Franklin Seminar II, Benjamin Franklin Institute of Technology Spring 2016

Fall 2015 - Fall 2017	Introduction to Professional Communications, Benjamin Franklin Institute of Technology	
Sum. 2015 - Spring 2016	Academic Language Skills, Benjamin Franklin Institute of Technology	
Fall 2008 - Spring 2012	Journalism, (Grades 6-8), Curley K-8 School, Boston Public Schools	
Fall 2005 - Spring 2008	English/Language Arts, (Grades 6-8), Boston Middle School Academy, Boston Public Schools	
Sum. 2005 – Sum. 2009	Introduction to Music and Performing Arts, (Grades 6-8) Trinity Education for Excellence Program (TEEP)	
Fall 2004 - Spring 2005	Reading, Writing, Math, Science, Social Studies (Grades 4 and 5), Joseph Hurley Elementary School, Boston Public Schools	
Fall 2004 - Spring 2005	English Language Arts, (Grade 12), El Centro De Cardenal, Boston Public Schools and Catholic Charities	
OTHER TEACHING INTERESTS		

Reading and Writing (Developmental and Advanced), Oral Communications, Social Change, Public Speaking, Journalism, Comparative Religion, Integral Theory, Developmental Theory, Introduction to Psychology, Film History, Organizational Change, Professional Communications, Ethics, Peace Studies, Self and Identity, Political Psychology, Music History, Film History, Theatre and Performance Arts History, Acting & Directing, Music Performance

CONFERENCES, TRAININGS, & PRESENTATIONS

- Fall 2022 *UDL in Postsecondary Education.* CAST presents an in-depth course exploring the principles and practices of Universal Design for Learning (UDL) for selected cohorts from colleges and universities across the United States.
- Nov. 2022 *Teaching Upstream: Trauma-Informed Strategies for Educators*. Dr. Emily Wilson facilitates this workshop for staff and faculty at the Benjamin Franklin Cummings Institute of Technology. Classroom and college-wide strategies for creating trauma-informed environments are shared.
- Oct. 2022 Difficult Conversations in Polarized Times' Protopia Labs. This conference was held in Barcelona, Spain. Participants who were invited came from a wide variety of disciplines including environmental activism, NGO management, conflict resolution, diplomacy, higher education, civic advocacy, cognitive science, biology, higher education, legal studies, peace education, and publishing and met to workshop strategies for depolarizing social, cultural, and political conflicts.

- Oct. 2022 Conversations about Inclusion: An Invitational Approach. I organized this virtual workshop for the Faculty Development Committee at the Benjamin Franklin Cummings Institute of Technology. This workshop, facilitated by mental health advocate, Kurt Faustin, Executive Director of Entrepreneurship for All, and Founder of The Dropout Academy, was designed to facilitate a constructive conversation around the unique opportunity of creating inclusive classroom environments in a college that serves students from traditionally under-represented communities. As the college is officially designated as a Minority Serving Institution (MSI), the aim of this community conversation was to begin a generative and ongoing conversation that includes a diversity of viewpoints with the larger goal of increasing student motivation, academic success, and graduation rates, especially for students from traditionally underserved populations.
- Sept. 2022 The Counterweight Conference on Unifying Approaches to Diversity and Inclusion. This four-day conference will took place online and included pre-recorded talks on Diversity and Inclusion (D&I) from over 40 experts with the aim of opening up a generative dialogue on how to address issues such as racism and discrimination through a unifying lens. As one of the invited speakers, I gave a talk titled "Shaping a Workplace Culture: The Fundamentals", which focused on classroom teaching as a laboratory for practicing humility and openness to learning from those perceived to be on the lower levels of a leadership hierarchy.
- Sept. 2022. Simplicity in ELT. A two-day virtual workshop, a part of #ElliiCon2022, sponsored by Ellii (formerly ESL Library) and leading English language experts, exploring simple, effective, and practical strategies that will help you build stronger relationships with your students and engage them in a more meaningful way.
- Spring 2022 *Metamodernism: An Advanced Course with Emil Ejner Friis.* A course offered by Metamoderna, featuring several frameworks in the stream of metamodernism, covering its influence on literature, social, cultural, and political movements, and discourse.
- Jan. 2022 Cracks in the Foundation: Conversation on the Past and Future of the UDL Guidelines. Free Webinar offered by CAST in the development of principles and practices of Universal Design for Learning (UDL).
- Jan. 2022. "Talking About Teaching: The Changing Professor-Student Dynamic". The Chronicle of Higher Education
- Sept. 2021 *ESL Library Virtual Conference: Empowering Teachers in the Digital Age. ESL Library.* Virtual conference focusing on various ESOL teaching strategies English Language Learners with a specific focus on the features of the ESL Library (now called "ELII").

Aug. 2021	Looking Deeper: Discovering Hidden Spiritualities in Higher Education. A workshop on inclusive approaches to honoring spirituality and religion in a multicultural world. Presented by Jeffrey J. Kripal, Associate Dean of the School of Humanities, Newton Rayzor Chair in Philosophy and Religious Thought at Rice University, former Editor in Chief of the Macmillan Handbook Series on Religion.
April 2021	Diversity, Equity & Inclusion: Allyship with Benjamin Carlton III. Benjamin Franklin Institute of Technology. A workshop on
Feb. 2021	You Can't Pour from an Empty Cup. Follow-up conference on trauma, recovery and teaching presented by Karen Gross. Center for Higher Education
Retention	and Excellence (CHERE). Digital conference
Spring 2021	Part of the Solution: A Course in Post-Progressive Social Change. A 9-week course based on <u>Developmental Politics—How America Can Grow into a Better Version of Itself</u> . Steven McIntosh, author, speaker and teacher of integrative leadership models, covers evolutionary and developmental approaches to transcending the culture wars and hyperpolarized politics towards an era of social solidarity and transpartisan cooperation. The Aligned Institute. Virtual course
Fall 2020	Cultural Intelligence: Transcending Race, Embracing Cosmos with Greg Thomas. Contemporary social issues course on history, perspectives, and multiple theoretical frameworks related to race in the United States with views ranging from Metamodernist frameworks to traditional modernist perspectives. Institute for Cultural Evolution. Virtual conference.
Dec. 2020	Strategies for Ameliorating Trauma: We Have Reason for Hope. The 34th Annual CAEOP Conference. The Connecticut Association of Educational Opportunity Programs. Digital conference.
Dec. 2020	Racial Justice Event: A Conversation on Diversity, Equity & Inclusion: Jessica Hernandez from SISGI Group presented presenting on company shifts based on the current racial climate, having confidence applying to any job, and unpacking imposter syndrome. Benjamin Franklin Institute of Technology
Aug. 2020	Zoom in On Higher Education! Institutional Challenges: Center for Higher Education Retention and Excellence (CHERE). Digital conference
April 2020	Teaching with Technology: Course and Department Outcomes in Canvas®. Benjamin Franklin Institute of Technology. Digital conference
Feb. 2020	Teaching with Technology: Using Capti-Voice in Canvas®. Benjamin Franklin Institute of Technology
Nov. 2019	Learning How to Learn: Applying Brain/Learning Sciences for Deeper 10

	Reasoning, Retention, and Reflection. Learning and the Brain® at Westin Copley Place, Boston, MA
Oct. 2019	The Future of Higher Education: Big Issues & New Approaches to Support Traditional & Challenged Students. Center for Higher Education Retention Excellence (CHERE) Part 2: Oct. 18 at Goodwin College, East Hartford
Oct. 2019	The Future of Higher Education: Big Issues & New Approaches to Support Traditional & Challenged Students. Center for Higher Education Retention Excellence (CHERE) Part 1: Oct. 11 at Central Connecticut
State	University
Oct. 2019	Learning and Technology: Using Multiple Technology Platforms. Benjamin Franklin Institute of Technology
April 2019	Best Practices in Self-Assessment and Evaluating Teaching with Eric Boyce and Pat Hutchings. Benjamin Franklin Institute of Technology
Dec. 2018	Learning Developing Measurable Learning Outcomes and Linking with Canvas®. Benjamin Franklin Institute of Technology
Dec. 2018	Unlocking the Secret Society Supporting Success for Men and Others by race, ethnicity, religion, sexual orientation, health status, etc. CHERE Gateway Community College, New Haven
June 2018	Reading Empowerment Workshop: PRESENTER. I co-presented with Assistant Professor Abra Berkowitz, introducing a method for empowering struggling readers' self-concept with specific decoding strategies at the upcoming New England Faculty Development Consortium Conference on Affective Dimensions of Teaching and Learning, Lasell College
April 2018	Faculty Collaboration as Faculty Development: PRESENTER. I copresented with Associate Professor Nikhil Satyala on the latest research and practices related to faculty collaboration, multiculturalism and diversity, and the changing nature of teaching and learning in higher education. Benjamin Franklin Institute of Technology
April 2017	Seeing Through the Eyes of a Student: PRESENTER. For an onsite faculty and staff training I designed, organized and co-facilitated a workshop that focused on multiple identity factors, learning styles, learning disabilities, and language acquisition and how these and other factors can be taken in account when designing a classroom environment. Benjamin Franklin Institute of Technology
April 2017	Embedded Support: What it is and Why it Works, Center for Higher Education Retention and Excellence (CHERE), Eastern Connecticut State University

Dec. 2016	Reading Recovery Techniques for Struggling Readers: PRESENTER. For an onsite hands-on faculty training, I presented a workshop on decoding and syllabication, demonstrating a system for reading recovery that I adapted over the years from Lindamood-Bell Learning Associates, Inc. where I worked as a reading recovery specialist. Benjamin Franklin Institute of Technology	
Dec 2016	Team Effectiveness: Dr. Ruth Wageman, Associate Faculty in Psychology at Harvard University and Director of Stewardship with ReThink Health discusses team effectiveness, based on her research and practice working with teams, and captured in her book Senior Leadership Teams: What it Takes to Make them Great. Boston Facilitators Roundtable. Virtual conference	
Dec. 2015	Classroom Discourse and Open Inquiry. PRESENTER. For an onsite faculty training at BFIT, I presented a workshop on the use of Socratic inquiry techniques for classroom discourse, sharing a wide variety of prompts, including several from the book <u>Choice Words</u> by Pete Johnston. Benjamin Franklin Institute of Technology	
Nov. 2015	The Learning and the Brain Conference: Meta-cognition and other Elements of Learning. Learning and the Brain® at Westin Copley Place, Boston, MA	
Spring 2012	Positive Behavioral Intervention Steps (PBIS). Boston Public Schools	
Fall 2008 – Spring 2011	Sheltered English Instruction through SIOP. Annual district trainings in Sheltered Immersion Observation Protocol (SIOP). Boston Public Schools	
Fall 2008 –	Restorative Justice Concepts and Practices. Ongoing district and in-service trainings. Boston Public Schools	
Fall 2005- Spring 2008	Social-Emotional Learning Techniques. Ongoing district trainings in classroom management techniques with a focus on inclusion, English Language Learners, students with behavioral challenges, and students with developmental disabilities.	
Extracurricular and volunteer experience		
Fall 2020– Present	Divine Emissary Practice Project, Founder, facilitator	
2015 – Present	Elder Care, companion, health and wellness management consultant (volunteer)	
2013- Present	Support Your Mission (SYM) consulting, mediation services, behind- the-scenes support for start-up organizations and group projects	
Spring 1998- Present	Pragnus Gray Collective, Composer, Writer, Piano/Guitar/Vocalist, Performer, Music Recording Production	

Spring 1998 – Hospice volunteer, Healthcare Dimensions, Beth Israel Deaconess Hospital Spring 2000

HOBBIES AND INTERESTS	
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Songwriting, non-fiction essay writing, music composition, playing guitar, piano, drums, singing, filmmaking, playwriting, theatrical production, essay-writing, blogging, nature walks, comparative religious studies, meditation, conflict-resolution, diplomacy and mediation

References

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