

David John Chávez

KQED



[The Band's Visit' is a Story of Connection for These Isolating Times](#) - Jan. 11, 2022

[AlterTheater Looks to Leave a Lasting Impact on Native Youth](#) - July 15, 2022

[This Fall, the \(Real, In-Person!\) Play's the Thing](#) - Sept. 1, 2022

[Fall Arts Preview: The Plentiful Offerings of the Bay Area Arts Scene](#) (KQED FORUM hosted by Alexis Madrigal) - Sept. 9, 2022

[In 'Cambodian Rock Band.' Joy Rises From Brutality](#) (Play Review) - March 3, 2023

[10 Hot Tickets to Bay Area Plays and Musicals This Summer](#) - May 22, 2023

[Pain, Beauty and Immortality in Frida y Diego.' SF Opera's First Spanish-Language Work](#) (Opera Review) - June 14, 2023

[The 'Soul Train' Musical Explodes With Talent, Despite Following the Formula](#) - Sept. 7, 2023

[Powerful 'Dragon Lady' Weaves Tales of Trauma, Karaoke — and a Very Memorable Matriarch](#) - Nov. 30, 2023

[The Best Bay Area Theater We Saw in 2023](#) - Dec. 6, 2023

[Big Ideas, and Big Chaos from the Algorithm, in 'Big Data' at ACT](#) - Feb. 23, 2024

['The Far Country' Explores Memory, Family and Angel Island's Detention Horrors](#) - March 14, 2024

[Here's What to Do in the Bay Area This Summer](#) (KQED Forum hosted by Alexis Madrigal) -
May 17, 2024