

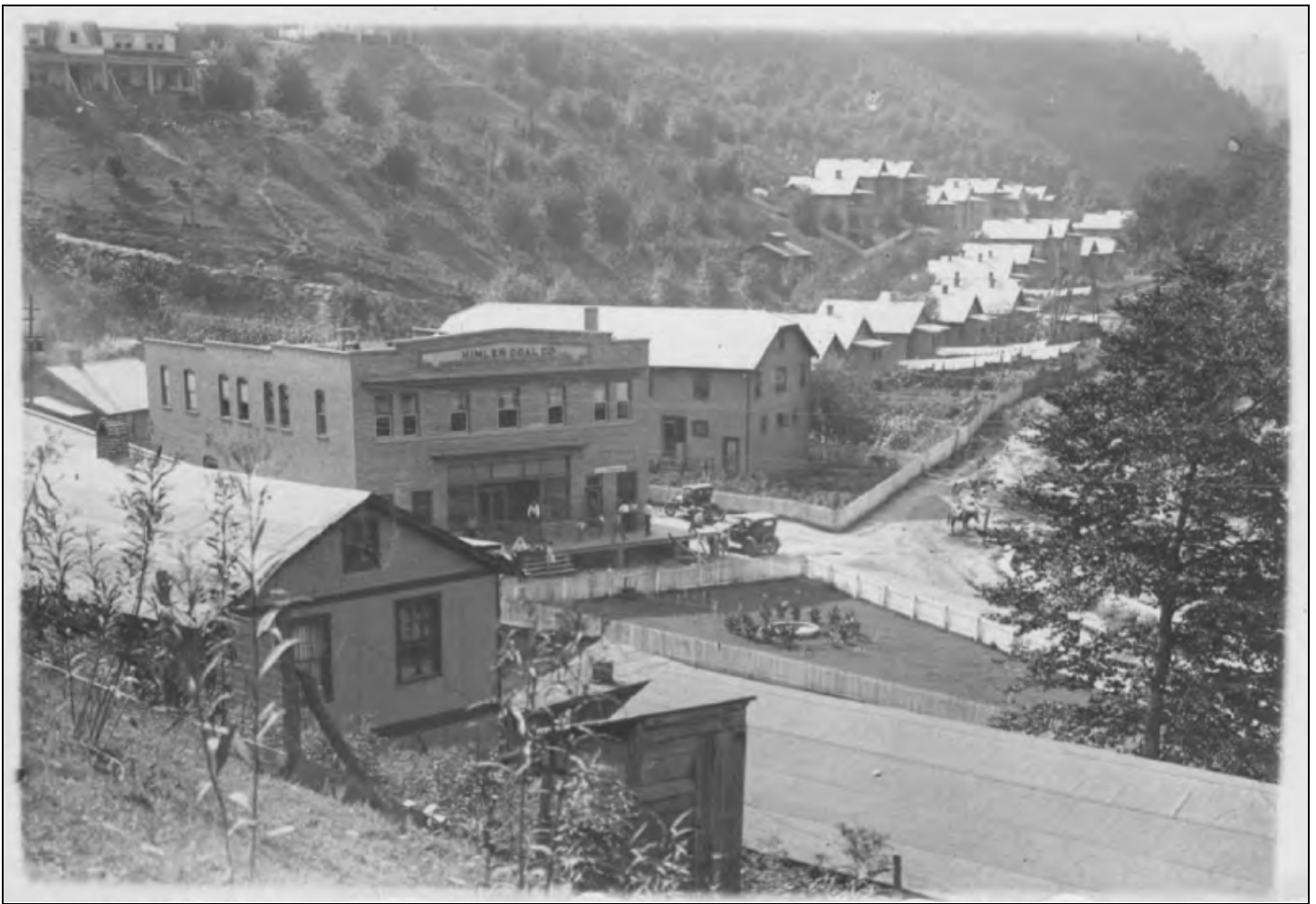


Source B: Himlerville circa 1920

For use on Day 2 of the lesson "Snapshots in the Life and Power of Martin Himler"

Notes & Instructions

This photograph was taken around 1920, although the photographer is unknown. [It depicts a view of Himlerville.](#) Closely examine it and discuss it with your partner/small group, then respond to the questions on the next page.



Note-taking Space:



1. What types of power seem present in this source? What types of power seem absent?

2. Thinking critically about this photograph as a historical source, is there anything that it makes possible or empowers? Is there anything that it prevents or challenges?

3. How does this image make you feel? Why might you feel either connected or disconnected from it?

About the Source

Citation:

"Himlerville, Ky.?", ca. 1920." 1920. 0737: George Gunnoe Papers, 1918-1943. 2.
https://mds.marshall.edu/gunnoe_george_papers/2.