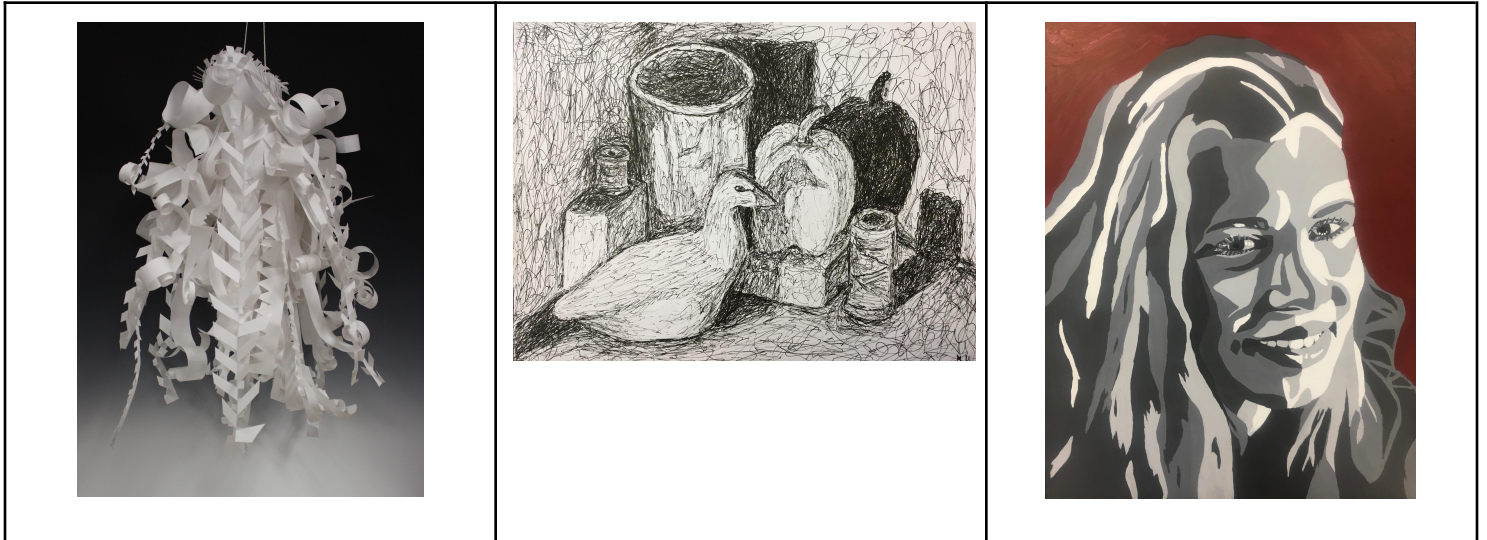


Art Fundamentals



Why AF before the other classes, my philosophy about art...

Class Expectations

1. homework (sketchbook assignments)
 - you supply the pencil and effort
 - we provide the sketchbook
2. [website](#) / Google Classroom / whiteboard / email: all forms which I use for communication.
3. Class work--mostly hands on, sometimes on computer to better inform work (Examples: [Gallery](#))
4. Individual Online Portfolios: a way to organize your projects; See [Liv's portfolio](#)
5. Grading (according to [rubrics](#), criteria listed; good attitude and effort= do well)
6. Work habits grade for each project to separate lateness from quality.
7. Writing in all art classes
8. What is your favorite art making technique? (i.e., drawing, painting, etc) Write it on a stickie and put it on the door when you leave!

Ceramics I:



Projects/hand-building methods that are used in Ceramics I (can you guess?)

Class Expectations

1. [website](#)/whiteboard / email: all forms which we use for communication.
2. Homework (sb assignments, 1x/wk, ceramics history, looking *AT* clay for inspiration) (we provide the sketchbook)
3. [Gallery of work](#)
4. Online Portfolios, Madison's [Portfolio](#)
5. Grading (according to rubrics, criteria listed; good attitude and effort= do well)
6. Work habits grade for each project to separate lateness from quality.

What have you made out of clay in the past?

Initial Stamps?

Ceramics II:



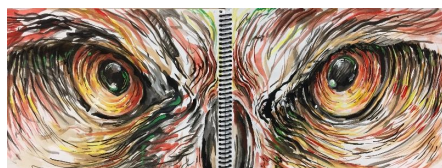
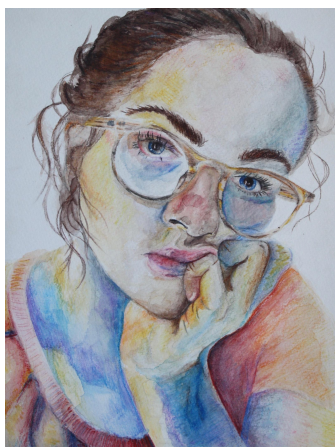
What projects we might do in Ceramics II (look at some examples)

Class Expectations

1. homework (sb assignments, 1x/wk, clay history, looking at ceramics, artists, and techniques for inspiration)
2. [class work examples](#)
3. [website](#)/ whiteboard/ email: all forms which I use for email.
4. Portfolio (on-line), [Mackenzie](#)
5. Field trips: [Raku](#), studio
5. Grading (according to rubrics, criteria listed; good attitude and effort= do well)

Speed pinch pot

AP Studio:



Instruction towards:

- Breadth
- Sustained Investigation (formerly called Concentration)
- Quality



“The AP Art and Design course framework presents an inquiry-based approach to learning about and making art and design. Students are expected to conduct an in-depth, sustained investigation of materials, processes, and ideas. The framework focuses on concepts and skills emphasized within college art and design foundations courses with the same intent: to help students become inquisitive, thoughtful artists and designers able to articulate information about their work. AP Art and Design students develop and apply skills of inquiry and investigation, practice, experimentation, revision, communication, and reflection.” from the College Board Course Description

Final Outcomes:

AP 2-D Art and Design Portfolio	AP 3-D Art and Design Portfolio	AP Drawing Portfolio
Selected Works (matted and sent in to the College Board in May) (each piece will be described in writing, references ideas, materials, and processes)		
Five physical works or high-quality printed reproductions of physical works that each demonstrate synthesis of materials, processes, and ideas using 2-D art and design skills	10 digital images consisting of two views each of five works that demonstrate synthesis of materials, processes, and ideas using 3-D art and design skills	Five physical works or high-quality printed reproductions of physical works that each demonstrate synthesis of materials, processes, and ideas using drawing skills
Sustained Investigation		
15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision	15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision	15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision

My Job:

I see myself as both a facilitator and a coach. I want to help you grow and develop as an artist. No matter what you can do on your own, you can additionally increase your skills by being given challenging tasks by me. I also need to help you figure out how to navigate the whole AP Studio portfolio thing. I will give you honest feedback

based on over 20 years of teaching experience.

Your Job:

You are the artist and learner. I expect you to want to grow and develop as an artist and be challenged--that's why you are here. This might involve more time than you are used to and some ego bruising if you do not take feedback as it is meant to be: helpful. If you need me to be warm and fuzzy with my feedback on a particular day I understand--just let me know. I will ask you to look critically at not only your own work, but that of your peers--you will need to be honest with yourself and you'll need honesty from your peers.

My Guarantee:

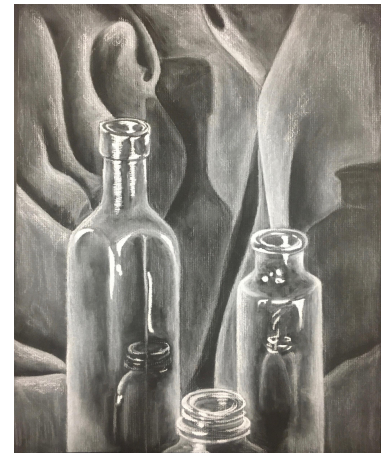
You will be asked and expected to work hard in this class. If you choose to do so, your art will improve and you will come out of this with many pieces for an art portfolio and college supplemental portfolio.

SUMMER WORK assignment, Summer Work examples (1516) Summer work examples, f19 99 Concentration Topics	AP 1718 Pacing Guide (an example) 18-19 AP Student Portfolios Link to YHS students' AP Concentration Portfolios
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Class Details

1. homework (sb assignments, at least 1x/wk in sketchbook, art history, looking AT art for inspiration)
2. class work: [Gallery of Work](#)(1819) (more examples: [1213](#), [1314](#) [0910](#), [2015](#))
3. [Class Website](#)/ whiteboard/ email: all forms which I use for communication.
4. [Individual Online Portfolios](#)(1718) ([1415](#)): where you keep track of your work and inspiration
5. Grading (according to rubrics ([SB rubric](#))([Concentration rubric](#)), criteria listed
6. New York City!!: where we explore, learn, sketch, eat well, and have fun (in March, but never too early to start saving \$\$!)

Advanced Drawing & Painting:



Advanced Drawing & Painting is designed to improve and refine your skills while using a variety of 2D media.

Class Expectations

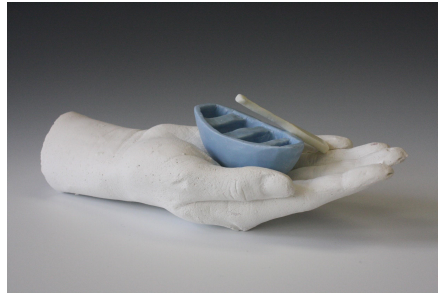
1. [Class Website](#)/ whiteboard/ email: all forms which I use for communication.
2. Class work: [Gallery of Work](#) (f18) [Gallery of Work](#) (f17)([Gallery of Work](#)(1516) (more examples: [1213](#), [1314](#) [0910](#), [2015](#))
3. Homework (sb assignments, at least 1x/wk in sketchbook, art history, looking AT art for inspiration) (sketchbook provided)
4. Grading (according to rubrics, criteria listed; good attitude and effort = do well)
5. [Student Online Portfolios](#) (f18): a place to store your art and ideas
6. Field trips

SUMMER WORK assignment, [Summer Work](#) (f17) [Summer Work](#) examples(1516)

Potential projects and media:

- Observational drawing with a variety of media
- Printmaking: etching, monotypes
- Acrylic painting: acrylic mediums and liquid acrylic
- Pulled charcoal portraits
- Collage

Sculpture:



What IS sculpture class?

What projects we might do in **Sculpture** (look at some examples) [1314](#), [1415](#): anything that is not flat, essentially!! (additive and subtractive)

SUBJECT - FORM - TECHNIQUE

Class Expectations

1. homework (sb assignments, hands on, 1x/wk, sculpture history, looking AT sculpture for inspiration)
 - we provide the sketchbook
2. class work: fairly steep learning curve!!
3. [Class site](#)/ calendar/ email: all forms which we use for email.
4. [Portfolio](#) (on-line) [Cory's site](#)
5. Grading (according to rubrics, criteria listed; good attitude and effort= do well)

something lit: sculpture with light

stone

soap

clay

wax

pewter

hands

Andy Goldsworthy

Ceramics III:



Class Expectations

1. Classwork: what should go here?
2. Homework (sb assignments, 1x/wk, ceramics history, looking *AT* clay for inspiration)
3. Gallery of work: we will make this!!!!
4. [website](#)/ calendar/ email: all forms which we use for communication.
5. Online Portfolios: a place to store your work and inspiration
6. Grading (according to rubrics, criteria listed; good attitude and effort= do well)
7. Field trip: [Watershed](#)? Boston? Local studios?
8. [Very amazing collection of techniques](#)