

PHS Continuous Learning Framework

Week 1

March 30th - April 3rd



Method of Delivery	Place an X in the Box
Google Classroom (click here)	
EdModo (click here)	
Google Document Weekly Template	
Packets Mailed Home	
Other	Remind and google docs

Monday (A)	Tuesday (B)	Wednesday (A)	Thursday (B)	Friday Office Hours
------------	-------------	---------------	--------------	---------------------

Learning Objectives: Music Comparative Analysis

Lesson Activities and Assignments

Concert Choir

Week Long Assignment

Find two recordings of the same piece by two different artists (you could use one of our choral pieces we were preparing or a song recorded by two different artists). Analyze how they are similar and how they are different

	and why you prefer one over the other. Write up an analysis (at least two hundred words).				
Chorale	Learning Objectives: Music Comparative Analysis and Practice				
	Lesson Activities and Assignments				
	Find two recordings of the same piece by two different artists (you could use one of our choral pieces we were preparing or a song recorded by two different artists). Analyze how they are similar and how they are different and why you prefer one over the other. Write up an analysis (at least two hundred words).	Practice the Requiem Aeterna, Kyrie and Dies Irae from Mozart's Requiem			
Chamber	Learning Objectives:				
	Lesson Activities and Assignments				
	Find two recordings of the same piece by two different artists (you could use one of our choral pieces we were preparing or a song recorded by	Practice the Requiem Aeterna, Kyrie and Dies Irae from Mozart's Requiem			

	two different artists). Analyze how they are similar and how they are different and why you prefer one over the other. Write up an analysis (at least two hundred words).				
AP Music Theory	Learning Objectives:				
	Lesson Activities and Assignments				
	Watch lesson on phrases and cadences https://www.musictheory.net/lessons/55	Practice chord construction on musictheory.net Send me a screenshot of your best score out of 25 attempts	Practice scale identification on musictheory.net Send me a screenshot of your best score out of 25 attempts		
Course/Subject Name	Learning Objectives:				
	Lesson Activities and Assignments				
Course/Subject Name	Learning Objectives:				
	Lesson Activities and Assignments				

