



Wilton Public Schools School Grade 5 Reading Course Outline

Fifth graders grow toward intellectual independence as they practice close reading, noting how authors develop themes in literary nonfiction. Students read complex nonfiction as they read higher-level nonfiction, developing strong foundational skills, such as fluency and word solving. In book clubs, fifth grade readers explore historical fiction and social issues.

Unit/Topics	Students will know:	Students will able to:
<p>Unit 1 - Interpretation Book Clubs</p> <p><i>Reading analytically</i></p>	<ul style="list-style-type: none"> ● 5th graders work in grown-up ways, taking a new level of ownership for their intellectual engagement in fiction reading. ● 5th grade is full of extraordinary, complex books! ● Discussing our interpretations with peers deepens our understanding and appreciation of the complexities of a text. ● Readers develop nuanced interpretations by studying texts more closely. 	<ul style="list-style-type: none"> ● Sort, categorize, and rank which details <i>best</i> support multiple themes in the same text. ● Name craft moves that support the development of themes, as well as story elements. ● Pay close attention to techniques that authors have used (including the way they choose to depict characters, events, or settings, their word choice, and in particular their use of figurative language). ● Persist in longer leads of novels rich with description and detail, accepting confusion, and carrying questions forward, postponing a sense of closure, as they continue to make sense of the story, rather than abandoning a confusing text early on.

<p>Unit 2 - Tackling Complexity: Moving Up Levels of Nonfiction</p> <p><i>Researching to tackle learning</i></p>	<ul style="list-style-type: none"> • Readers turn to complex nonfiction to give them access to knowledge. • Nonfiction readers create and take on learning projects that are of interest and help shape their lives. • Readers grow ideas by reading, making connections and questioning the text. • Readers write in order to understand what they are learning, angling their writing so it better explains the information. 	<ul style="list-style-type: none"> • Use previous strategies and new strategies to tackle the important challenges of complex non fiction text. • Study ways in which texts become more complex. • Strengthen skills in monitoring for sense, word solving, predicting and summarizing. • Take on independent inquiry projects by studying topics of interest. • Discern several main ideas in complex texts. • Identify supporting details for each main idea.
<p>Unit 3 - Investigating Power and Perspective</p> <p><i>Examining and discussing stories and social issues through the lenses of power and perspective</i></p>	<ul style="list-style-type: none"> • Problems characters face are sometimes caused or exacerbated by external social issues. • Readers use power and perspective as lenses when comparing and contrasting texts • Readers think about themes across texts, comparing and contrasting different authors' approaches to these universal truths. 	<ul style="list-style-type: none"> • Grow and formulate theories about characters. • Collaborate with a group to share, questions and grow their thinking about ideas.. • Articulate a universal lesson/theme that can be applied to other contexts outside of the text,
<p>Unit 4: Argument and Advocacy</p> <p><i>Researching debatable issues, while becoming informed citizens who weigh evidence, and suspending judgment</i></p>	<ul style="list-style-type: none"> • Complex texts have multiple main ideas which are sometimes implicit. • Issues can be nuanced and complicated. • To read critically you need to raise your own questions, grow ideas from texts, or come to texts with ideas. 	<ul style="list-style-type: none"> • Work in research groups to study a debatable issue. • Develop questions and ideas to engage in more complicated conversations. • Read and reread text with a more critical eye considering perspective and craft while also evaluating arguments. • Think about patterns and connections across issues, as well as consider larger issues of power. • Study and analyze the craft moves in one text and then across texts. • Analyze the points of view of authors across multiple texts. • Choose a real-world audience and location to present the argument for or against the issue. • Make their voices heard around the issues they are researching.

<p>Unit 5 - Fantasy Fiction Book Clubs</p> <p><i>Tackling allusion, allegory, and archetypes</i></p>	<ul style="list-style-type: none"> ● Fantasy novels illuminate more than one social issue and more than one theme, sometimes implicitly. ● Thinking work developed through reading fantasy novels transfers to all genres. ● Fantasy fiction relies heavily on allusion, allegory, and archetypes. 	<ul style="list-style-type: none"> ● Navigate complicated settings, multiple characters, and multiple plotlines. ● Explore the quest and themes that reveal themselves within and across novels. ● Orient themselves to the challenging texts by reading with extra alertness, especially at the very beginning of the novel. ● Keep track of information by keeping lists, maps, or timelines, or use the ones available in the novels. ● Suspend judgement and be open to conflicting evidence when weighing and evaluating people and places. ● Think metaphorically about the <i>dragons</i> in the character's lives.
<p>Unit 7 - Readers' Notebooks and Book Talks</p> <p><i>Reflecting on our growth as readers and making a plan for carrying that learning forward</i></p>	<ul style="list-style-type: none"> ● Reflection helps us grow and set goals ● Goals for the summer help us maintain stamina and retain skills learned. ● Readers inspire each other by sharing "book talks." 	<ul style="list-style-type: none"> ● Reflect on their growth and accomplished goals as a reader. ● Share and recommend favorite books, series, authors, etc. ● Create a plan to continue good habits over the summer.