

Teaching with Timeline JS - Resources

Compiled by Chelsea Gibson for the 2021 PILLARS symposium

IMAGE TYPES

Encourage students to find images that fall into three categories:

- Public domain -- anything published before 1923 is generally in the public domain and can be used freely
- Creative Commons license (CC) -- these images can be used freely as long as they are not for commercial purposes and include proper attribution (typically a link)
- Anything with the phrase “no known restrictions on use.”

Please note, it is always best practice to (1) link back to the original image, (2) give credit to the creator, (3) and follow any instructions laid out by the license

FINDING IMAGES

Good places to find fair use images:

- [Google image search](#) -- must go into “tools” and then click “usage rights” and select “Creative Commons licenses”
- [Wikimedia Commons](#) -- over 74 million freely usable images
- [Pixabay](#) -- over 2.3 million free images
- [Library of Congress Prints & Photographs Online](#) -- you always want to select the box “larger image available anywhere” to avoid selecting a photo that you cannot access effectively
- [New York Public Library Digital Collections](#) -- select box that says “search only public domain materials”
- [Flickr](#) -- must go into “advanced” settings and select “All creative commons” or “no known copyright restrictions”
- [National Gallery of Art](#)
- [The Cleveland Museum of Art](#)
- [Photos For Class](#) -- automatically searches for school-appropriate, CC licensed images
- [Creative Commons Search](#)
- [Getty Open Content Program](#) -- asks for any image to have the following credit: “Digital image courtesy of the Getty’s Open Content Program.”
- [NASA](#)

Looking for more? Almost every university library has a page dedicated to fair use images. For example, [this guide](#) from Sam Houston State University has many links.

DIGITIZED ORAL HISTORIES (a brief list)

- [Civil Rights Digital Library](#)
- [UNC's Southern Oral History Program](#)
- [Library of Congress Oral History collections](#) -- includes:
 - Federal Writers' Project Slave Narratives
 - First-Person Narratives of California's early years, 1848-1900
 - Civil Rights History Project
 - Veterans History Project
 - Voices from the Dust Bowl
- [Museum of Modern Art](#) Institutional Oral History Program
- [National Gallery of Art Oral History Program](#)
- [Archives of American Art](#)
- [Ellis Island](#)
- [NYU's Tamiment Library Oral Histories](#) -- includes many resources on labor activists and other leftist movements as well as a large collection of oral histories from Irish Americans
- [Science History Institute](#)
- [Studs Terkel Radio Archive](#) -- these are not oral histories, but nevertheless a huge resource of interviews by Studs Terkel