FINDING OUR ROOTS: Exhibition Questions

Thank you for visiting our class exhibition today! Students are exhibiting their Pixton comics; this work is the class's 'North Star' assignment for our 'Archaeology of History' unit. Similar to what author Octavia E. Butler does with her novel *Kindred*, authors in this class wrote creative stories that combine the genres of Historical Fiction and Science Fiction; the work that students did with this project furthered our exploration of this unit's essential questions: *"How is knowledge an important tool to use against oppression?"* & *"How do stories of the past affect and influence our present-day relationships?"*

Feel free to ask our student authors any of the following questions:

1. Where is your story set (time & place)? Why did you choose this time and location? How are you transported to the past and then back to the present?

2. What are some historical and geographical facts that you included in this fictional story?

3. How does your story portray the thematic ideas of *oppression, power dynamics, relationships*, and *education*? What other thematic ideas are included in your story?

4. What did you find most satisfying about working with Pixton? What did you find most frustrating about working with Pixton?

5. What about your final product makes you feel proud of yourself?

If a student is not done with the Pixton work, you can ask them question #1 from above + the following questions:

A. How far along are you with planning your story? Can you tell me the ideas you have for the plot (the beginning, middle, and end of the story)?

B. What is the reason/are the reasons why you did not finish your Planning Pages on time and/or you did not finish your comic on time?

C. What are the next steps you will take to finish this work?