Art is subjective

Hume

"Truth" in art is based on experience only, but the existence of common sense and greatness of classic literature denotes the possibility of a universal standard of taste.

Feminism

Plato

- Art distracts from truth.
- Art should be used only to promote the governing body

Schleiermacher

"Truth," in art, is the original intent of the author, found in the reciprocal relationship between language (and historical context) and author's meaning. Language = artifact.

Wollstonecraft

Art is subject to the same repressive (sexist) ideologies as the society that created it.

De Pizan

The misinterpretation of art has led to socio-political oppression (sexism)

Kant

Truth in art is subjective, but humans universally possess the faculties to find it. Art is "universally subjective."

Romanticism

Enlightenment

Medieval/Early Modern

Maimonides

We can find truth in art IF we differentiate between the external & internal meanings of Parables (but this does not happen often, nor should it)

Sidney

Art is most useful for finding truth because of its capacity to BOTH teach and delight, and to imitate the Ideal, not the physical world

Art is universal

Hermeneutics

Classics

Augustine

We can find truth in art IF we differentiate between allegorical and literal meanings of signs (which are *things*).

Aristotle

- Art is worth studying, and can be used to find truth.
- Art has socio-political implications

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Althusser

Ideology, reproduced through ISAs, is necessary for the continuation of a capitalist system. Art from the

system contributes to this ideology

Eliot

Art gains meaning in relation to tradition, but also helps define tradition. Art is an escape from emotion, and created at the self-sacrifice, not self-glorification of the author.

Structuralism

New Criticism

Marxism

Horkheimer & Adorno

"Art," in a capitalist society, becomes a commodity, and subconsciously furthers capitalist ideologies. True art breaks from the myths of capitalism and focuses on suffering, not entertainment.

Barthes

Engaging in art (reading a text) is a performative act, and renders the search for "truth" in art unnecessary (and naïve)

De Saussure

Art has meaning through its relationship to a structure, and literature specifically has meaning through its relationship to (the structure of) language.

Nietzsche

"Truth" in art is unknowable, and so there ought to be suspicion of a tradition that asks us to find it. Art should rule over life, and the artist (a Dionysian) should be ruled by feelings.

Hegel

Art is constantly adapting and evolving in a positive direction.

Art is a product of the *spirit*.

Freud

Art, and classic literature specifically, is evidence of universal psychical phenomena that we can interpret.

Wordsworth

Art is a product of emotion of the Poet, who possesses superior emotional faculties and records them in the language of the common man

Coleridge

Art is a product of re-creation, through the emotional and spiritual process of the dual imaginations of the Poet.

Lacan

The principles Freud used to analyze psychical phenomena are also at play in the analysis of different texts.

Marx/Engels

Art and literature contribute to social ideology, which determines the consciousness of the individual.

Wimsatt & Beardsley

Art should be explored SEPARATELY from its creator.

Emerson

Truth is found in Nature by the Poet, who has an attuned relationship to Nature and the special job of recording the spiritual significance of every experience.